CASH BOX™

MARCH 12, 1988

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FORCE M.D.'S

CASH BOX TOP 100 SINGLES

THE CASH BOX TOP 100 SINGLES CHART IS BASED ON A COMBINATION OF RADIO AIRPLAY AND ACTUAL PIECES SOLD AT RETAIL STORES.

			Last Week	Total Weeks
1	*FATHER FIGURE* (Columbia 38-07682)	George Michael	1	9
2	*SHE'S LIKE THE WIND* (RCA 5363-7-RAA)	Patrick Swayze	2	13
3	*I GET WEAK* (MCA 53242)	Belinda Carlisle	5	9
4	*WHAT HAVE I DONE TO DESERVE THIS* (EMI/Manhattan B 50107)	Pet Shop Boys & Dusty Springfield	3	14
5	*NEVER GONNA GIVE YOU UP* (RCA 5347-7-RAA)	Rick Astley	6	13
6	*ENDLESS SUMMER NIGHTS* (EMI/Manhattan B-50113)	Richard Marx	9	8
7	*MAN IN THE MIRROR* (Epic 34-07668)	Michael Jackson	12	6
8	*OUT OF THE BLUE* (Atlantic 7-89129)	Debbie Gibson	13	7
9	*JUST LIKE PARADISE* (Warner Bros. 7-28119)	David Lee Roth	11	9
10	*CAN'T STAY AWAY FROM YOU* (Epic 34-07641)	Gloria Estefan and Miami Sound Machine	10	17
11	*COULD'VE BEEN* (MCA 53231)	Tiffany	4	16
12	*I WANT HER* (Vintertainment/Elektra 7-69431)	Keith Sweat	17	8
13	*GET OUTTA MY DREAMS, GET INTO MY CAR* (Jive/Arista 9678)	Billy Ocean	19	5
14	*I FOUND SOMEONE* (Geffen/Warner Bros. 7-28191)	Cher	15	17
15	*HUNGRY EYES* (RCA 5315-7-RAA)	Eric Carmen	8	19
16	*HYSTERIA* (Mercury/PolyGram 870 004-7)	Def Leppard	18	8
17	*(SITTIN' ON) THE DOCK OF THE BAY* (Columbia 38-07680)	Michael Bolton	20	8
18	*SEASONS CHANGE* (Arista AS1-9640)	Expose	7	16
19	*ROCKET 2 U* (MCA MCA-53254)	The Jets	24	8
20	*BE STILL MY BEATING HEART* (A&M AM-2992)	Sting	21	9
21	*PUMP UP THE VOLUME* (4th & B'Way/Island 7452)	M/A/R/R/S	16	16
22	*DEVIL INSIDE* (Atlantic 7-89144)	INXS	33	5
23	*LOVE OVERBOARD* (MCA MCA-53210)	Gladys Knight & The Pips	25	12
24	*DON'T SHED A TEAR* (Chrysalis VS4 43164)	Paul Carrack	22	18
25	*WHERE DO BROKEN HEARTS GO* (Arista AS1-9674)	Whitney Houston	34	3
26	*NEED YOU TONIGHT* (Atlantic 7-89188)	INXS	14	21
27	*PUSH IT* (Next Plateau 315)	Salt -N- Pepa	26	16
28	*SOME KIND OF LOVER* (MCA MCA-53235)	Jody Watley	32	6
29	*WISHING WELL* (Columbia 38-07675)	Terence Trent D'Arby	36	9
30	*ROCK OF LIFE* (RCA 6853-7-RAA)	Rick Springfield	35	6
31	*BECAUSE OF YOU* (Fever/Sutra 1914)	The Cover Girls	31	14
32	*GIRLFRIEND* (MCA MCA-53185)	Pebbles	38	6
33	*I SAW HIM STANDING THERE* (MCA MCA-53285)	Tiffany	42	3
34	*CHECK IT OUT* (Mercury/PolyGram 870 126-7)	John Cougar Mellencamp	37	6
35	*ANGEL* (Geffen 7-28249)	Aerosmith	41	7
36	*SAY YOU WILL* (Atlantic 7-89169)	Foreigner	23	15
37	*YOU DON'T KNOW* (Virgin 7-99405)	Scarlett & Black	45	7
38	*I WANT TO BE YOUR MAN* (Reprise/Warner Bros. 7-28229)	Roger	27	17
39	*WHEN WE WAS FAB* (Dark Horse/Warner Bros. 7-28131)	George Harrison	43	6
40	*PROVE YOUR LOVE* (Arista ASI 9676)	Taylor Dayne	50	4
41	*NEVER KNEW LOVE LIKE THIS* (Tabu/CBS ZS4 07646)	Alexander O'Neal featuring Cherrelle	46	7
42	*WHAT A WONDERFUL WORLD* (A & M AM 3010)	Louis Armstrong	47	3
43	*ELECTRIC BLUE* (Chrysalis VS4 43201)	Icehouse	49	5
44	*ONE STEP UP* (Columbia 38-07726)	Bruce Springsteen	56	3
45	*HAZY SHADE OF WINTER* (From Less Than Zero) (Def Jam/Columbia 38-07630)	The Bangles	29	17
46	*THE WAY YOU MAKE ME FEEL* (Epic 34-07645)	Michael Jackson	30	17
47	*EVERYWHERE* (Warner Bros. 7-28143)	Fleetwood Mac	28	16
48	*I LIVE FOR YOUR LOVE* (EMI-Manhattan 50094)	Natalie Cole	39	19
49	*TUNNEL OF LOVE* (Columbia 38-07663)	Bruce Springsteen	40	15
50	*GOT MY MIND SET ON YOU* (Dark Horse/Warner Bros. 7-28178-A)	George Harrison	44	21
51	*PAMELA* (Columbia 38 07715)	Toto	57	4
52	*I WISH I HAD A GIRL* (CBS Associated/CBS ZS4 07720)	Henry Lee Summer	59	5
53	*POP GOES THE WORLD* (Mercury 888 859-7)	Men Without Hats	48	21
54	*PINK CADILLAC* (EMI-Manhattan B-50117)	Natalie Cole	76	2
55	*PIANO IN THE DARK* (A & M AM3003)	Brenda Russell	63	5
56	*I WANT YOU SO BAD* (Capitol B-44116)	Heart	62	3
57	*FISHNET* (Warner Bros. 7-28201)	Morris Day	68	4
58	*TWILIGHT WORLD* (Mercury 888 484-7)	Swing Out Sister	53	12
59	*GOING BACK TO CALI* (From Less Than Zero) (Def Jam/Columbia 38 07679)	L.L. Cool J	81	3
60	*CANDLE IN THE WIND* (MCA MCA-53196)	Elton John	51	19
61	*TALKING BACK TO THE NIGHT* (Island/Warner Bros. 7-28122)	Steve Winwood	66	5
62	*GIVE ME ALL YOUR LOVE* (Geffen 7-28103)	Whitesnake	67	4
63	*TELL IT TO MY HEART* (Arista AS1-9612)	Taylor Dayne	52	22
64	*NEVER CAN SAY GOODBYE* (MCA MCA-53224)	The Communards	60	7
65	*ARE YOU SURE* (EMI-Manhattan 50109)	So	72	3
66	*KISS AND TELL* (Reprise 7-28117-A)	Bryan Ferry	75	3
67	*NAUGHTY GIRLS (NEED LOVE TOO)* (Jive 1089-7-J)	Samantha Fox	77	3
68	*WAIT* (Atlantic 7-89126)	White Lion	81	3
69	*TWO OCCASIONS* (Solar/Capitol 70015)	The Deele	82	2
70	*NEVER THOUGHT (THAT I COULD LOVE)* (Columbia 38-07618)	Dan Hill	64	13
71	*DON'T LOOK ANY FURTHER* (Capitol B-44115)	The Kane Gang	70	5
72	*SO EMOTIONAL* (Arista AS1-9642)	Whitney Houston	54	20
73	*THINKING OF YOU* (Columbia 38-07695)	Earth, Wind & Fire	73	5
74	*I COULD NEVER TAKE THE PLACE OF YOUR MAN* (Paisley Park/Warner Bros. 7-28288)	Prince	55	18
75	*LIVE MY LIFE* (Virgin 7-99390)	Boy George	58	12
76	*YES* (RCA 6989-7-RAA)	Merry Clayton	86	2
77	*I WANT TO BE YOUR PROPERTY* (MCA MCA-53262)	Blue Mercedes	90	2
78	*MAGIC CARPET RIDE* (Synthicide/Enigma B-75016)	Bardeux	79	4
79	*EVER SINCE THE WORLD BEGAN* (Atlantic 7-89138)	Tommy Shaw	80	4
80	*DON'T MAKE A FOOL OF YOURSELF* (Atlantic 7-89135)	Stacey Q	85	3
81	*SAMANTHA (WHAT YOU GONNA DO?)* (CBS ZS4 07731)	Cellarful Of Noise	89	2
82	*SAVIN' MYSELF* (Critique/Atlantic 7-99356)	Eria Fachin	87	2
83	*ALL RIGHT NOW* (Polydor/PolyGram 887 277-7)	Pepsi & Shirlie	84	4
84	*DREAMING* (Virgin/A & M AM 3002)	Orchestral Manoeuvres In The Dark	DEBUT	
85	*ANYTHING FOR YOU* (Epic 34-07759)	Gloria Estefan and Miami Sound Machine	DEBUT	
86	*FAITH* (Columbia 38-07623)	George Michael	61	21
87	*STRANGE BUT TRUE* (Reprise 7-27998-A)	Times Two	DEBUT	
88	*SAVE YOUR LOVE* (Capitol B-44104)	Great White	88	7
89	*WINTER GAMES* (Atlantic 7-89140)	David Foster	78	4
90	*LOVE IN THE FIRST DEGREE* (London/PolyGram 886 255-7)	Bananarama	DEBUT	
91	*HOT THING* (Paisley Park/Warner Bros. 7-28288-H)	Prince	69	5
92	*IS THIS LOVE* (Geffen 7-28233-DJ)	Whitesnake	71	21
93	*HOW CAN I FORGET YOU* (Chrysalis VS4 43189)	Elisa Fiorillo	83	8
94	*ALL I WANT IS YOU* (Arista ASI-9653)	Carly Simon	93	7
95	*853-5937* (A&M AM-2994)	Squeeze	65	13
96	*CRAZY* (Chrysalis VS4 43156)	Icehouse	91	21
97	*HONESTLY* (Enigma 75009)	Stryper	92	18
98	*(CATCH ME) I'M FALLING* (Virgin 7-99416)	Pretty Poison	94	24
99	*THERE'S THE GIRL* (Capitol B-44089)	Heart	95	19
100	*RHYTHM OF LOVE* (Atco/Atlantic 7-99419)	Yes	96	12

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EDITORIAL

...So Marshall Was Right

Linda Ronstadt continues to break new ground, take chances, and... flourish. I guess we should have realized just what a maverick Ms. Ronstadt was in 1980 when she performed in the *Pirates of Penzance* on Broadway, on record and in the film. Then there was the dramatic and unexpected *What's New* concept LP, one of the reigning queens of rock and roll in a forties-style ballroom gown singing forties style ballroom music. Music conducted by the legendary Nelson Riddle, great classics and standards and not a rock and roll note anywhere to be found. She even took the show on the road and played at standing room only audiences of all ages all over the country. The three albums in this series were all certified either gold or platinum. Next was a total departure as Linda teamed up with Emmylou Harris and Dolly Parton for a traditional country album, *Trio*, also a platinum seller.

Now here she comes with an LP of traditional Mexican songs (*Canciones de mi Padre*), sung totally in Spanish. Not an LP that has an English or Spanish version, if you want this one it's in Spanish only, and it's already gold.

Ms. Ronstadt is on the road again with the show for *Canciones de mi Padre*, not a rock and roll classic in sight... just a mariachi band and Linda. The tour has been sold out from the start. *Cash Box* spoke to some of the people in attendance at her recent Los Angeles dates and discovered that about 30 percent of them spoke Spanish, the rest didn't understand a word.

What we're getting at is Marshall McLuhan. He was right, "the medium *is* the message." People just want to hear Linda Ronstadt sing, what she sings, how she sings it, doesn't seem to matter. It's nice to see an established superstar take chances and win - yet we are a little leery... when she goes back into the studio the question won't be what's new, it'll be what's next.

Please see important story about Roy Wunsch on page 21

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TOP POP DEBUTS

SINGLES

84

DREAMING
Orchestral Manoeuvres In The Dark
– A&M

ALBUMS

52

NOW AND ZEN
Robert Plant – EsParanza/Atlantic

#1
POP SINGLE
FATHER FIGURE
George Michael
Columbia

#1
B/C SINGLE
NEVER KNEW LOVE LIKE THIS
Alexander O'Neal
Motown

#1
COUNTRY SINGLE
TOO GONE TO LONG
Randy Travis
RCA

#1
JAZZ ALBUM
DIANE REEVES
Diane Reeves
Blue Note

#1
COMPACT DISC
DIRTY DANCING
Original Motion Picture Soundtrack
RCA

#1
POP ALBUM
DIRTY DANCING
Original Motion Picture Soundtrack
RCA

#1
B/C ALBUM
CHARACTERS
Stevie Wonder
Motown

#1
COUNTRY ALBUM
ALWAYS AND FOREVER
Randy Travis
Warner Bros.

#1
12" SINGLE
TRAMP/PUSH IT
Salt -N- Pepa
Next Plateau

WINNER'S CIRCLE

ONE STEP UP
Bruce Springsteen
Columbia

Cash Box research from both radio and retail activity indicates the following record exhibits Top Ten potential.

Recording Industry Seeking DAT Solution

NBS Test Results Disappoint RIAA

LOS ANGELES – Responding to the results of the National Bureau of Standards (NBS) study on the copy-code scanner system, Jason S. Berman, President of the Recording Industry Association of America, Inc. (RIAA), recently pledged to seek a solution to the DAT home taping controversy through "negotiation, legislation or litigation."

Although surprised and disappointed by the results of the NBS study, Berman commented that RIAA would accept the verdict of the NBS study as it had agreed that it would.

Berman emphasized that RIAA was not prepared "to give up the fight on DAT." He said that the major problem of protecting America's music still exists and that "there must be a policy of copyright protection so that music creators can benefit from new technologies instead of being harmed by them."

Berman's statement came as a result of findings announced by the NBS test of the copy-code system. The system was proposed by the recording industry as a solution to the inevitable misuse of DAT technology for unlimited taping of CD quality copies of pre-recorded music. According to industry estimates, home taping already results in lost sales of $1.5 billion every year.

"We made a good faith effort to find a workable solution to the home taping threat posed by DAT. Working together with the hardware manufacturers we are certain to find an acceptable technological solution.

"We will continue to pursue a solution to this problem on any and every front - in the Congress, and in the courts if necessary. Indeed, as I've said in the past, it is our intent to sue any manufacturer that tries to bring DAT machines into the U.S. before this issue is resolved, and we have already established a legal fund for that purpose.

Women Grab February Gold And Platinum

NEW YORK – The RIAA's list of gold and platinum certifications for February points out the age diversification in popular music, as such veteran pop divas as Barbra Streisand, Linda Ronstadt and Carly Simon racked up honors cheek-by-jowl with whippersnappers Debbie Gibson and Tiffany.

Tiffany earned the highest honors, with her self-titled debut album gaining a multi-platinum award for three million sales. George Michael's *Faith* also tallied up its third million register-ring last month, with Genesis' *Abacab* notching up a multi-platinum award for two million sales, and the soundtrack to *Dirty Dancing* hitting the multi-platinum jackpot twice: once for four million and once for five million.

Carly Simon's *Coming Around Again* and Barbra Streisand's *One Voice* each went solo platinum this month, as did Debbie Gibson's debut, *Out of the Blue*. Also earning platinum honors were Richard Marx's eponymous debut, Hank Williams Jr.'s *Born to Boogie*, Kiss' *Crazy Nights*, Fleetwood Mac's 1972 *Bare Trees*, The Whispers' *Just Gets Better With Time*, Robert Cray's *Strong Persuader*, Neil Young and Crazy Horse's *Live Rust*, and two catalog items from Genesis: *And Then There Were Three* and *Duke*.

Linda Ronstadt's *Canciones de mi Padre* earned the eclectic warbler her 15th gold album; a rare Spanish-language gold album. Also clamping down on gold awards last month were Foreigner's *Inside Information*, the soundtrack to *Less Than Zero*, Roger's *Unlimited*, Guns and Roses' *Appetite for Destruction*, George Benson and Earl Klugh's *Collaboration*, Najee's *Najee's Theme*, and Rick Astley's *Whenever You Need Somebody*.

Five music videos also were certified by the RIAA last month. Gold videos went to *Phil Collins*, *Judas Priest Live*, *The Beastie Boys*, *Aerosmith: A Video Scrapbook*, *Simon & Garfunkel: Concert in Central Park*, and Metallica's *$19.95 Home Vid. Cliff 'em All*. The Metallica video also went platinum, the only music video so certified in February.

NARM '88 Retailers Luncheon Set

LOS ANGELES – On the afternoon of March 12, the second day of the 30th annual NARM Convention in Los Angeles, representatives of the NARM Manufacturers Advisory Committee have invited a group of retailers to a working lunch in the Beverly Hills Room of the Century Plaza Hotel.

Open to full-line record retailers who are not on the NARM Retailers Advisory Committee, this luncheon will provide a valuable opportunity to exchange information and views on current topics of mutual interest with top executives from the six major distribution companies.

Pete Jones, Vice President, Distribution of BMG Music and Chairman of the Manufacturers Advisory Committee, will chair the session. He notes that the agenda will focus on many of the same topics that were discussed at the NARM Retailers Advisory Committee meeting in San Francisco last fall.

"This meeting will serve the same purpose as that one (the NARM Retailers Advisory Committee meeting)," stated Jones. "...a chance to talk to a small group, not about your own companies concerns, but about the problems and opportunities that are industry-wide."

Approximately 40 retail representatives and 12 manufacture representatives will be in attendance. Any retailer who has not yet received an invitation should contact the NARM office at *(609) 596-2221*.

The following are the phone numbers for the Message Center at the NARM Convention, held March 11-14 at the Century Plaza Hotel in Los Angeles:

(213) 551-3205
(213) 551-3206

Schmooz-A-Thon At New York Public Library

By Joe Levy

NEW YORK – It's hard to say just what the audience expected, but what they got was classic music industry schmoozing. The occasion was a panel discussion on the music business in New York held at the Celeste Bartos Forum of the New York Public Library on a recent Tuesday evening. Close to 400 people turned to hear Daryl Hall, Ron Delsener, Allen Grubman, Bob Summers, and Tommy Mottola discuss topics ranging from the history of the music industry in New York, the current state of the industry, and the state of music today.

The high point of the evening came when Ron Delsener, New York's biggest concert promoter, let loose a couple of stories about disasterous concerts. One concerned a Herb Alpert show in central park in the 60s when it rained so hard Delsener had to send out to Coney Island for beach umbrellas and have stage hands hold them over the band. "Herb Alpert didn't speak to me for fifteen years after that," Delsener said.

The panel was moderated by Allen Grubman, the senior partner of Grubman, Indursky and Schindler, a firm that counts Springsteen, Madonna, and Daryl Hall among its clients. As he explained, each panelis had a part in the career of Hall and

(Continued on page 30)

Tenth Annual Playboy Jazz Festival Announced

By Gene Ferriter

LOS ANGELES – This year marks the tenth anniversary of the Playboy Jazz Festival, held June 18th & 19th at The Hollywood Bowl. The event traditionally features many of the most prominent acts in both the contemporary and traditional world of jazz.

In addition to being the tenth anniversary, it is also the thirty-fifth anniversary for *Playboy* magazine. Jazz has been an integral part of *Playboy* since its inception. Founder Hugh M. Hefner has had an avid interest in the music for quite some time, still claiming to "associate with jazz more than any other form of popular music."

The festival kicks off Saturday, June 18th with vocalist Carmen McRae, The World Saxophone Quartet, The Ray Brown Trio, Michael Brecker, Larry Carlton, Kenny G, The Fabulous Thunderbirds, King Sunny Adé, and Bob Florence and his Limited Addition Band.

Sunday's line-up features Ray Charles, Spyro Gyra, The Timeless All-Stars, Jon Faddis, Jeannie and Jimmie Cheatham, Dizzy Gillespie, Ahmad Jamal, Dave Valentine, Airto & Flora Purim, Freddie Hubbard and Bobbie McFerrin. The specific order of appearances has yet to be announced for either day.

This year's Master of Ceremonies will be comedian Mort Sahl, who hosted the first Playboy Jazz Festival in Chicago back in 1959. Sahl, perhaps best known for his social and

(Continued on page 30)

Lundvall Named Eastern GM At Capitol

LOS ANGELES – Bruce Lundvall has been appointed East Coast General Manager, Capitol Records – a newly created position at the company. In addition, Lundvall will become President of Blue Note Records. David Berman, President of Capitol, said the appointment will effective April 1rst.

Lundvall is responsible for establishing a strong East Coast presence for Capitol. He will also become heavily involved in signing new and established artists to the label. Lundvall will supervise the administration of Capitol's new office in New York.

Blue Note Records, it was also announced, will be transferred from EMI-Manhattan to Capitol and Lundvall will be it's President. He will supervise all jazz and contemporary instrumental repertoire including the Cinema Label, The Intuition Label, The World Pacific and jazz catalogues and artists.

Bruce Lundvall

Joining Capitol in 1984, Bruce Lundvall founded EMI's first label in New York, Manhattan Records, and revived Blue Note. When EMI-America and Manhattan merged, he was named President of EMI-Manhattan. He's credited for signing Richard Marx, Stanley Jordan, Robbie Nevil, Natalie Cole, Bobby McFerrin, Thomas Dolby, Pieces of A Dream, Dianne Reeves among others. He helped to reestablish Blue Note Records as a top jazz label.

George Michael "Faith Tour" Hot Ticket

LOS ANGELES - George Michael's much anticipated "Faith Tour", on the heels of his worldwide smash album *Faith*, has created a real crunch for available tickets. The tour has kicked off in Japan, with all dates standing room only. In fact most of the dates around the world have reported rushes on ticket vendors. Holland's Mojo Concerts, fearing riots, is refusing to advertise the concert date. All eight cites in Europe sold out quickly. . His next dates in New Zealand, Australia and Hawaii also went swiftly. His Honolulu dates sold-out in a record 90 minutes. The tour is set to arrive in the mainland US in August.

On the tour, Michael will utilize a spectacular futuristic set using laser lights and special effects. He will be backed by several acclaimed musicians including bassist Deon Estus (Wham!), drummer Moyes Lucas (Jeffery Osborne), guitarist Carlos Rios (Lionel Richie), Tony Patles (Chaka Khan) and Chris Cameron (Shirlee & Pepsi, Wham!) on keyboards, and Lynn Maybry (Nile Rodgers) singing backup.

Comments George, "The new set will be the entire new album. A couple of Wham! numbers. Probably things that people will more associate with my present career. Plus there'll be a few covers, a couple of old soul records I've always wanted to sing."

Commenting on his extensive tour schedule, George Michael concluded, "I think for any artist who's interested in being a successful artist worldwide, then worldwide really means worldwide. And if there's any area of the world that isn't hearing your music it's always a shame."

Salvador Named VP

LOS ANGELES – The Board of Directors of Schwartz Brothers, Inc. appointed Richard E. Salvador Vice President of the company at their quarterly meeting held on December 17, 1987. Salvador has been with Schwartz Brothers over twelve years as Branch Manager of the Philadelphia operation.

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EXECUTIVES ON THE MOVE

Fisher

Leomporra

Patrick

Kerr

Fisher Promoted – Nan Fisher has been promoted to director, National Alternative Promotion, MCA Records it was announced today by Steve Meyer, senior vp of Promotion for the label. In her new positon Nan will be responsible for supervising all aspects of alternative radio promotion, as well as directing a staff at the college radio level.

Leomporra Appointed – Domenique Leomporra has been appointed to the newly created position of manager of Tour Media Relations, based in New York. The announcement was made by Atlantic vp of Artist Relations & Media Development Perry Cooper. Leomporra reports to Atlantic director of Media Relations Diane Gilmour.

Patrick Named – Kevin Patrick has been promoted to the position of director of Artist & Repertoire for Elektra Records. The announcement was made recently by Howard Thompson, vp of A&R. Patrick, who joined the company in October of 1984 as an A&R Representative, has been closely identified with the careers of X, Guadalcanal Diary, The Screaming Blue Messiahs, and the platinum-certified Georgia Satellites.

Kerr Appointed – Chris Kerr has been named the head of the newly formed talent acquisitions music department at Asher/Krost Management, president Peter Asher announced.

Promotion Changes – Cypress Records has realigned its Promotion Department, it was announced this week by Cypress president Craig Sussman. Tami Shawn has been named director of National Promotion. Shawn joined the Promotion Department last year after working as management assistant to Anita Pointer of the Pointer Sisters. Other new additions to the Cypress Promotion Department are Scott Finck, who will do Top 40 secondary markets, and Linda Kagel, a New Adult Contemporary/Ne Age/Jazz specialist.

Beauvais Upped – Yves Beauvais has been promoted to the newly-created position of manager of Information Services for Atlantic Records, based at the company's New York headquarters. Beauvais reports to Atlantic director of Media Development & Information Services Bob Kaus.

Lopez Appointed – Peter Lopez has been appointed to the position of director of Contract Adminsitration for Atlantic Records. The announcement was made this week by Atlantic vice chairman Sheldon Vogel, to whom Lopez reports.

Olliner Joins – Veteran promotion man Chuck Olliner has been appointed Northeast regional director of Album Promotion for Elektra Records. The appointment was announced today by Brad Hunt, the label's senior vice president of Promotion.

Goalstone Named – Jodi Goalstone, president, The Write Idea, New York City, has been named communications manager of Broadcast Promotion & Marketing Executives (BPME), it was announced today by Lance Webster, BPME's executive director.

Ward Joins – CPA Leslie Ward joins dick clark productions as the assistant controller it was announced today by Ken Ferguson, chief financial officer of the company.

Weisner Restructuring – Ron Weisner has announced the restructuring of his management company. The firm will be called Ron Weisner Entertainment, with Weisner serving as president and sole owner. In addition, Weisner has made two significant personnel moves with the naming of Corinne Alicia and Bill Diggins to the posts of Personal Managers. Both Alicia and Diggins will report directly to Weisner.

Schwartz Appointed – Mark Schwartz has been appointed counsel in the Law Department, CBS Records Inc., as announced by David Johnson, vice president, general counsel and secretary, CBS Records Inc.

Smythe Opening – Smythe, has formed Smythe & Company, Ltd., a new music production house. Smythe has put together a team of writers, lyricists, arrangers, producers, engineers and reps in the business, with new expanded offices including state of the art midi equipped studios for demo and final recording.

Gorky Named – Milhan Gorky has been appointed manager, National Publicity, EMI/Manhattan Records, it was announced today by Patti Conte, vice president, Press & Publicity, EMI/Manhattan, to who she reports.

SINGLE RELEASES

OUT OF THE BOX

ROBBIE ROBERTSON –
Somewhere Down The Crazy River (3:57) – Geffen (7-28111-A) – Medicine Hat Music adm. April Music Inc./ASCAP – R. Robertson – Producer: D. Lanois-R. Robertson

Another masterful cut from his brilliant solo LP, Robertson generates a powerful vision of steamy life in a more primitive phase, on a river from soul of Louisiana, or the Nile, or the mortal soul. Done with spoken word and a chant-like vocal and poetic lyrics that speak with a novelist's tongue and the heart of Huckleberry. Tremendous mood tune on any format.

OUT OF THE BOX

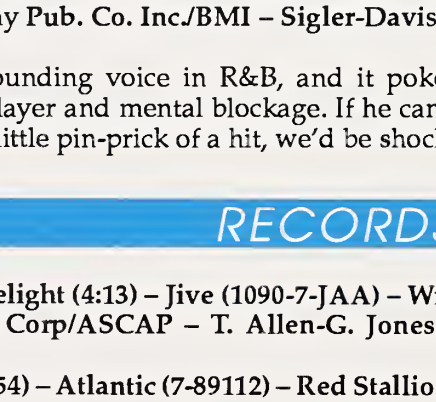
ART GARFUNKEL –
So Much In Love (2:32) – Columbia (38-07711) – ABKO Music Inc./BMI – W. Jackson-R. Straigis-G. Williams – Producer: J. Graydon

Garfunkel has maintained his sweet sound on this lilting tune from his Columbia LP *Lefty*. Producer Graydon wisely keeps the track light-stepping and fifties in flavor, allowing Art to articulate the simple message. Garfunkel's voice is always a breath of fresh air on the airwaves, and this deserving cut should cut right through to the smogiest of towns.

OUT OF THE BOX

ALEXANDER O'NEAL (FEATURING CHERRELLE) –
Never Knew Love Was Like This (3:22) – Tabu (ZS4 07646) – Flyte Tyme Tunes-Avant Garde Music /ASCAP – J. Harris III-T. Lewis – Producer: J. Jam-T. Lewis

Those magicians of pop/R&B, Jimmy Jam and Terry Lewis provide a tight little tune for O'Neal to vocalize over. Taken from the Tabu LP *Hearsay*, O'Neal and Cherrelle play tag team with the infectious groove skipping about around them. This should chart high if there's any justice in the world and if we know our horse racing. Great add for Urban, CHR, and the hot tub.



OUT OF THE BOX

BRENDA K. STARR –
I Still Believe (3:50) – MCA (MCA-53288) – Anta Music-Rare Blue Music, Inc.-Colgems EMI Music Inc./ASCAP – A. Armata- B. Cantorilli – Producer: E. Deodato

This is a straight-forward pop ballad that features Starr's rock solid vocal sound. Deodato gives the track a very rich timbre, featuring a beautifully arranged and moving base line. The single is lifted from her self-named LP and has "hit" written all over it. Should be a solid contender for CHR and Adult Contemporary.

FEATURE PICKS

RICH CONTRI/NANCY TOWERS – Your Everything To Me (4:36) – Moontide Records (MT-1006) – Moondown Music/BMI – R. Contri – Producers: R. Contri-D. Bailin

Just an old fashion love song, going down in three-part harmony. A lovely duet for those who believe Valentine's day out to be 365 days a year. It's good to know romance is not dead on vinyl.

MR. MISTER – Stand And Deliver (4:28) – RCA (6991-7-RAA) – Warner Tamerlane Pub. Corp.-Entente Music adm. Warner Tamerlane Pub. Corp./BMI – Page-George-Lang – Producers: K. Killen-Mr. Mister

This is a great song that looked as if it was going down with ship on their LP *Go On*. Now the title track from a critically acclaimed film, this deserving tune and band ought to get on track once again.

EURYTHMICS – You Have Placed A Chill In My Heart (3:50) – RCA (7615-7-R) – BMG Music Ltd.-Arista Music Inc./ASCAP – Lennox-Stewart – Producer: D. Stewart

On this tune Annie Lennox sings directly from her solar plexus in a powerful, beefy performance that hypnotizes your hand and makes you put the needle back at the front time after time. Arresting, riveting record.

HOWARD HEWETT – Strange Relationship (4:13) – Elektra (7-69415) – Make It Big Music-Warner Bros. Music-Monty Seward Pub. Co.-Yellow Brick Road Pub./ASCAP – H. Hewett-M. Seward – Producers: H. Hewett-M. Seward

A thunderously produced cut that rattles the windows and disturbs the downstairs neighbors. This is power R&B at its best with Hewett laying on a soulful overlay. Great for dance, urban.

JERMAINE STEWART – Say It Again (3:59) – Arista (AS1-9636) – Blackwood Music Inc./BMI Henrey Suemay Pub. Co. Inc./BMI – Sigler-Davis – Producer: J. Knight-A. Zigman

Stewart has about the brightest sounding voice in R&B, and it pokes through any kind of speaker, static, player and mental blockage. If he can't pierce through to the top 10 with this little pin-prick of a hit, we'd be shocked.

BUSTER POINDEXTER – Oh Me Oh My (I'm A Fool For You Baby) (4:02) – RCA (7638-7-RAA) – Noo Trac Ltd./ASCAP – J. Doris – Producer: H. Medress

In his former incarnation as David Johansen he somehow didn't quite have the spunk he does as Buster, and this song is a heartfelt offering with the all the good intentions that make his live shows so fascinating.

BODEANS – Dreams (3:37) – Reprise (7-28102-A) – Lia Mann Music-Intersong USA/ASCAP – Llanas-Newmann – Producer: J. Harrison

They're in the same tradition of R.E.M., fine driving country-tinged rock and roll that has something to say and a reason to say it. This song will fit into any AOR format with ease.

STEPHANIE MILLS – If I We're Your Woman (4:35) – MCA (MCA-53275) – Jobete Music Co. Inc./ASCAP – C. McMurray-P. Sawyer-G. Jones – Producer: R. Kersey

Mills has never sounded better, she *wails* on this slow soulful song. From her album *If I Were Your Woman* this lady has never achieved the stature she deserves, and hopefully this will again show her great talent.

ALEEM (FEATURING LEROY BURGESS) – Lonely Tears (3:59) – Atlantic (7-89113) – West Kenya Music Inc./ASCAP – Tunde-Ra T. Aleem – Producers: Tunde-Ra -T. Aleem

This New York trio slows down the pace with some fine vocalizing and soulful emoting reminiscent of Stevie Wonder. This song is a real gem. A good addition for urban.

TIMOTHY B. SCHMIT – Everybody Needs A Lover (3:40) – MCA (MCA-53284) – Jeddrah Music-Blue Sky Music-Rider Songs-Willin' David Music-Edge of Fluke Music/ASCAP/BMI – T. Schmit-W. Jennings-B. Gaitsch – Producer: D. Rudolf

Ex-Eagle here negotiates a well-formulated tune in an easy-going manner that harkens back to his heyday with that aforementioned supergroup. A very radio sounding song, should fly well for Schmit in 1988.

RECORDS TO WATCH

GLENN JONES – Living In The Limelight (4:13) – Jive (1090-7-JAA) – Willesden Music Inc./ BMI WB Music Corp/ASCAP – T. Allen-G. Jones – Producer: T. Allen

ROCHELLEY – Who Do You Love (3:54) – Atlantic (7-89112) – Red Stallion-23 West Music-Pet Me Music/BMI – A. Straus-A. Stead – Producer: S. Rosen-D. Darlington

BAR-KAYS – Many Mistakes (4:20) Mercury (870 214-7 DJ) – Arrival Music/BMI – R. J. Rice-D. Leitta – Producer: R.J.

DEACON BLUE – Dignity (3:51) – Columbia (38-07755) – ATV Music /BMI – R. Ross – Producer: J. Kelly

ALBUM RELEASES

OUT OF THE BOX

PAT McLAUGHLIN
***Pat McLaughlin* – Capitol (C1-48033) – Producer: M. Froom – Bar Coded**

Producer Mitchell Froom (Crowded House, Los Lobos, etc.) has crafted a slick, polished debut effort for soulful, blues-rocker McLaughlin (often reminiscent of John Hiatt). A "who's who" of the most sought after session players adorn the project: Guest shots include David Lindley, guitarist Billy Bremmer and drummer Jim Keltner. Easily one of the most impressive debuts in recent memory.

OUT OF THE BOX

JIMMY CLIFF
***Hanging Fire* – Columbia (FC 40845) – Producers: K. Bayyan-I.B.M.C.-J. Cliff – Bar Coded**

Cliff returns with an extremely accessible, contemporary effort in *Hanging Fire*. Legendary performer has not compromised his talents in any way, and should garner a large breed of new fans. Best candidates for mainstream acceptance include "Love Me Love Me," "Girls And Cars" and "Soar Like An Eagle."

OUT OF THE BOX

MARILYN MARTIN
***This Is Serious* – Atlantic (7 818114-1) – Producers: Various – Bar Coded**

Advance single, "Possessive Love" co-written by Madonna, should gain instant notoriety at Top 40 radio and firmly establish Martin as a major force in pop music. *This Is Serious*, Martin's second Atlantic LP, should prove a winner at both radio and retail almost immediately. "Love Takes No Prisoners" and "The Best Is Yet To Come" are among the LP's standouts.

OUT OF THE BOX

CINEMA
***Wrong House* – A&M (SP 5184) – Producer: C. Holliman – Bar Coded**

Soulful funk-rock guaranteed to polish the dance floor. *Wrong House* should establish Cinema at many levels - Watch for lead off single, "Put You In My Pocket," to make an impressive impact at both Black Contemporary and Top 40 radio. Strong tracks include "Everybody Gets Restless," "Don't Scare Me" and "Who's Gonna Tell."

FEATURE PICKS

***MORE DIRTY DANCING* – More Music From The Original Motion Picture Soundtrack – RCA (6995-1-R) – Producers: Various – Bar Coded**

Following the amazing chart success of *Dirty Dancing*, RCA has issued a second collection of timeless classics culled from the hit film. The Safaris' "Wipeout," Frankie Valli & The Four Seasons' "Big Girls Don't Cry" and The Shirelles' "Will You Still Love Me Tomorrow" are among those included.

THINK OUT LOUD – *Think Out Loud* – A&M (SP 5187) – Producers: Various – Bar Coded

Hit songwriting team of Peter Beckett and Steve Kipner make an impressive debut as Think Out Loud. Sophisticated pop/rock should find acceptance at many levels.

***HAIRSPRAY* – Original Motion Picture Soundtrack – MCA (MCA-6228) – Producers: Various – Bar Coded**

Soundtrack to the latest John Waters vehicle. Rachel Sweet's playful and funny title cut is featured among a variety of impeccable. A great collection.

ORCHESTRAL MANOEUVERS IN THE DARK – *The Best Of OMD* – A&M (SP 5186) – Producers: Various – Bar Coded

A chronological best-of package featuring the newly recorded "Dreaming" should garner healthy retail attention out of the box. "Dreaming" debuts on the pop singles chart this week.

GAVIN CHRISTOPHER – *Gavin* – EMI-Manhattan (E1-46998) – Producers: Various – Bar Coded

Quality collection of fine pop/soul tunes will undoubtedly capture B/C attention first, with strong Top 40 crossover potential.

BOSE – *XXX* – Atlantic (7 81834-1) – Producer: T. Mansfield – Bar Coded

Adult Contemporary and Top 40 radio should get the best response from this eclectic pop vocalist's debut album. Strong production values coupled with vocalists Miguel Bose's intriguing style will open some ears.

THE DAMNED – *The Light At The End Of The Tunnel* – MCA (MCA2-8024) – Producers: Various – Bar Coded

A two-record set chronology focusing on one of the most important and influential punk bands to emerge in the late '70's. Band is credited with releasing the first punk album: 1977's Nick Lowe-produced *Damned, Damned, Damned*.

DIRTY LOOKS – *Cool From The Wire* – Atlantic (7 81836-1) – Producer: M. Norman – Bar Coded

Power-driven rock outfit offer a strong collection of intense melodic numbers - sure to saturate AOR. Many tracks could find crossover acceptance (ala Whitesnake, Bon Jovi, et al).

RECORDS TO WATCH

THE ZAWINUL SYNDICATE – *The Immigrants* – Columbia (FC 40969) – Producer: J. Zawinul – Bar Coded
KINGDOM COME – *Kingdom Come* – Polydor/PG (853 368-1) – Producers: B. Rock-L. Wolf – Bar Coded
WALL OF VOODOO – *The Ugly Americans In Australia (*and Bullhead City, Arizona)* – I.R.S. (IRS-42140) – Producers: Wall Of Voodoo-B. Rudolph – Bar Coded**
DEVONSQUARE – *Walking On Ice* – Atlantic (7 81843-1) – Producer: P. Gallway – Bar Coded
CHRISTY MOORE – *Christy Moore* – Atlantic (7 81835-1) – Producers: D. Lunny-C. Moore – Bar Coded
MYLES GOODWYN – *Myles Goodwyn* – Atlantic (7 81821-1) – Producers: L. Quinn-M. Goodwyn – Bar Coded
***JOHNNY BE GOOD* – Original Motion Picture Soundtrack – Atlantic (7 81837-1) – Producers: Various – Bar Coded**

BETTER LATE THAN NEVER – The mail is never on time. I live for the mail, you see - I love nothing better than receiving a juicy tidbit to write about in this column. So imagine my surprise when I opened a package on Tuesday (1) and found the sort of release that I live for... *dated February 2*! I suppose that denial and rage were the first emotions I encountered, then there were the uncontrollable crying and whining fits... but we won't get into that now. Anyhoo, the release in question was concerning Elektra recording artists **X**, more specifically key members **John Doe** and **Exene Cervenka**. You see, Doe and Cervenka were once married to each other, then divorced and later remarried to other spouses. So what, you say? Well, get this - both Exene and Doe recently became first-time parents on the same day (January 30th). Exene and husband **Viggo Mortenson** celebrated the arrival of their son **Henry Blake** at 7:23 a.m., with young Hank weighed in at a hefty 9 pounds, 3 ounces. At 3:32 p.m., Doe's wife **Gigi Blair** gave birth to 8 pound, 1 ounce **Veronica Jane**. Who wouldda guessed?

Speaking of X (...and we were), Elektra is on the verge of releasing *Live At The Whiskey A-Go Go On The Fabulous Sunset Strip* - a live two-record set recorded recently at the fabled L.A. nightclub. Can't wait...

CHRIS KERR JOINS ASHER/KROST MANAGEMENT – Ms. **Chris Kerr** has been named the head of the newly formed talent acquisitions music department at Asher/Krost Management, President **Peter Asher** announced recently. Prior to her appointment, Kerr was at A&M Records for 3 1/2 years - most recently serving as manager of National Dance Promotion

Concurrent with her appointment, Kerr has signed L.A. club luminary **Nicole Jones** of **Nikita** as the division's first client. Jones has been garnering quite a bit of attention in recent months, and Kerr told *Points West* of their plans for the songstress: "She's in developmental stages right now. She's working on her songs and her vocals and her stage performance - just focusing right now on what Nikki wants to do.

"Out of a set of 12 songs she has six *great* songs. Right now we're working on a publishing deal so at that point she could go and and have a place to develop... we'll work with her and guide her and make her the best performer she can be." Kerr also informed us that Peter Asher himself will oversee Jones' recorded project.

MCA REUNION – Former MCA Records employees have organized a reunion for anyone who worked in any capacity for MCA, Decca, Kapp, Uni, Coral or Brunswick Records, its branches and distributors. Organizers extend invitations to all who qualify, to attend a buffet dinner which will be held Sunday, March 13 1988 (4:00 pm to 8:00 pm) at Villa Sorrento, 10842 Magnolia Blvd., North Hollywood (*(818) 761-4944*). There will be a $12.00 charge per person at the door.

JEFF DAHL – PVC recording artist **Jeff Dahl** is currently putting the finishing touches on his solo debut album for the label. A founding member of such influential bands as **Vox Pop**, **Angry Samoans** and, most recently, **Powertrip**; Dahl made the decision to go solo to pursue his own musical direction.

Stated Dahl in a recent interview with *Points West*: "With Powertrip what I wanted to do was take the energy and attitude from punk and merge it with some of the more conventional hard rock/heavy metal influences I had... and try to come up with something original." Dahl and Powertrip made quite an impact during their time together; successfully bridging the gap between two genres and building a worldwide cult following. Approximately two years ago, Dahl decided to dissolve the band. He explained: "It was getting too mainstream for my tastes. I definitely have an underground mentality and it was sounding a little too 'normal' to me. I just kind of closed the band down... we're still friends and we're doing a couple of reunion shows around the area, there's no animosity or anything."

Currently, Dahl is being joined in the studio by an impressive cast of friends who are lending a hand in the recording of his upcoming album - most notably the **Dead Boys' Cheetah Chrome** on guitar, **Bruce Duff** on bass, and Vox Pop and **45 Grave** alumnus **Del Hopkins**. In addition, Dahl recorded tracks backed by both **The Lazy Cowgirls** and the Angry Samoans. Dahl described the forthcoming project (tentatively titled *I Kill Me*) as "not as metal influenced [as past projects], more kind of rock and rolly in an underground sort of way - heavy Stooges and MC5 influences and a little bit of Roky Erikson sounding, too."

Look for the LP to be issued sometime in May.

AN ALARMING EXILE – As of Tuesday, March 1, **Keith Altomare**, I.R.S. Records' National Director of Sales & Field Marketing, entered a period of self-imposed exile in his office at I.R.S.'s headquarters in Los Angeles until he receives 100 returned retail pledges of support to the **Alarm's** newest LP *Eye Of The Hurricane*. I.R.S. swore to us that Altomare will "literally live in his small cubicle 24 hours a day... Until retail comes to the rescue."

NEXT WEEK... – Look for conversation with songwriters **Albert Hammond** and the mother-daughter team of **Judithe & Robin Randall**.

Ciao, baby!

Tom De Savia

COVER STORY

The Force M.D.'s

By Joe Levy

At a time when much of black pop is so studio assembled it sounds more put together than *together*, the Force M.D.'s have a vital, living center to their music. *Touch And Go*, their third and latest record for Tommy Boy, has a warm, funky, and consistently groovesome sound. It's full of hardcore beats supporting velvety vocals that more than occasionally give way to the deep feeling of gospel call and response.

The kudos have come in from figures of no less Def stature than LL Cool J and RUN of RUN-D.M.C., both of whom put *Touch And Go* on their list of favorite records of '87 in a recent ish of *Rolling Stone*. The Dopidity Factor is clearly high. With a new video for their latest single, the lush ballad "Couldn't Care Less," the Force M.D.'s should have yet another chart smash, and a shot at pop crossover, which they count as one of their goals.

The way they tell it, the story of the Force M.D.'s is almost too good to be true. It all sounds like one of those 40s Hollywood features with lots of singing and dancing, where the good guys struggle against adversity but make it big in the end, and maybe lose their girls along the way but get them back eventually (and get married, in a four way ceremony, just as the credits roll).

It all started when they were kids, growing up in the same neighboorhood on Staten Island, hearing gospel and a lot of soul music. Says T.C.D, "We decided one day, just for fun really, to form a group. Because we all felt that we could sing like the Jackson 5 at that time. We were kinda like the singers of the neighborhood. Things was bad or whatever they'd knock on the door and say, 'Guys, come out and sing.' And we'd start singing." They called themselves the Force M.D.'s. "Force" for the struggle they faced growing up in New York, also for the power of love in their soulful ballads. "M.D.'s" for musical diversity.

Force M.D.'s

This was in 1979, and the Force M.D.'s decided to take the act out on the Staten Island Ferry. T.C.D. explains, "We put the hat down, and there was money flying in the hat." About $400 on a good day. "We said, 'Yo. This is our new occupation: singing on the boat.' " They did doo-wop, rapping, and dancing; word got around they had a good show. They started getting booked for weddings, winning talent shows, and WBLS DJ Mr. Magic came down to see them one night. "He said, 'You guys are good, what are you on the street for? Make me a tape.' " They did, Mr. Magic passed the tape on to Tom Silverman, president of Tommy Boy Records, and after one audition the Force M.D.'s had contracts. Simple as that.

The time they spent singing for tips taught the Force M.D.'s a lot. "I'll tell you one thing, and this is important," says T.C.D. "About us performing live on the street: people didn't have to pay. They could have walked past – smile and keep on going. But we used to put stuff in our shows, like, 'Let's try this for today.' We'd try it; people would go, 'Naw, boo, we don't like that.' We'd just take it out of the show. 'Let's try *this*.' 'Yeah, we *like* that.' We'd keep it in our show. And it's been like that ever since. So when we turned professional, we already knew all the tricks of the trade."

Mercury agrees: "We work from the streets, and the street audience is a hard audience to please. We've

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FEATURE SPOTLIGHT

Patty Loveless

By Tom De Savia

LOS ANGELES – Patty Loveless is a name that most outside the country community might not be familiar with... yet. The talented songstress, although new to the recording scene, is no newcomer to the music world: At 14 years old her talent captured the attention of such country superstars as Porter Wagner and Dolly Parton. Today, Patty Loveless is quickly becoming one of the most important new figures in country music - garnering rave reviews and finding mass acceptance at the hard to crack country radio level. *If My Heart Had Windows*, Patty Loveless' second MCA album, is currently bulleted at

Patty Loveless

#31 on the *Cash Box* Country albums chart.

"My form of music is what you would call traditional country with a little edge," Loveless explained to *Cash Box* during a recent phone interview. "It's from the roots of the tradi-

NEW FACES TO WATCH

Black Fights Back

By Julius Robinson

LOS ANGELES – In the film classic *It's A Wonderful Life* a despondent Jimmy Stewart has a chance to see what the world would have been like if he'd never been born, and it demonstrated a kind of eternal optimism shaded by doubt that seemed to define the American heart. *It's A Wonderful Life* is also, ironically, the name of the title track on Black's first A&M Records LP. It's ironic because Englishman Colin Vearncombe, a.k.a. Black, also suffered a period of despair between record deals in 1985 when he was criticized for being too morose in his writing to be commercially viable. During this period he wrote "It's A Wonderful Life" which would go on to be a hit in Europe, and revive his career. More ironic still that the artist, the song and the album have not yet really hit in America, although reaction has been very positive in many markets. Nonetheless, the song along with another bittersweet gem "Everything's Coming Up Roses" have spearheaded an explosion for Black in Europe, and a recognition of his fluid voice and slyly worded and engaging pop/rock songs.

"It's a pretty little tune," says Black, "with down lyrics and a positive chorus - just giving it the title 'It's a Wonderful Life' was enough to bypass all the people who criticized me...I thought, these people aren't listening anyway! I don't think you can really manipulate how people will listen to a record. Everybody sometimes puts on a record on to have in the background, sometimes you actually listen, maybe even learn something from it. Perhaps you're confronted with something about yourself you really didn't want to admit before. It's ironic that this song is the one that's turned it around for me."

Black adopted his pseudonym because it reflected his desire to erase preconceptions about his music, to avoid hype and a phony image. His influences are wide, from Prince to

Black

Peter Gabriel to Pavarotti. He first performed in Liverpool in '81 and by '82 Black and his future producer Dave Dix formed a duo which opened for the Thompson Twins, and that year landed a deal with WEA records on the Eternal label. He recorded a couple of singles which failed to click, and by 1985 he entered his long period of industry rejections, resulting in some of his best songwriting. Now with the success worldwide of the new LP this year, he has extensively toured again in Europe and Japan.

"It seems like the whole world except America is responding," says Black. "It was a problem I'd anticipated because of the type of radio formatting you find here. When you're talking to people in American radio they ask 'who targets the record to audiences in Britain?,' well they don't. There are so few radio stations, it has to be for everybody. If people have a chance to hear it, they like it. Where we have received airplay, there's been interest like Seattle, Dallas and San Francisco. The main way it's been spreading is word of mouth."

One of the record's strengths is it's crystalline production, done with Dave Dix and Robin Millar (on one track) at a surprisingly low cost. "People generally have been amazed when they find out the kind of budget I used. I had a point to prove... why program a drum machine in a 100 pound per hour studio? We actually cut "It's A

(Continued on page 30)

tional sound and the country comes from learning from people like The Wilburn Brothers and Loretta Lynn and the edge comes from doing about six or seven years of doing rock and roll."

Loveless is gaining notice as one of the few females identified with the "new traditionalist" movement that is currently rejuvenating country radio. She, along with fellow artists such as Dwight Yoakam, Randy Travis and Steve Earle, have helped country radio rediscover its roots - offering a traditional country sound that is redefining the genre. "The music is honest and pure, it's not plastic," explained Loveless. "Dwight and I and Steve Earle and Lyle Lovett and all these new artists are saying 'we're real about this - we mean what we're saying.' It's not that we're trying to put on some kind of act here; this is our roots and this is where we're from. I mean, Dwight is from Pikeville, Kentucky, like me. All the music that is on these records is telling about the real people and the artists themselves. It's not like we're trying to put on a show or anything, we're just trying to sing about where we're from and what we're about.

"I think during the time of the 'Urban Cowboy' thing that people just saw that it was a way of selling western wear and products - trying to get country music into the disco era. I think people just know if it's real or if it's phony." One listen to *If My Heart Had Windows* confirms, above anything else, that Patty Loveless *is* real.

EAST COASTINGS

COLD WAR DECLARED – As **Grammy Week** dawned on the **City of New York** (as officially proclaimed by **Mayor Edward Koch**) a bad vibe surfaced. The **Helmsley Palace** canceled reservations made by **RCA Records** for a triplex suite. The reason: "**special guests**" staying at the hotel might be disturbed by a formal cocktail party RCA had planned to watch the Grammy Awards broadcast. Although RCA had agreed with the Helmsley to limit the number of execs on the guest list to 30, the Palace balked based on fears that a special guest or two might find the tower elevator tied up. Those in the know have concluded that the unnamed special guests are **Michael Jackson** and his pet chimp, **Bubbles**. RCA is pretty steamed about the whole mess, and has issued statements to all companies within the BMG Organization to stop using Helmsley Hotels.

ON A HAPPIER NOTE – A partial line-up for the 3rd annual **New York Music Awards** has been announced. The hep awards ceremony choses its nominees from a poll of 350 music industry types (critics, agents, biz execs, record buyers) who respond to an open ballot, so it tends to honor talent just as much as sales. There are about fifty categories (some New York specific, some general) and nominees range from **Tony Bennett** to **Anthrax**. Peformers include **Debbie Gibson, LL Cool J, They Might Be Giants,** and **Taylor Dane**. The ever growing list of artists scheduled to present awards includes **RUN-D.M.C., The Ramones, Lou Reed, Ruben Blades, The Fat Boys, Debbie Gibson, Kid Creole and the Coconuts,** and **Noel. Paul Simon** will be inducted into the New York Music Awards Hall of Fame. The show will be held at the Beacon Theater on Saturday, April 9.

WE'RE GONNA HAVE A FUNKY GOOD TIME -- Puerto Rician Jibaro musician Yomo Toro (c) puts his hands together with Jean Pierre Weiller (l, dir. A&R, Antilles/New Directions) and Verna Gillis (pres. Soundscapes Presents). Toro's first album on an American major label is Funky Jibaro, set for release on Antilles/New Directions on April 5.

THE SWINDLE CONTINUES – In a rare interview in 1980 **John Lydon** (Johnny Rotten) said,"I'm tired of the past and even the future's beginning to be repeptive." With no love of history, I wonder what he'd make of Restless Records' copious documetation of the death spasm that was the **Sex Pistols**. Restless has acquired the rights to a bunch of Pistols material previously released only in the U.K. and Japan. Set for March 25 release, *Better Live Than Dead* is a live album of pre-**Sid Vicious** material featuring the bass playing of **Glen Matlock**. *The Swindle Continues* and *The Mini-Album* collect studio demos also featuring Matlock.

Restless also has a line of live CDs coming out. The first release in the *Restless Performance Series* is from the **Smithereens**, and it was recorded live at the Ritz in NYC. **Devo, T.S.O.L., 45 Grave**, among others are slated for later releases, all CD only. Restless will market these live discs at the low, low price of $9.98. That makes them competitive with cassettes and records. And it points to the disappearence of vinyl in the future.

RCA's new mid-price CDs point the same way. They've put out 13 titles from their back catalog as digitally remastered CDs at a low price. The releases range from **Perry Como** and **John Denver** to **Lou Reed** and **The Guess Who**. CDs already outdollar LPs, and unit sales for cassettes have already outstripped album sales. As CDs prices drop you can get ready to kiss those black platters goodbye.

ROCK'N'ROLL ALL NIGHT (AND SOME OF THE DAY) – Ladies and gents, get ready for Public Television's official sanction of rock music. Don't lose control quite yet, because there's not much to this that doesn't qualify as nostalgia. But what the heck, this a rare event indeed, and there's some cool programming. On March 19, in the New York area, WNET will broadcast a fifteen-and-a-half hour rock marathon from 1 p.m. until 4:30 a.m. Nine documentaries and concert films, including *The Compleat Beatles* (3 p.m.), a tribute to Buddy Holly hosted by Kris Kristofferson (6:30 p.m.), and the 1979 film of the No Nukes concerts (1:15 a.m.), which features **Bruce Springsteen**'s stunning live performance (he does his "no man can make leave the stage alive" James Brown *schtick*). The premiere presentation is *Shake, Rattle & Roll* (8:30 p.m.), an all new, WNET produced 50s and 60s retrospective, hosted by Cousin Brucie (Bruce Morrow). It features documentary footage and new live performances by the likes of **Jerry Lee Lewis, Ben E. King, Darlene Love, Carl Perkins,** and **Chubby Checker**. Contemporary rock makes a cameo appearence in the marathon with the film of the 1986 *Prince's Trust Concert* (12:10 a.m.): performances by **Tina Turner, Sting, Wham!, Mark Knopfler, Phil Collins** and **Paul McCartney**.

WEIRD, WEIRDER, WEIRDEST – I've got no problem accepting the fact that the **Fat Boys** have joined forces with **Chubby Checker** for a new version of "The Twist" to be released on Memorial Day weekend, even though it makes less sense than the rap trio's cover of "Wipeout" with guest vocals from some **Beach Boys**. (I mean, "Wipeout," like a lot of rap, was rhythm played as melody.) Still I find it a little difficult to deal with the news that Ellen Foley – former **Meat Loaf** partner, former girlfriend of **Mick Jones**, and former star of NBC's *Night Court* – is about to take over the female lead of *Me And My Girl* on Broadway. (I mean, this comes at the same time that **Madonna** is appearing off-Broadway, in **David Mamet**'s *Speed The Plow*. Scary.) But what to make of the news that **Howard Jones** and his manager, **David Stopps**, have opened a restaurant in Greenwhich Village? Nothing. And the place is called Nowhere. It serves non-violent cuisine, which is a cool thing to call vegetarian food. Sez Stopps: "We plan to begin a catering service, for parties and recording studios and the like, that we'll call Nowhere To Go." Nowhere, 11 Waverly Place, 212 475-0255. Reservations preferred.

TIDBITS – The next single from **Joyce Sims**' *Come Into My Life* will be her remake of Barbara Ackin's "Love Makes A Woman"...**The Nils** appear with **The Godfathers** on Friday, March 18, at the Ritz...**Eliza Gilkyson** appears with **Donovan** at the Bottom Line on March 7 and 8.

Joe Levy

CASH BOX TOP 100 ALBUMS

THE CASH BOX TOP 200 ALBUMS CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

Title, Artist, Label, Number, Distributor
■ = Platinum (RIAA Certified)
□ = Gold (RIAA Certified)

		LW	WOC
1	***DIRTY DANCING 9.98*** ORIGINAL MOTION PICTURE SOUNDTRACK (RCA 6408-1-R)RCA	1	24
2	***FAITH*** GEORGE MICHAEL (Columbia OC 40867)CBS	2	16
3	***KICK 9.98*** INXS (Atlantic 81796-1)WEA	3	18
4	***BAD*** MICHAEL JACKSON (Epic OE 40600)CBS	5	25
5	***SKYSCRAPER 9.98*** DAVID LEE ROTH (Warner Bros. 25671-1)WEA	4	6
6	***TIFFANY 8.98*** (MCA 5973)MCA	6	22
7	***HYSTERIA 9.98*** DEF LEPPARD (Mercury 830 675-1)POL	7	30
8	***THE LONESOME JUBILEE 8.98*** JOHN COUGAR MELLENCAMP (Mercury 832 465-1)POL	8	27
9	***...NOTHING LIKE THE SUN 10.98*** STING (A&M SP 6402)RCA	9	20
10	***OUT OF THE BLUE 8.98*** DEBBIE GIBSON (Atlantic ATL 81780)WEA	11	28
11	***WHENEVER YOU NEED 8.98 SOMEBODY*** RICK ASTLEY (RCA 6822-1-R)RCA	12	7
12	***CLOUD NINE 8.98*** GEORGE HARRISON (Dark Horse/Warner Bros. 25643)WEA	10	17
13	***HOT, COOL, AND VICIOUS 8.98*** SALT N PEPA(Next Plateau PL 1007)IND	15	27
14	***WHITESNAKE 9.98*** (Geffen 24099)WEA	13	48
15	***A MOMENTARY LAPSE OF REASON*** PINK FLOYD (Columbia OC 40599)CBS	14	25
16	***GOOD MORNING, VIETNAM 9.98*** ORIGINAL MOTION PICTURE SOUNDTRACK (A&M SP 3913)RCA	26	5
17	***APPETITE FOR DESTRUCTION 8.98*** GUNS AND ROSES (Geffen GHS 24148)WEA	24	28
18	***MAKE IT LAST FOREVER 8.98*** KEITH SWEAT (Elektra 60763)WEA	25	13
19	***TUNNEL OF LOVE*** BRUCE SPRINGSTEEN (Columbia OC 40999)CBS	16	21
20	***WHITNEY 9.98*** WHITNEY HOUSTON (Arista AL-8405)RCA	18	39
21	***INSIDE INFORMATION 9.98*** FOREIGNER (Atlantic 81808)WEA	19	12
22	***PERMANENT VACATION 8.98*** AEROSMITH (Geffen GHS24162)WEA	21	26
23	***HEAVEN ON EARTH 8.98*** BELINDA CARLISLE (MCA 42080)MCA	22	21
24	***THE JOSHUA TREE 9.98*** U2 (Island/Atlantic 90581)WEA	17	50
25	***BLOW UP YOUR VIDEO 9.98*** AC/DC (Atlantic 81828-1)WEA	29	3
26	***NEVER DIE YOUNG*** JAMES TAYLOR (Columbia FC 40851)CBS	27	5
27	***INTRODUCING THE HARDLINE ACCORDING TO*** TERRENCE TRENT D'ARBY(Columbia BFC 40964)CBS	30	21
28	***BORN TO BE BAD 8.98*** GEORGE THOROGOOD & THE DESTROYERS (EMI-Manhattan E1-46973)CAP	23	6
29	***EXPOSURE 8.98*** EXPOSÉ (Arista 8441)RCA	28	55
30	***JODY WATLEY 8.98*** (MCA 5898)MCA	34	52
31	***PRIDE 8.98*** WHITE LION (Atlantic 81768)WEA	39	18
32	***CHARACTERS 9.98*** STEVIE WONDER (Motown 6248ML)MCA	31	15
33	***ALL OUR LOVE 8.98*** GLADYS KNIGHT & THE PIPS (MCA 42004)MCA	33	15
34	***SO FAR, SO GOOD...SO WHAT! 8.98*** MEGADETH (Capitol C1-48148)CAP	20	6
35	***ONCE BITTEN 8.98*** GREAT WHITE (Capitol ST12565)CAP	36	34
36	***TELL IT TO MY HEART 8.98*** TAYLOR DAYNE (Arista AL 8529)RCA	37	8
37	***BACK FOR THE ATTACK 8.98*** DOKKEN (Elektra 60735)WEA	32	16
38	***PHANTOM OF THE OPERA*** ORIGINAL LONDON CAST (Polydor 831273-1)POL	42	4
39	***RICHARD MARX 8.98*** (Manhattan ST 53049)CAP	44	38
40	***THE LION AND THE COBRA*** SINÉAD O'CONNOR (Chrysalis BFV 41612)CBS	51	6
41	***IT'S BETTER TO TRAVEL 8.98*** SWING OUT SISTER (Mercury 832 213-1)POL	43	29
42	***RAPTURE 8.98*** ANITA BAKER (Elektra 9-60444)WEA	41	101
43	***TANGO IN THE NIGHT 9.98*** FLEETWOOD MAC (Warner Bros.. 25471-1)WEA	35	46
44	***UNLIMITED! 8.98*** ROGER (Reprise 25496)WEA	40	16
45	***DUOTONES 8.98*** KENNY G (Arista AL8 8427)RCA	45	58
46	***ACTUALLY 9.98*** PET SHOP BOYS (EMI/Manhattan ELT 46972)CAP	47	25
47	***ELTON JOHN LIVE IN AUSTRALIA WITH THE MELBOURNE SYMPHONY ORCHESTRA 10.98*** ELTON JOHN (MCA 2-8022)MCA	38	34
48	***BIG GENERATOR 8.98*** YES (Atco 90522)WEA	46	22
49	***LET IT LOOSE*** GLORIA ESTEFAN AND MIAMI SOUND MACHINE (Epic OE 40769)CBS	50	39
50	***DOCUMENT 8.98*** R.E.M. (I.R.S. 42059)MCA	52	25
51	***ROBBIE ROBERTSON 8.98*** (Geffen GHS 24160)WEA	53	18
52	***NOW AND ZEN 9.98*** ROBERT PLANT (EsParanza/Atlantic 7 90863-1)WEA	DEBUT	
53	***YOU CAN DANCE 9.98*** MADONNA (Sire 25535-1)WEA	55	15
54	***CHER 8.98*** (Geffen 24164)WEA	61	17
55	***CHRONICLES 8.98*** STEVE WINWOOD (Island/Warner Bros. 25660)WEA	54	17
56	***THE HUNGER*** MICHAEL BOLTON (Columbia BFC40473)CBS	71	22
57	***CANCIONES DE MI PADRE 8.98*** LINDA RONSTADT (Asylum 60765-1)WEA	58	14
58	***L.A. GUNS 8.98*** (Vertigo 834 144-1)POL	62	6
59	***ROCK OF LIFE 9.98*** RICK SPRINGFIELD (RCA 6620-1-R)RCA	64	3
60	***ALWAYS & FOREVER¤ 8.98*** RANDY TRAVIS (Warner Bros. 25568-1)WEA	60	43
61	***SAVAGE 9.98*** EURYTHMICS (RCA 6794-1-R)RCA	49	12
62	***LESS THAN ZERO*** ORIGINAL MOTION PICTURE SOUNDTRACK (Def Jam/Columbia SC 44042)CBS	57	14
63	***SUBSTANCE 1987 12.98*** NEW ORDER (Qwest 25621-1)WEA	59	29
64	***BETE NOIRE 8.98*** BRYAN FERRY (Reprise 25598)WEA	66	17
65	***I'M THE MAN 8.98*** ANTHRAX (Megaforce/Island 90685)WEA	48	13
66	***EVERLASTING 8.98*** NATALIE COLE (Manhattan ST 5309)CAP	56	31
67	***CREST OF THE KNAVE*** JETHRO TULL (Chrysalis OV 41590)CBS	65	23
68	***80'S LADIES 8.98*** K.T. OSLIN (RCA 5924-1)RCA	67	15
69	***EYES OF A STRANGER 8.98*** THE DEELE (Solar ST72555)CAP	82	3
70	***HOW YA LIKE ME NOW 8.98*** KOOL MOE DEE (Jive 1079-I-J)RCA	70	16
71	***COMING AROUND AGAIN 8.98*** CARLY SIMON (Arista AL-8443)RCA	68	47
72	***KILL 'EM ALL 8.98*** METALLICA (Elektra 60766)WEA	72	6
73	***KISS ME, KISS ME, KISS ME 9.98*** THE CURE (Elektra 60737-1)WEA	73	39
74	***LITA 8.98*** LITA FORD (Dreamland/RCA 6397-R-A)RCA	85	3
75	***ONE GOOD REASON*** PAUL CARRACK (Chrysalis BFV 41578)CBS	80	8
76	***PEBBLES 8.98*** (MCA 42094)MCA	83	4
77	***LOVE IS SUCH A FUNNY GAME 8.98*** MICHAEL COOPER (Warner Bros. 25653)WEA	77	12
78	***MAN OF COLOURS*** ICEHOUSE (Chrysalis OV 41529)CBS	76	21
79	***SURFING WITH THE ALIEN 8.98*** JOE SATRIANI (Relativity/Important 8193)IND	86	4
80	***CRAZY NIGHTS 8.98*** KISS (Mercury 832 622-1)POL	63	23
81	***HEARSAY*** ALEXANDER O'NEAL (Tabu FZ 40320)CBS	84	31
82	***EARTH•SUN•MOON 8.98*** LOVE AND ROCKETS (Big Time 6058-1)RCA	81	20
83	***SIGN "O" THE TIMES 15.98*** PRINCE (Paisley Park/Warner Bros. 25577-1)WEA	74	48
84	***TOUCH THE WORLD*** EARTH, WIND & FIRE (Columbia FC 40596)CBS	69	17
85	***BAD ANIMALS 8.98*** HEART (Capitol PJ 12546)CAP	75	41
86	***BABYLON AND ON 8.98*** SQUEEZE (A&M SP 5161)RCA	78	24
87	***BUSTER POINDEXTER 8.98*** (RCA 6633-1-R)RCA	79	12
88	***THE CALIFORNIA RAISINS 8.98*** (Priority 9706)CAP	89	9
89	***TO HELL WITH THE DEVIL 9.98*** STRYPER (Enigma PJAS 73237)CAP	90	9
90	***DAYDREAMING 8.98*** MORRIS DAY (Warner Bros. 25651-1)WEA	DEBUT	
91	***SHOW ME 8.98*** THE COVER GIRLS (Fever/Sutra SFS 004)IND	92	29
92	***IN MY TRIBE 8.98*** 10,000 MANIACS (Elektra 60738)WEA	94	6
93	***MUSIC FOR THE MASSES 8.98*** DEPECHE MODE (Sire 25614-1)WEA	88	21
94	***FREHLEY COMET LIVE + 1 6.98*** ACE FREHLEY (Megaforce/Atlantic 81826)WEA	121	3
95	***SHARP 8.98*** ANGELA WINBUSH (Mercury 832 733-1 Q1)MCA	91	20
96	***BRASIL 9.98*** THE MANHATTAN TRANSFER (Atlantic 81803)WEA	98	15
97	***LET ME TOUCH YOU 8.98*** THE O'JAYS (Philadelphia Int'l/EMI ST 53036)CAP	95	40
98	***DANA DANE WITH FAME 8.98*** DANA DANE (Profile 1233)IND	97	25
99	***UNCHAIN MY HEART 8.98*** JOE COCKER (Capitol CLT 48285)CAP	101	15
100	***LIVING LARGE 8.98*** HEAVY D. AND THE BOYZ (MCA 5986)MCA	99	22

THE TERM CHARTBREAKER REFERS TO THE HIGHEST DEBUTING LP IN THE TOP 100.

CASH BOX TOP ALBUMS/101 to 200

		LW	WOC
101	**GIRLS, GIRLS, GIRLS 8.98** MOTLEY CRUE (Elektra 60725-1)WEA	87	41
102	**GRACELAND• 9.98** PAUL SIMON (Warner Bros. 25447) WEA	93	79
103	**LA BAMBA 9.98** ORIGINAL MOTION PICTURE SOUNDTRACK (Slash/Warner Bros. 25605)WEA	102	35
104	**FOREVER YOURS** TONY TERRY (Epic BFE 40890)CBS	105	8
105	**RED 8.98** THE COMMUNARDS (Landan 42106)MCA	103	6
106	**THE FINAL COUNTDOWN** EUROPE (Epic BFE 40241)CBS	100	61
107	**FLOODLAND 8.98** THE SISTERS OF MERCY (Elektra 60762-1)WEA	104	6
108	**VITAL IDOL** BILLY IDOL (Chrysalis OV 41620)CBS	96	23
109	**IF YOU CANT LICK'EM... 9.98 LICK'EM** TED NUGENT (Atlantic 81812)WEA	110	3
110	**DIESEL AND DUST** MIDNIGHT OIL (Columbia BFC 40967)CBS	125	5
111	**PAID IN FULL 8.98** ERIC B AND RAKIM (4th & B' Way 40005)WEA	109	31
112	**BORN TO BOOGIE 8.98** HANK WILLIAMS, JR (Curb 25593)WEA	107	33
113	**MAGIC 8.98** THE JETS (MCA 42085) MCA	111	19
114	**LOOK WHAT THE CAT• 8.98 DRAGGED IN** POISON (Enigma ST 12523)CAP	106	82
115	**GLOBE OF FROGS 8.98** ROBYN HITCHCOCK (A&M SP 5182)RCA	136	2
116	**THE ROAD 8.98** THE KINKS (MCA 42107)MCA	112	4
117	**ONE HEARTBEAT 8.98** SMOKEY ROBINSON (Motown 6226 ML)MCA	115	46
118	**GARAGE DAYS REVISITED 5.98** METALLICA (Elektra 60757)WEA	114	27
119	**SWING STREET 8.98** BARRY MANILOW (Arista AL-8527)RCA	119	14
120	**HOLD YOUR FIRE 9.98** RUSH (Mercury 832 464-1)POL	108	25
121	**THE SINGLES 9.98** THE PRETENDERS (Sire 25664)WEA	113	16
122	**GOOD LOVE 8.98** MELI'SA MORGAN (Capitol CLT 46943)CAP	116	14
123	**SLIPPERY WHEN WET• 8.98** BON JOVI (Mercury 830 264-1M-1)POL	117	80
124	**BIGGER AND DEFFER** L.L. COOL J (Def Jam FC 40793)CBS	120	39
125	**JUST US 8.98** ALABAMA (RCA 6495-1)RCA	122	21
126	**OPEN SESAME 8.98** WHODINI (Jive JL-8494)RCA	118	22
127	**SPANISH FLY** LISA LISA AND CULT JAM (Columbia 40477)CBS	124	45
128	**IN THE DARK 9.98** GRATEFUL DEAD (Arista AL-8452)RCA	126	34
129	**STRANGEWAYS, 8.98 HERE WE COME** THE SMITHS (Sire/Warner Bros. 25649)WEA	127	23
130	**IF I SHOULD FALL FROM 8.98 GRACE WITH GOD** THE POGUES (Island 90872)WEA	149	2
131	**SEXAPPEAL 9.98** GEORGIO (Motown 6229 ML)MCA	128	15
132	**POSITIVE 8.98** PEABO BRYSON (Elektra 60753-1)WEA	135	5
133	**POP GOES THE WORLD 8.98** MEN WITHOUT HATS (Mercury 832 730-1)POL	130	7
134	**LOVE CHANGES 8.98** KASHIF (Arista AL-8447)RCA	131	16
135	**ONE LORD, ONE FAITH, ONE BAPTISM** ARETHA FRANKLIN (Arista AL-8497)RCA	129	14
136	**GO** HIROSHIMA (Epic FE 40679)CBS	134	31
137	**SUPER BAD** CHRIS JASPER (CBS Associated BFZ 44053)CBS	137	5
138	**WINDHAM HILL RECORDS 9.98 SAMPLER 88** VARIOUS ARTISTS (Windham Hill WH-1065)RCA	144	3
139	**KOOL & DEADLY 8.98** JUST-ICE (Fresh LPRE-5)IND	138	7
140	**TRIO 8.98** DOLLY PARTON, LINDA RONSTADT, EMMYLOU HARRIS (Warner Bros. 25491)WEA	123	11
141	**LETHAL 8.98** U.T.F.O.(Select Set 12619)POL	133	26
142	**WOW 8.98** BANANARAMA (Landan 828-061-1 R-1)POL	140	24
143	**YOYO 8.98** BOURGEOIS TAGG (Island 90638-1)WEA	139	18
144	**ALL THE BEST 9.98** PAUL McCARTNEY (Capitol CLW48287)CAP	132	13
145	**HOT AUGUST NIGHT II** NEIL DIAMOND (Columbia C2X 40990)CBS	141	16
146	**COLLABORATION 8.98** GEORGE BENSON & EARL KLUGH (Warner Bros. 25580)WEA	143	37
147	**BIRTH, SCHOOL, WORK, DEATH** THE GODFATHERS (Epic BFE 40946)CBS	159	3
148	**POETIC CHAMPIONS 8.98 COMPOSE** VAN MORRISON (Mercury 832 585-1)POL	146	23
149	**CASUAL GODS 8.98** JERRY HARRISON (Sire 25663-1)WEA	161	5
150	**STACEY Q 9.98** STACEY Q (Profile PRO 1217)WEA	160	3
151	**THE HOUSE OF DOLLS 8.98** GENE LOVES JEZEBEL (Geffen GHS 24171)WEA	151	19
152	**CRUSHIN' 8.98** THE FAT BOYS (Tin Pan Apple 831 948-1)POL	145	40
153	**INTO THE WOODS** ORIGINAL CAST RECORDING (RCA Victor 6796-1-RC)RCA	167	2
154	**THE RIGHT NIGHT AND BARRY WHITE 8.98** BARRY WHITE (A&M SP 5154)RCA	148	19
155	**KOHUEPT** BILLY JOEL (Columbia CX2 40996)CBS	147	19
156	**MILES 8.98** MILES JAYE (Island 90615)WEA	150	13
157	**EYE OF THE HURRICANE 8.98** THE ALARM (I.R.S. 42085)MCA	142	18
158	**DOOR TO DOOR 8.98** THE CARS (Elektra 60747-1)WEA	154	27
159	**SOLITUDE STANDING 8.98** SUZANNE VEGA (A&M SP 5136)RCA	158	44
160	**SURVEILLANCE 8.98** TRIUMPH (MCA 42083)MCA	152	16
161	**SKINNY & PROUD 8.98** SKINNY BOYS (Jive 1077-1-J)RCA	156	15
162	**DISCOVERY 8.98** SHANICE WILSON (A&M SP 5128)RCA	162	16
163	**THE BIG THROWDOWN 8.98** LEVERT (Atlantic 81773-1)WEA	153	31
164	**OUTSIDE LOOKING IN 8.98** BoDEANS (Reprise/Slash 25029-1)WEA	155	24
165	**MOTHER WIT** BETTY WRIGHT (MS. B. 3301)IND	171	2
166	**TOGETHER AGAIN 8.98** THE TEMPTATIONS (Motown 6246ML)MCA	163	20
167	**THE PEOPLE WHO GRINNNED 8.98 THEMSELVES TO DEATH** THE HOUSEMARTINS (Elektra 9 60761-1)WEA	165	19
168	**STARFISH 8.98** THE CHURCH (Arista AL-8521)RCA	DEBUT	
169	**CONTAGIOUS 8.98** THE BAR-KAYS (Mercury 830 305-1)POL	157	17
170	**GREATEST HITS, 9.98 VOL. III 1979-1987** ELTON JOHN (Geffen GHS 24153)WEA	169	18
171	**TOUCH 8.98** LAURA BRANIGAN (Atlantic 81747)WEA	164	31
172	**IF I WERE YOUR WOMAN 8.98** STEPHANIE MILLS (MCA 5996)MCA	166	38
173	**HENRY LEE SUMMER** (CBS Associated BFZ 40895)CBS	DEBUT	
174	**BACK IN THE HIGH LIFE• 8.98** STEVE WINWOOD (Island/Warner Bros. 25448-1) WEA	172	87
175	**GUESS WHO'S COMIN' TO THE CRIB?** FULL FORCE (Columbia FC 40894)CBS	168	17
176	**LIVE IN THE RAW 8.98** W.A.S.P. (Capitol CLT 48053)CAP	173	23
177	**PRIMITIVE COOL** MICK JAGGER (Columbia OC 40919)CBS	170	24
178	**FREE AS A BIRD 8.98** SUPERTRAMP (A&M SP 5181)RCA	175	20
179	**GET RHYTHM 8.98** RY COODER (Warner Bros. 25639)WEA	174	17
180	**ALPHABET CITY 8.98** ABC (Mercury 832 391-1)POL	177	30
181	**IT JUST GETS BETTER 8.98 WITH TIME** WHISPERS (Solar ST-72554)CAP	179	45
182	**LIFE AS WE KNOW IT•** REO SPEEDWAGON (Epic FE 40444)CBS	178	54
183	**LICENSED TO ILL•** BEASTIE BOYS (Def Jam BFL 40238)CBS	181	69
184	**KING'S RECORD SHOP** ROSANNE CASH (Columbia FC 40777)CBS	DEBUT	
185	**THE BIG EASY 8.98** ORIGINAL MOTION PICTURE SOUNDTRACK (Antilles/Island AN 7087)IND	183	23
186	**JONATHAN BUTLER 8.98** (Jive/RCA 1032-1-J)RCA	185	40
187	**LOST BOYS 9.98** ORIGINAL MOTION PICTURE SOUNDTRACK (Atlantic 81767)WEA	182	31
188	**WILDSIDE** LOVERBOY (Columbia OC 40893)CBS	180	27
189	**HAPPY? 8.98** PUBLIC IMAGE LIMITED (Virgin 90643)WEA	188	22
190	**CIRCUMSTANTIAL EVIDENCE 8.98** SHALAMAR (Solar ST 72556)CAP	187	16
191	**BLUES FOR SALVADOR** CARLOS SANTANA (Columbia FC 40875)CBS	186	19
192	**STORIES WITHOUT WORDS 9.98** SPYRO GYRA (MCA 42046)MCA	189	29
193	**STILL LIFE (TALKING) 9.98** PAT METHENY GROUP (Geffen 24145)WEA	176	32
194	**INVISIBLE TOUCH• 9.98** GENESIS (Atlantic 81641) WEA	190	90
195	**WHITNEY HOUSTON• 8.98** (Arista AL8-8211) RCA	195	155
196	**ROCK YOU TO HELL 8.98** GRIM REAPER (RCA 6250-1-R)RCA	193	30
197	**GLENN JONES 8.98** (RCA 1062-1-J)RCA	184	17
198	**WHO'S THAT GIRL 9.98** ORIGINAL MOTION PICTURE SOUNDTRACK (Warner Bros. 25611)WEA	191	32
199	**2 LIVE CREW IS 8.98 WHAT WE ARE** 2 LIVE CREW (Luke Skywalker XR100)IND	196	47
200	**TIMOTHY B. 8.98** TIMOTHY B. SCHMIT (MCA 42049)MCA	194	22

ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

2 Live Crew 199
10,000 Maniacs 92
ABC 180
AC/DC 25
Aerosmith 22
Alabama 125
Tone Alarm 157
Anthrax 65
Astley, Rick 11
Baker, Anita 42
Bananarama 142
Bar-Kays 169
Beastie Boys 183
Benson, Klugh 146
BoDeans 164
Bolton, Michael 56
Bon Jovi 123
Bourgeois Tagg 143
Brannigan, Laura 171
Bryson, Peabo 132
Butler, Jonathan 186
California Raisins 88
Carlisle, Belinda 23
Carrack, Paul 75
Cars, The 158
Cash, Rosanne 184
Cher 54
Church, The 168
Cocker, Joe 99
Cole, Natalie 66
Communards 105
Cooder, Ry 179
Cooper, Michael 77
Cover Girls 91
The Cure 73
Dana Dane 98
D'Arby, Terrence Trent 27
Day, Morris 90
Deele 69
Def Leppard 7
Depeche Mode 93
Diamond, Neil 145
Dokken 37
Earth, Wind & Fire 84
Eric B And Rakim 111
Europe 106
Eurythmics 61
Expose 29
Pat Boys 152
Ferry, Bryan 64
Fleetwood Mac 43
Ford, Lita 74
Foreigner 21
Franklin, Aretha 135
Frehley, Ace 94
Full Force 175
Gene Loves Jezebel 151
Genesis 194
Georgio 131
Gibson, Debbie 10
Godfather 147
Grateful Dead 128
Great White 35
Grim Reaper 196
Guns and Roses 17
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Harrison, Jerry 149
Heart 85
Heavy D. and The Boyz 100
Hiroshima 136
Hitchcock, Robyn 115
Housemartins 167
Houston, Whitney 195,20
Icehouse 78
Idol, Billy 108
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Jackson, Michael 4
Jagger, Mick 177
Jasper, Chris 137
Jaye, Miles 156
Jethro Tull 67
The Jets 113
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John, Elton 47,170
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Kashif 134
Kenny G 45
Kinks 116
Kiss 80
Knight & Pips 33
Kool Moe Dee 70
L.A. Guns 58
Levert 163
Lisa Lisa 127
L.L. Cool J 124
Love and Rockets 82
Loverboy 188
Madonna 53
Manhattan Transfer 96
Manilow, Barry 119
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Megadeth 34
Mellencamp, John Cougar 8
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Michael, George 2
Midnight Oil 110
Mills, Stephanie 172
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Morrison, Van 148
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New Order 63
Nugent Ted 109
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O'Conner, Sinead 40
O'Neal, Alexander 81
Oslin, K.T. 68
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Pebbles 76
Pet Shop Boys 46
Pink Floyd 15
Plant, Robert 52
Pogues, The 130
Poindexter, Buster 87
Poison 114
Pretenders 121
Prince 83
Public Image Limited 189
R.E.M. 50
REO Speedwagon 182
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Robinson, Smokey 117
Roger 44
Ronstadt, Linda 57
Roth, David Lee 4
Rush 120
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Satriani, Joe 79
Schmit, Timothy B. 200
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Stacey Q 150
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Tiffany 6
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Whitesnake 14
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Wright, Betty 165
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Big Easy 185
Dirty Dancing 1
Good Morning Vietnam 26
Into The Woods 153
La Bamba 103
Less Than Zero 62
Lost Boys 187
Phantom of the Opera 38
Who's That Girl 198

CASH BOX TOP BLACK CONTEMPORARY ALBUMS

		LW	WOC
1	**CHARACTERS** Stevie Wonder (Motown 6248ML)	2	14
2	**ALL OUR LOVE** Gladys Knight & The Pips (MCA 42004)	1	14
3	**BAD** Michael Jackson (Epic OE 40600)	4	25
4	**MAKE IT LAST** Keith Sweat (Elektra 60763)	3	7
5	**TOUCH THE WORLD** Earth, Wind & Fire (Columbia FC 40596)	5	15
6	**UNLIMITED!** Rager (Reprise 9-25496-1/Warner Bros.)	6	14
7	**FAITH** George Michael (Columbia OC 40867)	10	13
8	**HOT, COOL & VICIOUS** Salt-N-Pepa (Next Plateau PL 1007)	8	45
9	**EVERLASTING** Natalie Cole (Manhattan ST5309)	9	33
10	**LET ME TOUCH YOU** O'Jays (Philadelphia International/EMI ST 53036)	7	38
11	**EYES OF A STRANGER** The Deele (Solar/Capitol ST72555)	15	27
12	**WHITNEY** Whitney Houston (Arista AL-8405)	11	39
13	**HEARSAY** Alexander O'Neal (Tabu/Epic 25602-1)	16	31
14	**GOOD LOVE** Melisa Morgan (Capitol CLT-46943)	13	12
15	**LIVING LARGE** Heavy D. & The Boyz (MCA 5986)	14	19
16	**KOOL & DEADLY** Just-Ice (Fresh LPRE-5/Sleeping Bag)	17	6
17	**SHARP** Angela Winbush (Mercury 832-733-1)	12	19
18	**INTRODUCING THE HARDLINE ACCORDING TO TERENCE TRENT D'ARBY** (Columbia BFC 40964)	20	18
19	**LOVE CONFESSIONS** Miki Howard (Atlantic 81810-1)	18	15
20	**JODY WATLEY** Jody Watley (MCA 5898)	19	52
21	**PEBBLES** Pebbles (MCA 42094)	24	8
22	**LOVE IS SUCH A FUNNY GAME** Michael Cooper (Warner Bros. 1-25653)	21	8
23	**EXPOSURE** Exposé (Arista AL 8441)	30	2
24	**LESS THAN ZERO** Soundtrack (Def Jam/Columbia 44042)	28	7
25	**GUESS WHO'S COMIN' TO THE CRIB?** Full Force (Columbia FC 40894)	25	15
26	**COME INTO MY LIFE** Joyce Sims (Sleeping Bag TLX 10)	22	9
27	**DANA DANE WITH FAME** Dana Dane (Profile PRO 1233)	23	28
28	**SUPERBAD** Chris Jasper (CBS Associates BFZ 44053)	31	5
29	**TOGETHER AGAIN** Temptations (Motown 6246ML)	27	23
30	**JUST BETWEEN US** Gerald Albright (Atlantic 81813-1)	26	13
31	**YO BUM RUSH THE SHOW** Public Enemy (Def Jam BFC 40658)	34	2
32	**LOVE CHANGES** Kashif (Arista AL-8447)	32	14
33	**JONATHAN BUTLER** Jonathan Butler (Jive/RCA 1032-1-J)	42	39
34	**ONE LORD, ONE FAITH, ONE BAPTISM** Aretha Franklin (Arista AL 8497)	29	9
35	**DUOTONES** Kenny G (Arista AL 88427)	36	40
36	**TELL IT TO MY HEART** Taylar Dayne (Arista AL 8529)	40	5
37	**LILLO** Lilla Thomas (Capitol ST-12450)	39	46
38	**IF I WERE YOUR WOMAN** Stephanie Mills (MCA 5996)	35	38
39	**PAYED IN FULL** Eric B. & Rakim (4th & B'WAY/Island 40005)	37	33
40	**HOW YA LIKE ME NOW** Kool Mae Dee (Jive 1079-1-J/RCA)	33	14
41	**THE BIG THROWDOWN** Levert (Atlantic 7-89217)	38	29
42	**PERSONAL ATTENTION** Stacey Lattisaw (Motown 6241 ML)	53	4
43	**ONE HEARTBEAT** Smokey Robinson (Motown 6626 ML)	41	50
44	**MR. MAGIC'S RAP ATTACK VOLUME III** Various Artists (Profile 1249)	45	6
45	**BIGGER AND DEFFER** L.L. Cool J (Def Jam/Columbia FC 40793)	48	39
46	**THE RIGHT NIGHT AND BARRY WHITE** Barry White (A&M SP5154)	49	18
47	**RAPTURE** Anita Baker (Elektra 9-60444-1)	47	102
48	**MILES** Miles Jaye (Island 90615)	51	19
49	**LETHAL** U.T.F.O. (Select Sel 12619)	43	28
50	**NAJEE'S THEME** Najee (EMI America ST 1724)	52	61
51	**MAGIC** The Jets (MCA 42085)	56	17
52	**AFTER DARK** Ray Parker Jr. (Geffen GHS 24124)	44	21
53	**SERIOUS** Deja (Virgin 90601-1)	58	19
54	**DIANE REEVES** Diane Reeves (Blue Note BLT 46906)	55	4
55	**SPANISH FLY** Lisa Lisa And Cult Jam (Columbia FC 40477)	50	43
56	**JUST GETS BETTER WITH TIME** Whispers (Solar/Capitol ST-72554)	59	44
57	**SEXAPPEAL** Georgia (Motown 6229 ML)	60	46
58	**THE HOUSE THAT RAP BUILT** Hurby's Machine (Sound Check PLS/Next Plateau 1009)	61	3
59	**FOREVER YOURS** Tony Terry (Epic BFE 40890)	65	12
60	**KISS SERIOUS** Chica DeBarge (Motown 6249 ML)	63	19
61	**HOOKED ON LOVE** Clarence Carter (Ichiban ICH 1016)	66	2
62	**BABY TONIGHT** Marian Jacksan (Capitol CLT 46942)	57	20
63	**POSITIVE** Peaba Brysan (Elektra 60753)	69	2
64	**DISCOVERY** Shanice Wilsan (A&M SP 5128)	67	18
65	**SIGN "O" THE TIMES** Prince (Paisley Park/Warner Bros. 1-25577)	54	47
66	**OPEN SESAME** Whadini (Jive JL-8494)	64	20
67	**RU TUFF ENUFF** Reebie Jackson (Columbia BFC 40896)	DEBUT	
68	**SHOW ME** Caver Girls (Fever SFS 5004)	70	2
69	**BEST OF HOUSE MUSIC** Various Artists (Profile 1248)	73	2
70	**SHADES OF LACE** Lace (Wing/PolyGram 451-1-y-1)	62	19
71	**FAMILY REUNION** Lou Rawles (Gamble & Huff GHR 100)	68	5
72	**JUST LIKE THE FIRST TIME** Freddie Jackson (Capitol ST 12495)	71	71
73	**GLENN JONES** Glenn Jones (Jive 1062-1-J/RCA)	72	22
74	**RUFFIN & KENDRICK** David Ruffin & Eddie Kendrick (RCA 6765-1-R)	46	8
75	**CONTAGIOUS** Bar-Kays (Mercury 830 305-1)	74	20

THE BEAT

HERITAGE AWARD - The **Soul Train Music Awards'** second annual **Heritage Award** will be presented to **Gladys Knight And The Pips,** to commemorate their more than 30 years of leadership and outstanding contributions as artists in the field of music and entertainment. The presentation will be made as part of the Soul Train Music Awards' live telecast scheduled for March 30, 1988 at the Santa Monica Civic Auditorium. The Heritage Award, presented last year to **Stevie Wonder,** is a special award and trophy designed to pay tribute to persons whose career accomplishments have had a positive effect upon music acceptance and appreciation world-wide.

GLADYS KNIGHT AND THE PIPS

The group, consisting of family members **Gladys Knight,** her brother **Merald "Bubba" Knight** and two cousins, **William Guest** and **Edward Patton,** has remained intact since its 1957 formation in their hometown of Atlanta, Georgia. The group's current **MCA** album, entitled **All Our Love** has been critically acclaimed as one of their best.

Their association with Soul Train dates back to the show's very first episode produced on October 2, 1971, with Gladys Knight And The Pips as its headliner. "Their appearance on our first show provided the impetus needed for Soul Train to ultimately succeed in national syndication," according to the program's creator **Don Cornelius.**

In addition to Gladys Knight's status, both as an actress and as one of the world's most revered singers, all of the group's members have performed admirably in other phases of entertainment, including network specials and the group's own network series. Gladys Knight most recently starred opposite **Flip Wilson** in the CBS situation-comedy **Charlie And Company.** Ms Knight also produced the highly acclaimed HBO special entitled, **Sisters In The Name Of Love,** which starred herself, **Dionne Warwick** and **Patti LaBelle.**

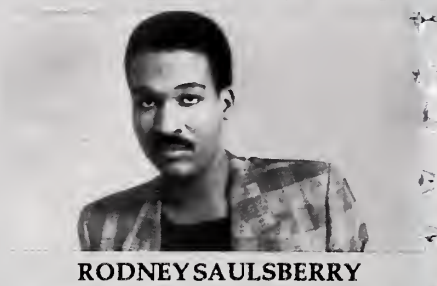
Gladys Knight and The Pips will perform their recent number one single **Love Overboard** for the first time on national television during the Soul Train Music Awards telecast.

URANUS RELEASE - Veteran entertainer **Billy Wells,** a multi instrumentalist, writer, arranger and producer with a B.A. Degree in music from **Fabbario School Of Music** in New York scores with an impressive release on **Uranus Records.**

During his brilliant career in music Billy has played and appeared with some of the best in the business, **Temptations, Diana Ross & The Supremes, Stevie Wonder, O'Jay's, Bobby Womack, Betty Wright, Marvin Gaye, Four Tops, Del Shannon, Smokey & The Miracles** and many more greats.

Now pursuing a career as a solo artist, Billy has combined his enormous talents with **Alfred Arnold,** executive president of **Uranus-Talec Records And Tapes.** The two have co-written the song **Mr. President (The World's Greatest Dream)** which has begun to garner significant radio activity around the country. For more information contact Al Arnold at **516-435-4389.**

RYAN RECORDS - One of the most exciting figures to emerge on the music scene, **Rodney Saulsberry** is making his presence felt again with his chart climbing 12 inch single, **Who Do You Love.** A hard-hitting dance song penned by Saulsberry in collaboration with **Peter Brown,** is the first release to be issued by their newly formed company **Ryan Records.** "One day we just decided to control our own musical destinies," recalls Saulsberry. "After securing strong investment dollars we formed our own company, it's very exciting."



RODNEY SAULSBERRY

Steeped in a proud soul/pop tradition while growing up in Detroit, the University of Michigan graduate cites such influences as **Marvin Gaye, Aretha Franklin, Frank Sinatra** and **The Temptations.** Rodney Saulsberry possesses a distinctive throaty voice that's by turns assertive and tender.

He has enjoyed success on the soul charts before with the hit singles **I Wonder** and **Look Whatcha Done Now.** The latter accompanied by a video that quickly became a viewer favorite played in heavy rotation on **BET, VH1, New York Hot Tracks** and many other outlets.

His spirited single, Who Do You Love will surely expand his growing base of fans. Rodney Saulsberry, a seasoned youthful veteran seems destined for a major career in the world of entertainment.

BLACK HISTORY - **Wing** and **Solar Records** sponsored the first of a scheduled series of assemblies for **Black History Month** in local high schools. They launched their first assembly from the **Los Angeles Center For Enriched Studies.** The series culminated on Friday February 26 at **Verbum Dei School** located in South Central Los Angeles.

The program was designed with the theme of "Inspiration" in mind to help influence students to stay in school and look at different options in the music industry.

Each panelist shared with the students experiences they have encountered in their respective careers as well as individuals who have inspired them as their "Window to the Future."

The idea was the brain child of **Michael Johnson** vp marketing and promotions for Wing Records. Participants included recording artist **Vanessa Williams, who served as moderator, Lisa Frazier, Kathy Merrick & Vivian Ross of Lace, Mickie Free, Sidney Justin** and **Delissa Davis of Shalamar.** Record executives included **Doug Wilkins,** vp promotions and marketing Solar Records, **Nancy Pitts,** Solar and **Felicia Freeny** and **Linda Arias** of Wing Records.

Various members of industry trade publications were in attendance during the course of events.

BOB LONG

CASH BOX TOP BLACK CONTEMPORARY SINGLES

1	*NEVER KNEW LOVE LIKE THIS* (Tabu ZS 407646)	Alexander O'Neal	5	9
2	*MAN IN THE MIRROR* (Epic 34-07668)	Michael Jackson	8	6
3	*FISHNET* (Warner Bros. 7-28201)	Morris Day	10	8
4	*NO 1/2 STEPPIN* (A&M 2990)	Shanice Wilson	6	12
5	*YOU WILL KNOW* (Motown 1919)	Stevie Wonder	1	9
6	*RUN TO ME* (Mercury 870 033-7)	Angela Winbush	4	13
7	*THINKING OF YOU* (Columbia 38-07695)	Earth, Wind & Fire	12	7
8	*LOOK WHAT YOU STARTED* (Motown 1920MF)	The Temptations	11	12
9	*SOME KIND OF LOVER* (MCA 53235)	Jody Watley	3	13
10	*WISHING WELL* (Columbia 38-07675)	Terence Trent D'Arby	16	9
11	*EVERY DROP OF YOUR LOVE* (Motown 1912MF)	Stacy Lattisaw	14	9
12	*PLAYTHING* (Columbia 38-07685)	Rebbie Jackson	13	9
13	*FATHER FIGURE* (Columbia 38-07682)	George Michael	21	8
14	*ROCKET 2 U* (MCA 53254)	The Jets	18	8
15	*GIRLFRIEND* (MCA 53185)	Pebbles	2	19
16	*LOVEY DOVEY* (Epic 34-07697)	Tony Terry	22	8
17	*TAKE GOOD CARE OF ME* (Jive/RCA 1087-7-JAA)	Jonathan Butler	27	9
18	*THAT'S WHERE YOU'LL FIND ME* (Virgin 7-99375)	Deja	20	8
19	*WASN'T I GOOD TO YA ?* (Capitol P-B-44107)	da'Krash	23	8
20	*OOO LA LA LA* (Epic 34-07708)	Tina Marie	26	6
21	*TWO OCCASIONS* (Solar PB-70015)	The Deele	7	19
22	*RAINY NIGHT* (Motown 1922MF)	Chico DeBarge	24	13
23	*PUMP UP THE VOLUME* (4th & B'Way /Island 7452)	M/A/R/R/S	9	14
24	*YOU ARE WHO YOU LOVE* (EMI-Manhattan P-B-50108)	Gavin Christopher	30	7
25	*GOING BACK TO CALI* (Def Jam 38 07679/Columbia)	L.L.COOL J	36	6
26	*THRILL SEEKER* (Reprise 7-27982-A)	Roger	28	4
27	*WITHOUT YOU* (Elektra 7-69426)	Peobo Bryson & Regina Belle	15	13
28	*ALL IN MY MIND* (Columbia 38-07705)	Full Force	44	5
29	*LOVE DON'T GIVE NO REASON* (Motown)	Smokey Robinson	32	7
30	*GET OUT OF MY DREAMS, GET INTO MY CAR* (Jive JS1-9678)	Billy Ocean	41	4
31	*SUPERBAD* (CBS Assoc./Gold City ZS4 07657)	Chris Jasper	17	15
32	*HE TURNED ME OUT* **(From The Movie Action Jackson)** (RCA 6865-7-RAA)	Pointer Sisters	37	5
33	*SWEET SENSATION* (Atlantic 7-89124)	Levert	38	5
34	*LOVIN' ON NEXT TO NOTHIN'* (MCA 53211)	Gladys Knight And The Pips	48	3
35	*HEAVY ON MY MIND* (Warner Bros. 7-27974)	Club Nouveau	35	8
36	*HOW LONG* (Polydor 887 126-7)	Gerry Woo	40	7
37	*I'VE BEEN A FOOL FOR YOU* (Island 7-99379	Miles Jaye	43	6
38	*TO PROVE MY LOVE* (Warner Bros. 7-28200-A)	Michael Cooper	19	20
39	*HERE COMES THE NIGHT* (Capitol PB-44022)	Meli'sa Morgan	53	5
40	*DA-BUTT* **From The Film School Daze** (EMI/Manhattan B 50115)	E.U.	65	3
41	*SEASONS CHANGE* (Arista AS1-9640-SA)	Exposé	34	8
42	*NEXT TIME* (Motown 1923MF)	Brownmark	46	5
43	*ANOTHER CHANCE TO LOVE* (Arista AS1-9656)	Dionne Warwick & Howard Hewett	56	4
44	*THAT'S WHAT LOVE IS* (Atlantic 7-89123)	Miki Howard & Gerald Levert	49	4
45	*PUSH IT* (Next Plateau 50071)	Salt-N-Pepa	45	6
46	*ONE MORE FOR THE LONLEY HEARTS CLUB* (RCA 6925-7-R)	David Ruffin And Eddie Kendrick	51	5
47	*JUST HAVIN' FUN* (A&M AM-3007)	The Fit	52	5
48	*PINK CADILLAC* (EMI Manhattan P-B-50117)	Natalie Cole	55	4
49	*WHERE DO BROKEN HEARTS GO* (Arista AS1-9674)	Whitney Houston	67	3
50	*WHO DO LOVE* (Ryan 71156)	Rodney Saulsberry	56	5
51	*I WANT HER* (Vintertainment/Elektra 7-69431)	Keith Sweat	33	18
52	*INSTANT REPLAY* (Columbia 38-07702)	Mico Wave	64	4
53	*BED ROCK* (Motown 1927MF)	Georgio	58	5
54	*BRING THE NOISE* (Def Jam/Columbia 44-07491)	Public Enemy	63	5
55	*STAND UP* (Virgin ST-BR-53196-AR)	Hindsight	60	4
56	*COULDN'T CARE LESS* (Tommy Boy 7-27978-A)	Force M.D."S	68	3
57	*DON'T WASTE MY TIME* (Solar PB-70019)	Dynasty	69	4
58	*PARTY REBELS* (Columbia 38-07360)	Centerfold	61	6
59	*TURN OFF THE LIGHTS* (Kru'-Cut 006)	World Class Wreckin Cru	47	8
60	*I AM YOUR MELODY* (Capitol P-B-44110)	Norman Connors **Featuring Spencer Harrison**	75	2
61	*COME INTO MY LIFE* (Sleeping Bag 28)	Joyce Sims	29	16
62	*TEARS MAY FALL* (Tommy Boy 907-7)	T. K. A.	70	4
63	*FREE* (Island ST-IL-53545-SP)	Will Downing	72	4
64	*EVERYTHING WILL BE FINE* (Columbia 38-07737)	Lisa Lisa & Cult Jam	78	2
65	*LET ME TOUCH YOU* (P.I.R./Manhattan P-B-50104)	O'Jays	31	16
66	*FALLING IN LOVE* (Select FMS 62302)	Whistle	77	3
67	*WOULDN'T YOU LOVE TO LOVE ME* (Reprise 7-28127-A)	Taja Sevelle	73	3
68	*DON'T MESS WITH MY HEART* (Mercury 870 115-7)	The Skwares	79	2
69	*DON'T YOU KNOW* (MCA-53255)	Heavy D. & The Boyz	80	2
70	*OVER YOU* (Geffen 7-28152-A)	Ray Parker Jr. w/Natalie Cole	25	15
71	*PLAY TIME* (MCA 53214)	The Controllers	74	3
72	*WILD, WILD WEST* (Jive 1086-7-J)	Kool Moe Dee	81	2
73	*MY GIRL* (Capitol P-B-44124)	Sauve	85	2
74	*HOT THING* (Paisley Park/Warner Bros. 7-28288)	Prince	39	15
75	*HEADING IN THE RIGHT DIRECTION* (Geffen 7-27984-A)	Vaneese Thomas	82	3
76	*NIGHT AND DAY* (Warner Bros. 7-28192)	Al B. Sure!	DEBUT	
77	*EVERYBODY SAY YEAH* (Luke Skyywalker)	Le Juan Love	84	2
78	*PIANO IN THE DARK* (A&M AM-3003)	Brenda Russell	DEBUT	
79	*WHEN LOVE COMES CALLING* (Epic 34-07707)	Paul Johnson	DEBUT	
80	*JAMES BROWN* (Motown 1924MF)	Darryl Duncan	DEBUT	
81	*PAYED IN FULL* (4th & B'way 7456)	Eric B. & Rakim	DEBUT	
82	*LIVE MY LIFE* (Virgin 7-99390)	Boy George	42	12
83	*I NEED SOMEBODY* (Profile 7180)	Kechia Jenkins	DEBUT	
84	*FOR YOUR LOVE* (A&M 3000)	Barry White	50	14
85	*ACTION JACKSON* (Atlantic 7-99368) From The Movie Action Jackson	Madame X	DEBUT	
86	*I GOT DA FEELIN'* (Profile 7169)	Sweet Tee	54	8
87	*LOVE CHANGES* (Arista AS1-9626)	Kashif & Meli'sa Morgan	57	19
88	*WANNA MAKE LOVE (ALL NIGHT LONG)* (Capitol P-B-44035)	Lillo Thomas	62	17
89	*SO AMAZING* (Atlantic 7-89163)	Gerald Albright	66	18
90	*MARY MACK* (Solar 70016)	Babyface	71	13
91	*BABY, BE MINE* (Atlantic 7-89165)	Miki Howard	76	21
92	*COME AND GET THIS LOVE* (Atlantic 7-89162)	Street Fare	83	12
93	*LOVE OVERBOARD* (MCA 53210)	Gladys Knight And The Pips	86	18
94	*DO THAT TO ME ONE MORE TIME* (JCI Sedona-75030)	Rena Scott	87	7
95	*I WISH YOU BELONGED TO ME* (Gamble-Huff GH-310A)	Lou Rawls	88	15
96	*JENNIE* (RCA 6848-7-RAC)	Chad	89	7
97	*SINCE YOU CAME OVER ME* (Wing 887 248-7/Polygram)	Lace	90	12
98	*SECRET LADY* (MCA 53209)	Stephanie Mills	91	19
99	*IF YOU CAN DO IT: I CAN TOO* (Capitol PB-44088)	Meli'sa Morgan	92	21
100	*NEED YOU TONIGHT* (Atlantic 7-89188)	INXS	93	5

CASH BOX TOP 12" DANCE SINGLES

		LW	WOC
1	**TRAMP/PUSH IT** SALT-N-PEPA (Next Plateau NP 50063)	2	19
2	**SOME KIND OF LOVER** JODY WATLEY (MCA 23816)	1	9
3	**GIRLFRIEND** PEBBLES (MCA -23794)	4	15
4	**PERFECT LOVER** COMPANY B (Atlantic 0-86619)	6	6
5	**NEVER CAN SAY GOODBYE** COMMUNARDS (MCA 23812)	15	4
6	**I WANT HER** KEITH SWEAT (Vintertainment/Elektra 80-66788)	5	15
7	**CAN'T WAIT** NANCY MARTINEZ (Atlantic 0-86626)	11	4
8	**LIVE MY LIFE** Boy George (Virgin 0-96728)	9	7
9	**I WANT TO BE YOUR PROPERTY** BLUE MERCEDES (MCA 23817)	14	5
10	**NEVER GONNA GIVE YOU UP** RICK ASTLEY (RCA 6784-1-RD)	3	15
11	**I'M THE ONE WHO REALLY LOVES YOU** MEL & KIM (Atlantic 0-86627)	13	8
12	**TEARS MAY FALL** T. K. A. (Tommy Boy TB-901)	17	7
13	**OUT OF THE BLUE** DEBBIE GIBSON (Atlantic 0-86621)	22	4
14	**DON'T LOCK ME OUT** Terry Billy (Atlantic 0-86623)	19	7
15	**MAJIG CARPET RIDE** BARDEUX (Synthicide 71302-0)	21	2
16	**FATHER FIGURE** GEORGE MICHAEL (Columbia 44-07574)	37	2
17	**SAVIN' MYSELF** ERIA FACHIN (Critique 0-96724)	32	2
18	**THINKING OF YOU** EARTH WIND & FIRE (Columbia 44-07566)	39	2
19	**WISHING WELL** TERENCE TRENT D'ARBY (Calimbia 44 07475)	24	4
20	**EASY TO TOUCH** PROMISE CIRCLE (Atlantic 0-86618)	23	5
21	**PUMP UP THE VOLUME** M/A/R/R/S (4th & B'WAY/Atlantic 452)	10	13
22	**LOOK WHAT YOU STARTED** TEMPTATIONS (Matown 4598MG)	28	5
23	**NAUGHTY GIRL** Samantha Fax (Jive/RCA 1084-1)	25	3
24	**FISHNET** MORRIS DAY (Warner Bros. 0-20778)	33	2
25	**DON'T MAKE A FOOL OF YOURSELF** STACEY Q (Atlantic 0-86616)	41	2
26	**I NEED A MAN/ BEETHOVEN** EURYTHMICS (RCA 6820-1-RD)	8	8
27	**MOVE THE CROWD/ PAID IN FULL** Eric B. & Rakim (4th & B'way/Island 456)	29	3
28	**WHAT HAVE I DONE TO DESERVE THIS** PET SHOP BOYS (EMI-Manhattan V-56080)	16	14
29	**PARTY PEOPLE** ROYAL HOUSE (Idler/Warlock War-015	35	2
30	**LOVE OVERBOARD** GLADYS KNIGHT & THE PIPS (MCA L33-17431)	12	16
31	**HOT HOT HOT** BUSTER POINDEXTER & HIS BANSHEES OF BLUE (RCA 6737-1-RD)	7	12
32	**GOING BACK TO CALI'** L.L. COOL J (Def Jam/Columbia 44-07563)	45	2
33	**TO PROVE MY LOVE** Michael Cooper (Warner Bros. 0-20777)	31	7
34	**ROCKET 2 U** THE JETS (MCA 23822)	DEBUT	
35	**DEVIL INSIDE** INXS (Atlantic 0-86622)	46	2
36	**LEAVE IT ALL BEHIND** TOLGA (Cutting CR-216)	DEBUT	
37	**IF YOU CAN DO IT : I CAN TOO** MELI'SA MORGAN (Capital V-15345)	27	8
38	**MIRACLES EXPLODE** TINA B (Criminal cr12-019)	DEBUT	
39	**PINK CADILLAC** NATALIE COLE (EMI-Manhattan V-56084)	DEBUT	
40	**TWILIGHT WORLD** SWING OUT SISTER (Mercury/PalyGram 870015-1)	18	8
41	**PLAYTHING** REEBIE JACKSON (Columbia 44-07560)	DEBUT	
42	**RESCUE ME** LISA MITCHELL (Jump Street JS-1013)	26	6
43	**I NEED SOMEBODY** KECHIA JENKINS (Profile PRO-7180)	DEBUT	
44	**COME INTO MY LIFE** JOYCE SIMS (Sleeping Bag SLX-28)	36	14
45	**I COULD NEVER TAKE THE PLACE OF YOUR MAN** PRINCE (Paisley Park/Warner Bros. 0-20728)	42	12
46	**TELL IT TO MY HEART** TAYLOR DAYNE (Arista AD1-9611)	38	31
47	**SEASONS CHANGE** EXPOSÉ (Arista ADI-9639)	34	8
48	**THE WAY YOU MAKE ME FEEL** MICHAEL JACKSON (Epic 49-0787/EPA)	20	13
49	**BECAUSE OF YOU** COVER GIRLS (Fever/Sutra SF819)	30	21
50	**NEED YOU TONIGHT** INXS (Atlantic 0-86645)	40	16

NEW 12" RELEASES

PEBBLES (MCA L33-17495)
MERCEDES BOY (12" Version) (4:55) (MCA Music Publishing, A Division Of MCA, Inc./Unicity Music, Inc./Jenn-A-Bug Music) (ASCAP) (Pebbles) (Producers: Charlie Wilson-George L. Smith)

AL B. SURE (WB 0-20782)
NITE AND DAY (12" Dusk Mix Version) (6:01) (Al B. Sure International/Key West International/Across 110th Street Publishing) (ASCAP) (Al B. Sure-Kyle West) (Producers: Kyle West-Al B. Sure)

LISA LISA AND CULT JAM (COLUMBIA 44 07584)
EVERYTHING WILL B-FINE (12" Version F.F. Remix) (5:25) (Forceful Music (Admin By Willesden Music Inc.) Willesden Music Inc/My! My! Music Inc. (Admin By Careers Music Inc.) (BMI) (Full Force) (Producers: Full Force)

JANICE CHRISTIE (SUPERTRONICS RY-023)
TAKING ME FRO GRANTED (12" Mix 1 Version) (4:34) (Ready Freddy/Christcraft) (ASCAP) (Janice Christie) (Producer: Janice Christie)

MISSION (COLUMBIA 44 07586)
LOVER FOR LIFE (12" Extended Version) (6:05) (Feel The Beat Music/Stone Diamond Music Corp.) (BMI) (Donald Robinson) (Producer: Donald Robinson)

JEAN CARNE (ATLANTIC/OMNI PR 2235)
AIN'T NO WAY (12" LP Vocal Version) (5:22) (Cotillion Music Inc.,/14th Hour Music) (BMI) (Aretha Franklin-Carolyn Franklin) (Producer: Nick Martinelli)

MASTERS OF CERMONY (4TH & BROADWAY BWAY 453)
THE MASTER MOVE (12" Vocal Version) (4:24) (Strong City Music) (ASCAP) (T. Dixon-M. Dixon-D. Barron) (Producer: Maxwell Dixon)

PRYME TYME (HITS IN THE GROOVE ST-00717)
WHERE DID YOU GET THAT HAIR (12" Version) (5:59) (Meriwar) (BMI) (Roderick White Head-Christopher Pringle) (Producer: Roderick White Head)

L.A. DREAM TEAM (MCA L33-17500)
SHE ONLY ROCK AND ROLLS (12" Dance Mix Version) (7:50) (Beblica Music/Sister Beblica Music) (ASCAP/BMI) (Rudy Pardee-Michael Persion-Victor Brooks) (Producers: L.A. Dream Team)

KING LOVSEXX (RIVERWINDS/MACOLA MRC-1026)
MR. T.V. EVANGELIST (12" Extended Dance Version) (6:25) (Not Listed) (BMI) (King Lovsexx) (Producer: Ross Winetsky)

MOST ACTIVE

MORRIS DAY–Fishnet–WB

STRONG ACTIVITY

MICHAEL JACKSON–Man In The Mirror–Epic
HINDSIGHT–Stand Up–Virgin
TAYLOR DAYNE–Prove Your Love–Arista
L.L COOL J–Going Back To Cali–Columbia
STACEY Q–Don't Make A Fool Of Yourself–Atlantic

CLUB PICK

Wasn't I Good To Ya–daKrash–Capitol
J.R. Dino
Club: Million Dollar Record Pool
College Park, Ga.
Comments:
"The Remix Has Made This An Entirely New Record, Which Has Already Begun To Garner Tremendous Response!"

RETAILER'S PICK

Pink Cadillac–Natalie Cole–EMI-Manhattan
Birdland Records
Manager: Barbara Williams
Location: Baltimoe, Md.
Comments:

"Natalie Has Certainly Made A Very Impressive Comeback Into The Music Business. Her Interpretation Of Pink Cadillac Is On The Move And Selling Quite Well!"

THE INDEPENDENT WAY

Next Plateau Announces Staff Changes

NEW YORK, NY – Next Plateau Records, whose artist roster includes Salt-n-Pepa, Sybil, Kelly Charles and Sweet Sensation, recently announced the following personnel changes and additions: Tom Cilmi, Sales and Marketing Coordinator; Caryl De'Niece Quashie, Office Manager; Dale Roadcap, General Manager and Product Manager; Judy Herman, Promotions and Publicity Coordinator and Eddie Denise, Accounting Manager.

The creation of new positions, and the elevation of existing staff, is an indication of the label's growth in the past year, and is also evidence of the continued popularity of their product. Salt-n-Pepa's *Hot, Cool & Vicious* is still moving up the Top 100 chart, clocking in at 15 with a bullet (March 5, 1988 issue), with the single "Push-It" holding on at 26 after 15 weeks on the Top 100 singles chart. A second album is planned for release later this year.

Shanachie Records Artist S.R.O.

Alpha Blondy on Debut Tour

ATLANTA, GA – Atlanta's Center Stage Theatre rocked to the sound of a different drummer as Alpha Blondy, the African recording star who is heir-apparent to the charismic role of reggae shaman left vacant by the late Bob Marley, treated a standing room only crowd of nearly 1000 people to a non-stop reggae barrage. Accompanied by his thirteen piece Solar System band, Blondy mesmerized and reggasized the attendees with a string of favorites as a crew from Black Entertainment Television Network captured the performance for posterity.

The strong tour-opener was quickly followed by an equally sold-out date in Charleston, South Carolina and another record-breaking show in Tallahasee, Florida, in front of more than 1,100 people, the largest turnout ever at that venue. The 30-city tour will include a performance at the Fillmore in San Francisco (the first Bill Graham production at that legendary club since Graham closed it serveral years ago), plus a stop at The Ritz in New York City.

Shanachie has released Alpha Blondy's new album, *Jerusalem* to coincide with the cross-country tour, while his debut Shanachie album, *Apartheid is Nazism* continues to receive critical and popular acclaim.

Skyywalker Runs in a New Direction

Enters Black Contemporary Music

In a move meant to expand on the formerly all hip-hop rap product associated with Luke Skyywalker records, Skyywalker has entered into an agreement to distribute Magnum Records International. The company has released Michael Sterling's *No Such Animal* LP as its first product under the agreement. Sterling is a romantic vocalist in the same genre as Smokey Robinson and Hank Ballard, and his songwriting skills are evident in such warm cuts as "Tears Of My Pride" and "One More Chance." In fact, Sterling is apparently a man for all reasons as the jacket credits him with writing, arranging, producing, performing, engineering and mixing the album, with a few noted exceptions.

A phone check with a few distributors across the country indicates that the album is doing good numbers across the board, and the record label promotion staff says the LP is on approximately fifty stations, with add-ons now a daily occurence. Skyywalker, in the company of Michael Sterling, seems headed for chart territory.

Indie Groove

Lots of news this week so let's get to it:

ITEM: Restless Records has launched a mid-line ($9.98) series of compact discs featuring "live-only" recordings. The collection, entitled the *Restless Performance Series*, will be initiated with the release of the Smithereens, live at the Ritz in New York City. Other groups scheduled for inclusion in the series are Devo, Laaz Rockit, 45 Grave, Agent Orange, the Surf Punks, T.S.O.L. and the Dickies. This innovative marketing of College/AOR product will allow the label to "break new artists and capitalize on exciting performances of established ones," according to Sales Manager, Brian Cohen. Makes sense to me.

ITEM: Just in time for St. Paddy's Day comes the single release of "The Millenium Anthem, Molly Malone" celebrating the 1,000th . . . yes, one-thousandth . . . birthday of Dublin, Ireland's capital city. The disc features the finest musicians in all of Old Erin, where, by the way, the single is already gold. Proceeds from the effort will benefit ALONE, a volunteer action group aimed at helping the city's elderly and homeless, formed by the city's firemen.

ITEM: Enterpreneurs Jacques H. Volgelaar and Michael F. Din have announced the first album on their new Racoon Records, Inc. label. The artist is Mark Vogel, and the first single from the LP, *I'll Wait*, is due for release shortly. The new company is located at 612 N. Sepulveda Boulevard, Los Angeles, CA 90049, telephone (213) 209-3783.

ITEM: AMA's find, Candy, will be welcoming the press and other invitees to the premier showing of her new music video, *I Like It*, which also features William Gallo (star of TV's *Boys Will Be Boys.*) The unveiling takes place Thursday, March 3rd at Pips in Beverly Hills.

ITEM: How far is the journey from South African orphan to Las Vegas entertainer, and what does it take to get there? The answer is known only to Jamariah, who's first dance single is now available from First String Records, distributed under the Fantasy umbrella. A quick listen reveals a really danceable beat and a rich, smooth voice. The single was written by Hal Batt and Frank Wilson with Carl Maduri joining the writers in handling the production. Jamariah does have an impressive vocal talent. We'd like to hear this guy sing a romantic ballad or two, and maybe we will. What the heck, Las Vegas is just a five hour drive.

ITEM: Ichiban Records sends in it's new 45 releases, and Clarence Carter's "Trying To Sleep Tonight," sounds like a winner. The song is from Doctor CC's new album, *Hooked On Love* which will be reviewed next week in our NARM issue. It's great to see artists survive through the years, and especially warming when they maintain their success through the independent network. We notice that Joyce Bullock's steamy single, "Right Love, Wrong Man," with great lyric lines like, "I don't know what I need the most; to be over and done with him, or to hold him close,"was co-written by Joe Shamwell, A.D. Prestage and Walter Godbold and produced by William Bell. Hello, Joe. Hello, William. Stax is gone but the spirit lives on. The folks at Ichiban turn out product with that southern soul sound, befitting a label headquartered in Atlanta. Attn: Radio programmers: If you haven't listened to Joyce's *Don't Start A Fire* LP, do it soon. The album is full of radio cuts with cross-over potential.

ITEM: Joe Louis Walker, the Hightone label blues artist, has been tearing up clubs up and down the California coast. He's appearing this week-end (February 26) at *The Palomino* in North Hollywood promoting his LP *The Gift*, which has some of the nicest horn arrangements we've heard in awhile, as well as some of the smokiest blues lines. Hightone continues to release strong product by continuing its policy of allowing their artists a great deal of creative freedom. This one is a gem.

Phyl

Phyllis J. Wickham

When You Want Blues In The Night

Neil Diamond once said that when you hear the blues you "start to feelin' good, you just got no choice." That being the truth of the matter, there are three albums available now that are sure to make you smile: Bobby Bland's Grammy nominated *After All* on the Malaco label; and two from Ichiban – *If You Can Beat Me Rockin' You Can Have My Chair* by Gary B.B. Coleman; and Clarence Carter's *Hooked On Love.*

After All was produced by Tommy Couch And Wolf Stephenson with such session talent as Carson Whitsett on keyboards, Jimmy Robertson on drums, Wayne Jackson and a bunch of his Memphis cohorts on the horns, Cybil Cheeseman on flute and ten, you read right, ten string players including Mickey Davis, Bob McNalty, Claudette Hampton, Peggy Plucker, Janet Dressler, Steve Dressler, John Frantz, Patrice Evans, Mark Hatch, and Tim Mika, with Harrison Calloway providing the horn and string arrangements. The first cut on side one, "Second Hand Heart," was co-written by George Jackson, John Ward and Larry Chambers. Jackson used to be a staff writer at Rick Hall's legendary Fame studio in Muscle Shoals, where he turned out such stuff as "One Bad Apple," the song that gave The Osmond Brothers their first big hit back in 1970. Jackson also is credited with "I Hear You Thinking," the fourth cut on Side A, "Walkin' & Talkin' & Singing The Blues" was penned by Malaco founder Dave Clark with longtime associates T. Anderson and Tommy Tate. Robert Johnson, S.R. Mosley, Larry Addison and Frank Johnson wrote the balance of the album, with the exception of "I Stand Accused," which is a wonderful, moving version of Jerry Butler's standard.

If there is anyone in the *world* who hasn't heard Bobby Bland's brand of blues, this is a lustrous, shimmering example, which will probably prove addictive.

If You Can Beat Me Rockin', You Can Have My Chair by Gary B.B. Coleman is a collection of nittier, grittier material . . . most of it written by Coleman, including the title cut (which, by the way, is reminescent of a number Joe Williams used to sing in club performances called "My Wife Is Not A Jockey, But She Taught Me How To Ride"). An interesting interpretation of George Harrison's "Cloud Nine," which not only stresses Coleman's own creativity but gives credence to Harrison's long-talked-about R&B influences, ought to be getting considerable airplay. For blues historians there is also a 4:50 version of "St. James Infirmary" that features Coleman on guitar and harmonica. This is Coleman's first LP for Ichiban and only his second in life. If, as the Whispers say, "It Just Gets Better With Time," Coleman's third is sure to be a mind-blower.

Ichiban has had great success with their product on Clarence Carter, starting last year with their long-charted *Doctor C.C.* album. Now it's *Hooked On Love* that's climbing up trade and airplay charts all over the country. One of the cuts, the very blues oriented "Grandpa Can't Fly His Kite No More" was released late last year as a jukebox single in the southeast and quickly became a novelty hit. Watch for it to take over Seebergs and Wurlitzers all over the country. Clarence has a vocal talent capable of interpreting the most romantic ballads as well as getting on down with the blues, plus he's a cheap date on a record session as he plays all the instruments himself. While there are a couple of covers included, "Slip Away" and the Ray Charles classic, "What'd I Say," it's Carter's own songs that you end up humming when the album's over. David Johnson engineered, Doctor C.C. produced, Pat Cooley lent a hand in programming the keyboards. A job well-done by all.

NEW RELEASES

POP/ROCK

Kent Morrill
HARD TO ROCK ALONE
Suspicious Records
(SUSLP 2101)

Move over Fabulous Thunderbirds, get outta here Jerry Lee Lewis, eat your heart out Billy Vera & the Beaters . . . here comes Kent Morrill! You get the idea. This is solid rock and driving roll, combining all the legendary elements: blues, funk, basslines as firm as Schwartzenegger's biceps, horn lines as raw and spirited as any that ever crossed the Mississippi by way of the Hernando DeSota bridge, back-up girls doin' it like 60, and whisky-throated vocals from Kent Morrill that out scratch David Clayton Thomas at his lye-drinking best.

You could say this one is hot if you are given to understatements. If your interested in background information . . . attention all you DJs who like to sound well-informed . . . this guy was one of the founders of the famous Seattle group who blew away the upper west coast like a hurricane back in the late 60s, early 70s, the fabulous Wailers. Stuff this one in your ear. It won't hurt a bit.

For listening copies contact Etiquette/Suspicious Records, 2442 N.W. Market Street, #273, Seattle, WA 98107. Call for Buck Ormsby at (206) 789-3658.

Bell-fires
WHAT YOU WANTED
Spinning Records (10010)

There is a certain mysticism in the new material included here. The band is double okay: some fine lead guitar lines, lots of kick musical phrases and the strong, stand up vocals of lead singer Cynthia Isabella. This is not an album to vacuum your floors by. You have to listen, you have to crank it up till you're in the warning zone, then you have to close your eyes and attempt to get inside the songs . . . There is no nod to commerciality on this lp, no softness. Yet there is an ethereal quality and the hard edges are part of it. The cover of the Doors' "Take It As It Comes" comes off as a band original, which may be because none of the members of this group, who are all under 25, would have been around to see Jim Morrison, or to hear The Doors do this one in live performance. That's not to say that this is an immature treatment, or that this is a "young" band in the musical sense. Quite the opposite is true. They've picked a hard row in choosing to stay on the fringes of mainstream, but one is left with the impression that the Bell-fires own a big hoe, and, young as they are, they are not going to sell the farm.

READ THE INDEPENDENT WAY

Select Branches Out

Mondo Music Formed

In its first venture with a subsidiary label, Select Records has released *Every Dog Has Its Day* by the hard rock group, Damien, under its new Mondo Music banner.

The lp is being distributed across the country, with sales results in the past eight weeks that seem to indicate that Select has itself a winner. Glen Olsheim, Select's Director of Publicity has announced that a tour is in the making to follow up their recent exposure on the *Morton Downey Show* and their featured spot on the *MJI Metal Shop* with other guests Rush and Yes.

Internationally, *Every Dog Has Its Day* is being distributed by MJA, with the potential for impact on the metal-loving music fans of the world appearing to be very strong indeed.

The members of the group, Randy "Wolf" Mikelson (lead vocals), Chuck Stohl (lead guitar), Fritz Adamshick (rhythm guitar and background vocals), Kevin "Killer" Kekes (bass guitar) and Johnny "Evil" Cappelletty (drums and background vocals, do not consider themself 'heavy metal' in the strictest sense but more 'hard rockers.' The album has bite, as the snarling wolf pictured on the lp indicates. Though no mention is made as to where the band's name came from, one has to believe that John Hesse's "Damien" . . . a favorite of the counterculture for at least two decades . . . might have been a likely inspiration. If so, Damien could do worse than follow in the tracks of another Hesse namesake, 'Steppenwolf.'

IAC Committees To Meet At NARM

BERKELEY, CA – Phil Jones, Fantasy Records, Inc, announced the finalization of plans for the convening of the Independent Action Committee prior to the start of the 30th Annual NARM Convention at Los Angeles' Century Plaza Hotel on March 10, 1988.

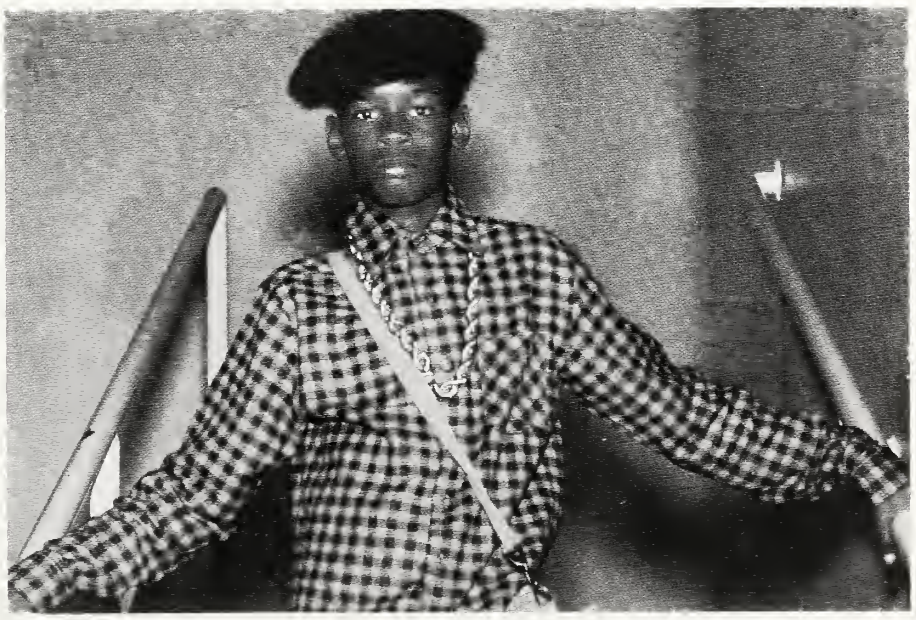
According to Jones, the first meeting will include all members of the IAC, including the sales/marketing and promotion subcommittees and will be held in the Brentwood Room of the hotel. The members, comprised of manufacturers and distributors from the independent record industry, will then meet in separate committees before reconvening for a final full session before being adjurned.

Eric Paulson, Navarre Corporation, chairman of the sales/marketing sub-committee expressed plans for his group's finalization of a brochure outlining the advantages of independent distribution. John Salstone, M.S. Distribution, chairman of the promotion committee, indicated that he has been in touch with his group and has developed a heavy agenda dealing with the most acute problems facing promotion of independent product.

BREAKING OUT EVERYWHERE

LEJAUN LOVE

Singing



"Everybody Say Yeaa!!!"

WDKS	Fayetteville, SC	WPOW	Miami, FL
WIBB	Macon, GA	WMGL	Charleston, SC
WRBD	Ft. Lauderdale, FL	WEDR	Miami, FL
WJTT	Chattanooga,TN	WSOK	Savannah, GA
WDIA	Memphis, TN	KRNB	Memphis, TN
WXOK	Baton Rouge, LA	WQFX	Gulfport, MI
WRAP	Norfolk, VA	WGOK	Mobile, AL
WQUE	New Orleans, LA	WPAL	Charleston, SC
WWDM	Sumter, SC	KSOL	San Francisco, CA
WJIZ	Albany, GA	KOKY	Little Rock, AK
WENN	Birmingham, AL	WTMP	Tampa, FL
WNOO	Chattanooga, TN	WFXC	Durham, NC
WKXI	Jackson, MI	WZAZ	Jacksonville, FL
KQXL	Baton Rouge, LA	WEAS	Savannah, GA
WORL	Orlando, FL		

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Distributed by Skyywalker Records

NEW RELEASES

CLASSICAL

Martin Flamig
Dresden Philharmonic & Chorus
SAINT-SAENS -
WEIHNACHTSORATORIUM
Capriccio 10216
(distributed by Delta Music)

When Camille Saint-Saens wrote his *Christmas Oratorio* in 1858 he indicated that the work was "in the style of Seb. Bach." In fact it is a work firmly rooted in the best tradition of Western European choral writing of the previous two hundred & fifty years. One hears the recitative style of Schutz, the orchestra/choral style of Bach, and the melodic style of Schubert in the arias. The opening pastorale recalls the Christmas pastorales of Handel and Corelli. Saint-Saens took his text from the Roman Catholic liturgy as opposed to the Lutheran texts of his German counterparts; we are thus reminded that this is a French work of the mid-19th Century. The Dresden Philharmonic, Chorus, and soloists, with Martin Flamig at the helm, perform exquisitely. The sound is full and lush, the overall pacing relaxed and unhurried. The uniquely "German" style of this ensemble recalls the wonderful recordings of DG Archive of the 1960's and early 1970's.

Coupled with the Saint-Saens is Mendelssohn's cantata *Von Himmel Hoch*, the style and structure of which is derived from the Bach cantata format. The performing ensemble is right at home, this being the work of a German composer. Their precision and consise execution with regards to both of these rarely performed works makes this Capriccio CD one of the most satisfying works to come along in recent memory.

Sir Charles Mackerras
Czech Philharmonic Orchestra
JANACEK - GLAGOLITIC MASS
Supraphon 33c37 7448
(distributed by Denon)

Leos Janacek's popularity as a composer has grown considerably in the last few years due in no small part to the work of Sir Charles Mackerras, acknowledged as a leading interpreter of the Czech composer. Janacek was intensely nationalistic, believing that Czech composers should not be influenced by their Western European counterparts. Janacek's music owes much to the Moravian folksong melodies and the natural speech rhythms of the Slavic languages, all of which sound foreign to our ears. Mackerras and the Czech Philharmonic span the musical distance between East and West with this recording of the *Glagolitic Mass*, nominated for Best Choral Performance in the Classical categories of this year's Grammy Awards. Because the work has elements of Czech popular song, and the text is taken from a Slavic adaptation of the Latin Mass, the work is less a church composition and more a secular oratorio or cantata, and, more importantly, an expression of Janacek's nationalistic ideals.

Mackerras' reading is spirited and lively, and the ensemble performance is aggressive and pointed, an almost prideful expression of this Eastern European work. The overall sonics are clear and transparent. The liner notes are printed in a variety of languages including Japanese, French, English, and German, but curiously, not in Czech. However a text of the mass in the original Latin, its Slavic adaptation, and in Japanese, is provided.

Three choral works from three distinctly different backgrounds, but all are satisfying in their individuality, and in the quality of the performances and sound quality. Both discs are highly recommended.

Gary Starr

NEW AGE

William Aura
HALF MOON BAY
Higher Octave Music (HOMLP) 7002

The sound of a waterfall, the Watkins Glen variety, not the mighty Niagara, leads into a patch of lush greenery that glistens in the morning sun then stretches out with long green fingers till it touches dark wet sand and cools itself in an unfamiliar ocean. There is a poetry to this album that goes beyond electronic creativity. William Aura has an offbeat intensity, an appreciation and sensitivity that makes listening to this album have the same effect as reading a good book: it's a personal pleasure.

Bo Svensson
LIVING ON THE EDGE
Golden Boy/Next Plateau (GNLP-4001)

This is a unique album. It's New Age/Wave appeal is based more on the soft style and caressing movement of the music rather than the number of electronic instruments employed. This product features Bo Svensson on tenor saxaphone, Rick Kelly on all keyboards and drum programming, and on electric bass; Dwight Tribble contributes the lead and background vocals . . . there are three cuts with lyrics, and the lyrics follow the same soft mood - Elaine Svensson is credited with creating these words that work. The title cut is especially effective, as is the "Parakeets and Robins" cut on side 2. Both these would be effective programming beyond wave radio.

Peter Davison
WINDS OF SPACE
Higher Octave Music (HOMC7001)

The title of the album is the perfect discription of the music it contains. Davison uses flute, soprano saxophone, suling flute from Bali, sythesizers and digital drums to create a fantasy world somewhere on the otherside of Mars. The music floats in an orange sky, where chameleon clouds turn from pink to lemonade yellow to lush lavender at the command of the winds from space. Drum rhythms accent the compelling musicscape, the breathy suling flute moves through a forest of unnamed trees. New Age music has created a vehicle for expression that must be like the discovery of paper to the poets of Eqypt.

David Boruff
DREAMSTREET
Artful Balance Records/JCI
(ABI-7205 / ABC-1005)

There is a feeling here of city traffic and hot dog wagons on the fringes of some park. Still there is something European in the movement, perhaps the writers' versions of travel posters to provencial France, or a no-speed-limit ride along the ottobaun before stopping at a bed and breakfast inn. Then the listener is in a brown-dark room, wondering when dawn will come, wondering when sleep will come, wondering . . . the first side ends with "Midnight Moves," which is quiensential candlelight and wine. The variety of moods produced by *Dreamstreet* are the creations of David Boruff, who wrote, played alto, tenor and soprano sax, plus flutes and synthesizers.

ON JAZZ

BIG JOHN SPECIAL – Michigan Rep. John Conyers, sponsor of a bill declaring jazz an "American national treasure," here guest-hosts the "World of Jazz" on Washington, D.C.'s WDCU-FM (which has just received approval to increase to 50,000 watts) during a fund-raiser, as G.M. Edith Smith looks on.

PASSING ON – Memphis Slim, the great blues singer and pianist who had been living and working in Paris for the past 20 years, died February 24. Slim, whose real name was **Peter Chatman**, and who is best known to jazz fans as the composer of "Every Day (I Have The Blues)," was a treasure. His trips back to the States were infrequent; for many, a trip to the Trois Maillets, a cellar club where Slim held forth, was as integral a part of a Paris vacation as a walk up the Champs Elysses or a plate of cassoulet. Slim was a rollicking pianist and big-voiced shouter who could just as easily explore standard tunes and ballads as stomp out a husky, boot-in-the-head blues. Memphis Slim was 72. He will be buried in Memphis.

STEPHANE – Stephane Grappelli, the great jazz violinist, turned 80 in January; an achievement that will not go unnoticed in New York, where, on April 14, Carnegie Hall will be the site of "The Absolut 80th Birthday Tribute to Stephane Grappelli." Sponsored, of course, by the Vodka makers, and produced by **Pat Phillips** and **Ettore Stratta**, the concert will feature Grappelli along with such diverse friends and admirers as **Yo-Yo Ma, Michel Legrand, Maureen McGovern, the Julliard String Quartet, Toots Thielemans, Harold Nicholas, Roger Kellaway, Mike Renzi, Jay Leonhart** and **Grady Tate**. Tickets are on sale now. Grappelli, who'll be touring the States extensively this Spring, is a brilliant talent, a genuine swinger, and a musician whose playing has shown absolutely no wear-and-tear after 60-odd years of violining.

BOPPING AROUND – For those who plan early, this year's Jazz-Times Convention will take place Oct. 5-8 at L.A.'s Sheraton Universal Hotel; the first time that annual pow-wow has headed west...Jazz & Southern Tours is an outfit that specializes in tours to jazz and blues festivals, jazz and blues clubs, and all sorts of jazz and blues-type things. They're at 201 W. 93rd St, New York, NY 10025 and they've got a mailing list...Columbia, which, as you know, has just issued its sixth set of "Jazz Masterpieces," claims that they've shipped more than one million combined units of the reissues since the program began a year ago...**Randy Brecker's** straight-ahead "In the Idiom" album, out last year on CD from Denon, is now out on vinyl from Passport Jazz...American Music Week, which takes place Nov. 7-13 all over the place, is accepting applications from hopeful participants. Most any non-mainstream American musical form is eligible, or so they claim, and the registration deadline is June 1. Write to **Deborah Steinglass**, program manager, at 250 W. 54th St., New York, NY 10019 for details...**Quincy Jones has been added to the Board of Governors of the National Academy of Jazz...Benny Carter**, whose own 80th birthday year has been a series of awards and honors, will receive the Songwriters Guild of America's annual Aggie Award, March 21, as part of "Guild Week" in Los Angeles...Blue Note has just actually reissued three gems on vinyl (you remember vinyl – that black plastic stuff that record companies used to use): **Hank Mobley's** *Workout*, **Jimmy Smith's** *Prayer Meeting*, and **Lee Morgan's** *Cornbread*...**Miles Davis**, the man and the music, is in the midst of a bone-crunching world tour; his first, or so it says here, that "features a full production set with a multicolored extravaganza of lights and sound" (goodness knows, it's about time). Miles'll be in Chicago and Detroit in mid-March; New Zealand, Australia and the West Coast (our West Coast) in April; Japan and the East Coast in June, Europe in July, more Japan and China in August...For those who are around Beantown, remember the Boston Globe Jazz & Heritage Festival takes place from March 10-19...According to a survey commissioned by Warner Bros., jazz is the most programmed music on National Public Radio stations, with 94% of them programming fusion and a full 90% programming various other forms. Classical/opera ran a distant second, with a 77% slice of the pie...**Pat Metheny** will be touring Israel, March 14-16, after finishing up in Europe (Pat's been on the road consistently for nearly a year now)...According to Warner Bros., **George Benson's** upcoming projects include screen bios of **Nat Cole** (hey, wasn't **Al Jarreau** supposed to do that?) and **Wes Montgomery**. Maybe **Clint Eastwood's** *Bird* project'll open up the jazz movie floodgates...New Jersey's annual Smirnoff Friendship Concert Weekend will bring **Angela Bofill, Freddie Hubbard, Ramsey Lewis, Stanley Turrentine** and **Diane Reeves** to Elizabeth's Ritz Theatre, March 18, to benefit WBGO-FM, Inroads Inc., and the Newark Community School of the Arts.

Lee Jeske

CASH BOX JAZZ ALBUMS

Title, Artist, Label, Number, Distributor

• = Available on Compact Disc
● = Platinum (RIAA Certified)
◘ = Gold (RIAA Certified)

		LW	WOC
1	***DIANE REEVES*** DIANE REEVES (Blue Note BLT 46906)	2	18
2	***MARSALIS STANDARD TIME VOL. 1*** WYNTON MARSALIS (Columbia FC 40461)	1	26
3	***COLLABORATION*** GEORGE BENSON/EARL KLUGH (Warner Bros. 25580-1)	5	36
4	***DIANE SCHUUR & THE COUNT BASIE ORCHESTRA*** (GRP GR 1039)	4	24
5	***JUST BETWEEN US*** GERALD ALBRIGHT (Atlantic 81813)	6	13
6	***STILL LIFE (TALKING)*** PAT METHENY GROUP (Geffen GHS 24145)	3	33
7	***SIESTA*** ORIGINAL MOTION PICTURE SOUNDTRACK MILES DAVIS/MARCUS MILLER (Warner Bros.25655)	9	12
8	***PORTRAITS*** LEE RITENOUR (GRP 1042)	8	21
9	***RENAISSANCE*** BRANFORD MARSALIS (Columbia FC 40711)	7	20
10	***BRASIL*** THE MANHATTAN TRANSFER (Atlantic 81803)	11	13
11	***GO*** HIROSHIMA (Epic FE 40679)	14	30
12	***STORIES WITHOUT WORDS*** SPYRO GYRA (MCA 42046)	13	28
13	***THE GIFT OF TIME*** JEAN-LUC PONTY (Columbia FC 40983)	10	19
14	***EVERYNIGHT LIVE AT VINE ST*** JOE WILLIAMS (Verve/Polygrom 833236)	12	20
15	***KALEIDOSCOPE*** MIKE METHENY (MCA/Impulse 42023)	16	5
16	***THE VILLIAGE*** HENRY BUTLER (MCA/Impulse 2-8023)	17	15
17	***STREAMLINES*** TOM SCOTT (GRP 1044)	18	17
18	***THE VERY BEST OF GEORGE HOWARD VOL.1*** (TBA TBAC 233)	24	2
19	***AND YOU KNOW THAT*** KIRK WHALUM (Columbia FC 40812)	25	4
20	***JOY RYDER*** WAYNE SHORTER(Columbia FC 44110)	26	2
21	***DISCOVERY*** LARRY CARLTON (MCA 42003)	19	34
22	***MICHAEL BRECKER*** (MCA/Impulse 5980)	15	44
23	***STRAWBERRY MOON*** GROVER WASHINGTON, Jr. (Columbia FC 40510)	20	31
24	***DUOTONES◘*** KENNY G. (Arista AL8 8427)	27	80
25	***TRIBUTE TO COUNT BASIE*** GENE HARRIS ALL-STAR BIG BAND (Concord CJ 337)	29	4
26	***TIRAMI SU*** AL DI MEOLA (EMI-Manhotton MLT 46995)	22	18
27	***STEPPIN' UP*** HANK CRAWFORD/JIMMY MCGRIFF (Milestone M-9153)	23	9
28	***GOOD NEWS*** FATTBURGER (Intimo SJ 73287)	21	16
29	***BRAZILIAN ROMANCE*** SARAH VAUGHAN (CBS Masterworks FM 42519)	32	25
30	***NORTHERN LIGHTS*** DAN SIEGEL (CBS Associated BFZ 44026/E.P.A.)	DEBUT	
31	***A CHANGE OF HEART◘*** DAVID SANBORN (WarnerBros. 27479-1)	36	58
32	***FUTURE EXCURSIONS*** HENRY JOHNSON (MCA/Impulse 42089)	31	3
33	***GRP SUPER LIVE IN CONCERT*** DAVE GRUSIN, LEE RITENOUR CHICK COREA, DIANE SCHUUR TOM SCOTT(GRP GRA -1-1650)	DEBUT	
34	***LIVE AT THE ALLEY CAT*** CAPP & PIERCE (Concord CJ-336)	28	8
35	***ILLUSIONS*** ELIANE ELIAS (Denon 33CY-1569/Blue Note BLJ 46994)	30	13
36	***NAJEE'S THEME◘*** NAJEE (EMI America ST 17241)	35	66
37	***INFERNO*** BIRELI LAGRENE (Blue Note BLJ 48016)	33	5
38	***REFLECTIONS*** BILL WATROUS (Soundwings SW 2104)	34	3
39	***DIGITAL DUKE*** DUKE ELLINGTON ORCHESTRA (GRP GR 1038)	37	37
40	***GETTING THERE*** JOHN ABERCROMBIE (ECM 833494-1)	40	6

JAZZ FEATURE PICKS

EASILY SLIP INTO ANOTHER WORLD – Henry Threadgill – RCA Novus 3025 – Producer: Ed Michel

An album brimming with Threadgill's unique inside/outside writing and the fine playing of his seven-piece Sextett (especially trombonist Frank Lacy).

EL CAMINO – Hilton Ruiz – RCA Novus 3024 – Producer: Ed Michel

The follow-up to last year's terrific "Something Grand" is another sizzling latin/jazz effort, with the pianist again bridging a splendid three-man horn team (Sam Rivers, Lew Soloff, Dick Griffin) and a killer percussion section.

THAT SPECIAL PART OF ME – Onaje Allan Gumbs – Zebra 42120 (dist: MCA) – Producer: Onaje Allen Gumbs

A bright acoustic fusion album, brimming with sharp melodic-hooks, romantic "Quiet Storm" pieces, and a general high-gloss, professional sheen.

THE ERROL GARNER COLLECTION 1: EASY TO LOVE – Emarcy 832 994 (dist: PolyGram) – Producer: Martha Glaser

Previously unreleased '61-65 trio sides from the blithe pianist whose music, as always, is guaranteed to raise a smile. Overflowing with ebullience.

IT'S ALIVE – Jerry Goodman – Private Music 2026 – Producer: Stephan Goldman

The ex-Mahavishnu Orchestra violinist's second Private Music album is, for the most part, a searing, high-energy, jazz-rock set, recorded live in Chicago.

NO BAND IS AN ISLAND – Samoa – Pro Jazz CDJ 645 – Producer: Steve Vining

Minneapolis jazz/funk band – led by saxophonist/composer David Marden – in a percolating, airplay-friendly extravaganza.

MYSTERY WALK – Joe Taylor – Pro Jazz CDJ 635 – Producer: Joe Taylor

Lighter-than-air new age/fusion album featuring Taylor's pretty guitar work in tandem with Peter Scherer's Synclavier horns, strings, pianos, etc.

CASH BOX TOP RETAIL VIDEO CASSETTES

		Last Week	Total Weeks
1	**LADY AND THE TRAMP** Walt Disney Home Video 582	1	2
2	**JANE FONDA'S LOW IMPACT AEROBIC WORKOUT** Lorimar Home Video 070	2	2
3	**AN AMERICAN TAIL** MCA Home Video 80536	4	2
4	**JANE FONDA'S NEW WORKOUT** Lorimor Home Video 069	5	2
5	**CALLANETICS** MCA Home Video	9	2
6	**ROBOCOP** Orion Home Video 8610	6	2
7	**KATHY SMITH'S STARTING WORKOUT** Fox Hills Video FH1027	8	2
8	**STAR TREK IV – THE VOYAGE HOME** Paramount Home Video 1797	10	2
9	**DIRTY DANCING** Vestron Video 6013	3	2
10	**PINK FLOYD THE WALL** MGM/UA Home Video 400268	12	2
11	**THE SOUND OF MUSIC** CBS/Fox Home Video 1051	18	2
12	**THE GODFATHER** Paramount Home Video 8049	7	2
13	**PLATOON** HBO Video 0040	13	2
14	**CROCODILE DUNDEE** Paramount Home Video 32029	21	2
15	**MARY POPPINS** Walt Disney Home Video 23	17	2
16	**SLEEPING BEAUTY** Walt Disney Home Video 476	14	2
17	**SCARFACE** MCA Home Video 80047	24	2
18	**PLAYBOY 1988 PLAYMATE VIDEO CALENDAR** Lorimor Home Video 524	25	2
19	**GREATFUL DEAD SO FAR** 6 West Home Video SW-5701	28	2
20	**LA BAMBA** RCA/Columbia Pictures Home Video 6-20854	11	2
21	**THE WIZARD OF OZ** MGA/UA Home Video 60001	30	2
22	**PREDATOR** CBS-Fox Video 1526	20	2
23	**KATHY SMITH'S WINNING WORKOUT** Fox Hills Video FH1012	19	2
24	**TOP GUN** Paramount Home Video 1629	16	2
25	**THE MONSTER SQUAD** Tri Star/Vestron 6014	DEBUT	
26	**KATHY SMITH'S BODY BASICS** JCI Video 8111	15	2
27	**PINOCCHIO** Walt Disney Home Video 239	23	2
28	**DRAGNET** MCA Home Video 45030	27	2
29	**DORF ON GOLF** J2 Communications J2-0009	22	2
30	**RAIDERS OF THE LOST ARK** Paramount Home Video 1376	26	2

CASH BOX TOP RENTAL VIDEO CASSETTES

		Last Week	Total Weeks
1	**DIRTY DANCING** Vestron Video 6013	1	2
2	**PLATOON** HBO Video 0040	2	2
3	**ROBOCOP** Orion Home Video 8610	4	2
4	**LA BAMBA** RCA/Columbia Pictures Home Video 6-20854	6	2
5	**SPACEBALLS** MGM/UA Home Video 90179	DEBUT	
6	**PREDATOR** CBS-Fox Video 1526	3	2
7	**ROXANNE** RCA/Columbia Home Video 6-20853	7	2
8	**NO WAY OUT** HBO Video 0051	5	2
9	**THE SECRET OF MY SUCCESS** MCA Home Video 80637	8	2
10	**LETHAL WEAPON** Warner Home Video 11709	12	2
11	**DRAGNET** MCA Home Video 45030	9	2
12	**OUTRAGEOUS FORTUNE** Touchstone Home Video 569	10	2
13	**SUMMER SCHOOL** Paramount Home Video 1518	11	2
14	**TIN MEN** Touchstone Home Video 571	13	2
15	**DISORDERLIES** Warner Home Video 11752	DEBUT	
16	**THE FOURTH PROTOCOL** Lorimar Home Video 320	14	2
17	**BACK TO THE BEACH** Poromount Home Video	15	2
18	**THE MONSTER SQUAD** Vestron Video 6014	DEBUT	
19	**IN THE MOOD** Lorimor Home Video 475	24	2
20	**JAWS THE REVENGE** MCA Home Video 80723	30	2
21	**THE BELIEVERS** HBO Video 0034	16	2
22	**HARRY AND THE HENDERSONS** MCA Home Video 80677	17	2
23	**ANGEL HEART** IVE 60460	26	2
24	**THE BUDDY HOLLY STORY** RCA/Columbia Pictures Home Video 6-20801	19	2
25	**HOOSIERS** HBO Video 0041	22	2
26	**RAISING ARIZONA** CBS-Fox Video 5191	25	2
27	**HOLLYWOOD SHUFFLE** Virgin Vision 70032	20	2
28	**EXTREME PREJUDICE** IVE 62178	18	2
29	**LADY AND THE TRAMP** Walt Disney Home Video 582	28	2
30	**BLIND DATE** RCA/Columbia Home Video 6-20822	23	2

CASH BOX TOP 40 COMPACT DISCS

		LW	WOC
1	**DIRTY DANCING** ORIGINAL MOTION PICTURE SOUNDTRACK (RCA 6402-2-R)	3	24
2	**KICK** INXS (Atlantic 2-81796)	1	16
3	**FAITH** GEORGE MICHAEL (Columbia Ck 40867)	2	16
4	**...NOTHING LIKE THE SUN** STING (A&M CD 6402)	4	20
5	**SKYSCRAPER** DAVID LEE ROTH (Warner Bros. 25671-2)	6	5
6	**CLOUD NINE** GEORGE HARRISON (Dark Horse/Warner Bros. 2-25643)	5	16
7	**NEVER DIE YOUNG** JAMES TAYLOR (Columbia CK 40851)	14	3
8	**LONESOME JUBILEE** JOHN COUGAR MELLENCAMP (Mercury 832 465-2)Pol	7	26
9	**A MOMENTARY LAPSE OF REASON** PINK FLOYD (Columbia CK 40599)	8	25
10	**BAD** MICHAEL JACKSON (Epic EK 40600)	11	25
11	**THE JOSHUA TREE** U2 (Island 2-90581)	10	50
12	**TUNNEL OF LOVE** BRUCE SPRINGSTEEN (Columbia CK 40999)	9	21
13	**HYSTERIA** DEF LEPPARD (Mercury 830 675 2)	13	29
14	**BLOW UP YOUR VIDEO** AC/DC (Atlantic 2-81828)	DEBUT	
15	**TIFFANY** TIFFANY (MCA MCAD 5793)	16	9
16	**WHENEVER YOU NEED SOMEBODY** RICK ASTLEY (RCA 6822-2-R)	DEBUT	
17	**PHANTOM OF THE OPERA** ORIGINAL LONDON CAST(Polydor/PG 831-272-2)	23	2
18	**GOOD MORNING, VIETNAM** ORIGINAL MOTION PICTURE SOUNDTRACK (A&M CD 3913)	22	4
19	**INSIDE INFORMATION** FOREIGNER (Atlantic 2-81808)	15	8
20	**WHITESNAKE** (Geffen 24099-2)	12	46
21	**ELTON JOHN LIVE IN** AUSTRALIA WITH THE MELBOURNE SYMPHONY ORCHESTRA (MCAD 8022)	17	7
22	**CHRONICLES** STEVE WINWOOD (Island/Warner Bros 2-25660)	21	17
23	**WHITNEY** Whitney Houston (Arista ARCD-5732)	19	40
24	**ROBBIE ROBERTSON** (Geffen 2-24160)	24	17
25	**ALL THE BEST** PAUL McCARTNEY (Capital CCT 48227)	20	12
26	**BORN TO BE BAD** GEORGE THOROGOOD AND THE DESTROYERS (EMI-Manhattan 2-46973-2)	27	2
27	**OUT OF THE BLUE** DEBBIE GIBSON (Atlantic 2-81780)	31	2
28	**DOCUMENT** R.E.M. (I.R.S. IRSD 42059/MCA)	18	25
29	**APPETITE FOR DESTRUCTION** GUNS & ROSES (Geffen 2-24148)	32	2
30	**ALL OUR LOVE** GLADYS KNIGHT & THE PIPS (MCA MCAD 42004)	25	6
31	**CHARACTERS** STEVIE WONDER (Motown 6248 MD)	26	13
32	**INTRODUCING THE HARDLINE ACCORDING TO** TERRENCE TRENT D'ARBY (Columbia CK 40964)	DEBUT	
33	**SUBSTANCE 1987** NEW ORDER (Qwest/Warner Bros. 25621-2)WEA	30	23
34	**PERMANENT VACATION** AEROSMITH (Geffen 24162-2)WEA	33	26
35	**ABBEY ROAD** THE BEATLES (Parlophone/Capital CDP 7-46446-2)	29	19
36	**SAVAGE** EURYTHMICS (RCA 6794-2-R)	28	8
37	**UNLIMITED** ROGER (Reprise 25496-2)	34	9
38	**CANCIONES DE MI PADRE** LINDA RONSTADT (Elektra 2-60765)	35	7
39	**CREST OF A KNAVE** JETHRO TULL (Chrysalis VK 41590)	36	20
40	**DUOTONES** KENNY G (Arista ARCD 8427)	40	50

THE CASH BOX TOP 40 COMPACT DISCS CHART IS BASED ON SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

Cash Box Congratulates Roy Wunsch... Named Senior VP, Nashville Operations, CBS Records Division!

Al Teller, President, CBS Records Division, has announced the appointment of Roy Wunsch as Senior Vice President, Nashville Operations, CBS Records Division. He will head the Nashville office and oversee all aspects of A&R, and marketing for the artists of the Nashville rosters, working closely with the Columbia and Epic label staffs in New York and Los Angeles, and with the CBS Records field organization. He will report to Teller.

Mr. Wunsch has spent his entire career with CBS Records, the last seven of them as Vice President, Marketing, CBS Records/Nashville. In that time, he has been closely involved in developing the careers of such stars as Willie Nelson, Rosanne Cash, George Jones, Merle Haggard, Ricky Skaggs, Ricky Van Shelton, The O'Kanes, Sweethearts of the Rodeo, Janie Frickie, Exile, Larry Gatlin and the Gatlin Brothers, and Tammy Wynette.

Mr. Wunsch joined Columbia Records in 1963 as a sales representative in the St. Louis branch, and later became Columbia's local Promotion Manager in that market, winning numerous awards of excellence. In 1975, he moved to Nashville as National Sales and Promotion Director for Epic/Portrait/CBS Associated Labels.

In his career with CBS, Roy Wunsch has risen from a local sales position to chief of CBS Records' Nashville Division. But even more impressive than his personal success is his influence upon the entire country music industry. The effects of Wunsch's executive leadership for CBS/Nashville, from 1978 to 1987, extend far beyond the impressive growth of the record company's Nashville Division during the decade. As a result of the innovations in marketing concepts implemented and overseen by Wunsch, the entire pre-recorded country music business burgeoned from a single-driven business to an album-driven business. And Nashville, a music publishing-dominated community, blossomed into a "music city" that thrives in a healthy co-existence with the country division of the world's six major record companies.

The key to Wunsch's success was the logical but agressive application of pop music marketing concepts to country. "My background was really pop music," he explained. "Nashville, at that time, was a very singles-oriented publishing-

driven music capital. It was somewhat myopic when you looked at things from my perspective, and seemingly not very artist career environmental. At CBS, we were into the album and artist career business, and I began applying this pop/rock philosophy to what we were doing. Other labels had not seriously committed the resources that we had in terms of backing the music. But CBS did take that all-important step. We started screaming nationally about our music, through everything from television advertising to national print advertising.

"We really took a look at artists in terms of career development. We began dealing with a total marketing approach, rather than the shotgun method. We molded a marketing mix which was inclusive of every element of an artist's career: agressive radio promotion, artist touring strategies to include key geographies, television exposure, video opportunities, retail and rack in-store promotion and merchandising, print, radio and television advertising, live show production, and timely press exposure. In short, we went from promoting songs to launching artist careers."

Wunsch's involvement in the music business extends beyond this work for CBS. He is a recent past Director of the Country Music Association, a past Board Member of the Association of Country Radio Broadcasters, and he is also a member of The Academy of Country Music, The National Academy of Recording Arts & Sciences, and a current Trustee of The Country Music Foundation. In conclusion, Cash Box also congratulates CBS Records. They have made a wise and popular choice in promoting Roy Wunsch to his new position!

ASCAP's #1 PARTY. *ASCAP member Johnny Cash accepts a #1 award for his song "Tennessee Flat Top Box" along with his daughter, Rosanne Cash, who performed the song at a recent reception at the ASCAP Nashville offices. Pictured (left to right) are: Roy Wunsch, new senior vice president and head of CBS Records/Nashville; Steve Popovich, PolyGram Records; Johnny Cash; Rosanne Cash; ASCAP's Connie Bradley; and Tim Wipperman, VP and General Manager of Warner/Chappell. Photo by Alan Mayor.*

CASH BOX COUNTRY ALBUMS

Title, Artist, Label, Number, Distributor — *MARCH 12, 1988*

* = Available on Compact Disc
• = Platinum (RIAA Certified)
¤ = Gold (RIAA Certified)

		LW	WOC
1	**ALWAYS AND FOREVER•** RANDY TRAVIS (Warner Bros. 25568-1)	1	42
2	**80'S LADIES** K.T. OSLIN (RCA 5924-1)	2	34
3	**WILD EYED DREAM** RICKY VAN SHELTON (Columbia FC 40602)	3	50
4	**KING'S RECORD SHOP** ROSANNE CASH (Columbia FC 40777)	4	33
5	**BORN TO BOOGIE¤** HANK WILLIAMS, JR. (Warner Bros./Curb 1-25593)	5	33
6	**GREATEST HITS, VOL. 2¤** GEORGE STRAIT (MCA 42035)	8	24
7	**CHILL FACTOR** MERLE HAGGARD (Epic FE 40986)	6	12
8	**THE ROYAL TREATMENT** BILLY JOE ROYAL (Atlantic America 90658-1)	7	15
9	**THE LAST ONE TO KNOW** REBA McENTIRE (MCA 42030)	11	24
10	**JUST US¤** ALABAMA (RCA 6495-1)	10	21
11	**THE BEST** DAN SEALS (Capitol CLT 48308)	12	15
12	**PONTIAC** LYLE LOVETT (MCA/Curb 42028)	14	6
13	**CHISELED IN STONE** VERN GOSDIN (Columbia FC 40982)	16	5
14	**HIGHWAY 101** HIGHWAY 101 (Warner Bros. 1-25608)	9	34
15	**TOO WILD TOO LONG** GEORGE JONES (Epic FE 40781)	20	5
16	**HILLBILLY DELUXE¤** DWIGHT YOAKAM (Reprise/Warner Bros. 25567-1)	13	44
17	**LOVE ME LIKE YOU USED TO** TANYA TUCKER (Capitol CLT 46870)	15	30
18	**UNTASTED HONEY** KATHY MATTEA (Mercury/Polygram 832 793-1)	21	18
19	**RAINBOW** DOLLY PARTON (Columbia FC 40968)	19	12
20	**HEARTLAND * ¤** THE JUDDS (RCA/Curb 5916-1)	22	56
21	**TRIO * •** D.PARTON, L.RONSTADT, E.HARRIS (Warner Bros. 25491-1)	18	51
22	**GREATEST HITS*¤** REBA McENTIRE (MCA 5979)	23	43
23	**CORNERSTONE** HOLLY DUNN (MTM ST-71063)	25	39
24	**THE DESERT ROSE BAND** THE DESERT ROSE BAND (MCA/Curb 5991)	28	27
25	**SHELTER FROM THE NIGHT** EXILE (Epic FE 40901)	17	21
26	**STORMS OF LIFE*•** RANDY TRAVIS (Warner Bros. 25435-1)	26	91
27	**A MAN CALLED HOSS** WAYLON JENNINGS (MCA 42038)	24	15
28	**MAPLE STREET MEMORIES** THE STATLER BROTHERS (Mercury/Palygram 832-404-1)	27	30
29	**SOMEWHERE IN THE NIGHT** SAWYER BROWN (Capitol/Curb CLT 46923)	29	26
30	**WHEELS *** RESTLESS HEART (RCA 5648)	31	60
31	**IF MY HEART HAD WINDOWS** PATTY LOVELESS(MCA 42092)	34	4
32	**HARD TIMES ON EASY STREET** DAVID LYNN JONES (Mercury/Polygram 832518-1)	32	20
33	**THE O'KANES** THE O'KANES (Columbia BL 4059)	30	61
34	**EXIT 0*** STEVE EARLE & THE DUKES (MCA 5998)	33	39
35	**BLUE SKIES AGAIN** John Anderson (MCA 42037)	43	2
36	**OCEAN FRONT*• PROPERTY** GEORGE STRAIT (MCA 5193)	35	58
37	**YOU AGAIN** THE FORESTER SISTERS (Warner Bros. 25571-1)	37	31
38	**BORDERLINE** CONWAY TWITTY (MCA 5969)	42	28
39	**FOSTER AND LLOYD** FOSTER AND LLOYD (RCA 6372-1)	36	20
40	**AFTER ALL THIS TIME** CHARLEY PRIDE (16th Avenue ST-70550)	39	41
41	**NO EASY HORSES** SCHUYLER, KNOBLOCH & BICKHARDT (MTM ST-71064)	40	17
42	**GREATEST HITS** JOHN SCHNEIDER (MCA 42033)	44	21
43	**BRILLIANT CONVERSATIONALIST** T. GRAHAM BROWN (Capitol ST 12552)	41	38
44	**HITS** GARY MORRIS (Warner Bros. 1-25581)	46	17
45	**GREATEST HITS** STEVE WARINER (MCA 42032)	38	19
46	**HOLD ON** NITTY GRITTY DIRT BAND (Warner Bros. 25573-1)	47	42
47	**CRAZY FROM THE HEART** BELLAMY BROTHERS(MCA/Curb 42039)	45	13
48	**STILL WITHIN THE SOUND OF MY VOICE** GLEN CAMPBELL(MCA 42009)	48	25
49	**HEARTBEAT** THE OAK RIDGE BOYS(MCA 42036)	49	23
50	**BAILLIE AND THE BOYS** BAILLIE AND THE BOYS (RCA 6272-1)	50	19

CBS SUITE WAS STARLIT! *New CBS/Epic artist Darden Smith (left) met up with labelmate Tammy Wynette (center) in the CBS suite prior to the cocktail reception during the Country Radio Seminar. Smith has been on the road opening dates for Rosanne Cash in anticipation for the release of his self-titled album set for release this month. Pictured with the singing duo is CBS director of promotion, Rich Schwan (right).*

CASH BOX COUNTRY SINGLES

MARCH 12, 1988

			Last Week	Total Weeks
1	*TOO GONE TOO LONG* (Warner Bros. 7-28286)	Randy Travis	3	14
2	*FACE TO FACE* (RCA 5328-7)	Alabama	1	14
3	*SHOULDN'T IT BE EASIER THAN THIS* (16th Avenue PB-70408)	Charley Pride	5	14
4	*I'M GONNA MISS YOU GIRL* (Warner Bros. 7-28168)	Michael Martin Murphey	4	17
5	*LIFE TURNED HER THAT WAY* (Columbia 38-07672)	Ricky Van Shelton	9	8
6	*THIS MISSIN' YOU HEART OF MINE* (Capitol/Curb B-44108)	Sawyer Brown	7	15
7	*TURN IT LOOSE* (RCA/Curb 3297)	The Judds	12	8
8	*TOUCH AND GO CRAZY* (MCA 53234)	Lee Greenwood	10	12
9	*LOVE WILL FIND ITS WAY TO YOU* (MCA 53244)	Reba McEntire	11	8
10	*I WON'T TAKE LESS THAN YOUR LOVE* (Capitol B-44168)	Tanya Tucker with Paul Davis & Paul Overstreet	2	17
11	*SANTA FE* (MCA/Curb 53222)	Bellamy Brothers	15	8
12	*I WANNA DANCE WITH YOU* (RCA 5238-7)	Eddie Rabbitt	16	8
13	*WILDER DAYS* (RCA 5327-7)	Baillie and the Boys	14	12
14	*STRANGERS AGAIN* (MTM B-72093)	Holly Dunn	18	8
15	*TIMELESS AND TRUE LOVE* (Warner Bros. 7-28125)	The McCarters	19	8
16	*FAMOUS LAST WORDS OF A FOOL* (MCA 53248)	George Strait	20	6
17	*IF OLE HANK COULD ONLY SEE US NOW* (MCA 53243)	Waylon Jennings	21	7
18	*OH WHAT A LOVE* (Warner Bros. 7 28173)	Nitty Gritty Dirt Band	6	18
19	*THE LAST RESORT* (Capitol B-44125)	T. Graham Brown	23	7
20	*IT'S SUCH A SMALL WORLD* (Columbia 38-07693)	Rodney Crowell and Rosanne Cash	24	8
21	*CRY, CRY, CRY* (Warner Bros. 7-28105)	Highway 101	27	5
22	*IT'S ONLY MAKE BELIEVE* (Curb CRB-10501)	Ronnie McDowell	26	8
23	*I'LL ALWAYS COME BACK* (RCA 5330-7)	K.T. Oslin	28	6
24	*TWINKLE, TWINKLE LUCKY STAR* (Epic 34-07631)	Merle Haggard	8	18
25	*EVERYBODY'S SWEETHEART* (RCA 5331-7)	Vince Gill	30	6
26	*AMERICANA* (Curb 10504)	Moe Bandy	32	6
27	*IT GOES WITHOUT SAYING* (Alpine AP 5008)	Tim Malchak	31	7
28	*THAT'S MY JOB* (MCA 53200)	Conway Twitty	13	18
29	*YOUNG COUNTRY* (Warner Bros./Curb 28120)	Hank Williams, Jr.	36	3
30	*I'M GONNA GET YOU* (RCA 6831-7)	Eddy Raven	35	5
31	*DO YOU BELIEVE ME NOW* (Columbia 38-07627)	Vern Gosdin	17	19
32	*A LITTLE BIT CLOSER* (EMI Manhattan B-50112)	Tom Wopat	34	8
33	*SHE'S NO LADY* (MCA/Curb 53246)	Lyle Lovett	37	4
34	*BABY I'M YOURS* (MCA 53287)	Steve Wariner	41	4
35	*IF MY HEART HAD WINDOWS* (MCA 53270)	Patty Loveless	39	5
36	*ALL OF THIS AND MORE* (Warner Bros. 7-28106)	Crystal Gayle and Gary Morris	42	5
37	*THE BEST I KNOW HOW* (Mercury/Polygram 870 167-7)	The Statler Brothers	45	4
38	*TENNESSEE FLAT TOP BOX* (Columbia 38-07624)	Rosanne Cash	22	19
39	*I TAUGHT HER EVERYTHING SHE KNOWS ABOUT LOVE* (Epic 34-07684)	The Shooters	44	7
40	*I REMEMBER YOU* (MCA 53245)	Glen Campbell	46	4
41	*TRUE HEART* (MCA 53272)	Oak Ridge Boys	47	3
42	*(ANGEL ON MY MIND) THAT'S WHY I'M WALKIN'* (Epic 34-07721)	Ricky Skaggs	49	3
43	*ALWAYS LATE WITH YOUR KISSES* (Reprise/Warner Bros. 7-27994)	Dwight Yoakam	50	2
44	*ONE STEP FORWARD* (MCA/Curb 53201)	The Desert Rose Band	25	19
45	*NO MORE ONE MORE TIME* (RCA 6895-7)	Jo-el Sonnier	53	3
46	*PERFECT STRANGERS* (Capitol B 44134)	Anne Murray (with Doug Mallory)	52	3
47	*I WILL HOLD YOU* (16th Avenue B-70407)	Randy VanWarmer	55	4
48	*ONE TRUE LOVE* (Columbia 38-07736)	The O'Kanes	57	2
49	*CODE OF HONOR* (Bear CP 191)	Jerry Cooper	56	4
50	*BIG OLE TEARDROPS* (Step One SOR 383)	Ray Price	60	2
51	*TALKIN' TO MYSELF AGAIN* (Epic 34-07635)	Tammy Wynette	29	15
52	*SURE THING* (RCA 5281-7)	Foster and Lloyd	33	18
53	*ANGELS LOVE BAD MEN* (EMI America B 43042)	Barbara Mandrell	DEBUT	
54	*EIGHTEEN WHEELS AND A DOZEN ROSES* (Mercury/Polygram 870 148-7)	Kathy Mattea	DEBUT	
55	*I CAN'T HANG ON ANYMORE* (True TU 88)	Dennis Payne	59	7
56	*SIX DAYS ON THE ROAD* (MCA 53249)	Steve Earle and the Dukes	38	8
57	*CALENDAR BLUES* (Maxx M822)	Jill Jordan	62	6
58	*A HONKY TONK HEART* (Rain Forest BGM RT120187)	Clay Blaker	61	6
59	*HERE'S TO COUNTRY MUSIC* (Step One SOR 382)	Hank Thompson	64	3
60	*CAN'T STOP NOW* (Capitol 7-79257)	New Grass Revival	DEBUT	
61	*RIDE THIS TRAIN* (Capitol B-44127)	Mel McDaniel	51	5
62	*FEEL LIKE FOOLIN' AROUND* (Epic 34-07710)	Exile	54	4
63	*YOU'LL COME BACK (YOU ALWAYS DO)* (Mercury/Polygram 870-192-7)	Mel Tillis	70	2
64	*THE FACTORY* (RCA 6832-7)	Kenny Rogers	DEBUT	
65	*LIFE IN THE CITY* (RCA 5332-7)	Pake McEntire	DEBUT	
66	*YOUR MEMORY WINS AGAIN* (MCA 53271)	Skip Ewing	75	2
67	*WE'RE GONNA LOVE TONIGHT* (Maxx 821)	Don Juan	72	3
68	*LOVE AIN'T MADE FOR FOOLS* (Evergreen EV 1067)	Kevin Pearce	74	4
69	*I DON'T LOVE YOU* (Sound Track ST 1103)	Dusty Martin	71	3
70	*THE BIRD* (Epic 34-07655)	George Jones	40	13
71	*OLD FOLKS* (RCA 6896-7-R)	Ronnie Milsap and Mike Reid	DEBUT	
72	*CAROLINA BLUE* (Killer K 1009)	The Hinson Brothers	78	2
73	*AFTER LAST NIGHT'S STORM* (Advantage CP-189)	Ride The River	79	3
74	*STOP THE RAIN* (Columbia 38-07654)	Shenandoah	43	8
75	*JONES ON THE JUKEBOX* (MTM PB 72104)	Becky Hobbs	DEBUT	
76	*PUT US TOGETHER AGAIN* (Epic 34-07716)	The Goldens	DEBUT	
77	*SHE SAYS* (MTM B-72101)	George Hamilton V	77	3
78	*I HEAR THE SOUTH* (Shikata SR 10102)	Vassar Clements	DEBUT	
79	*A NIGHT OF LOVE FORGOTTEN* (Door Knob DK 88-295)	Bobby G. Rice	81	2
80	*THAT'S NOT EXACTLY WHAT I HAD IN MIND* (Art Pro AP 8706)	Allen Pace	87	2
81	*DEEPEST SHADE OF BLUE* (Choice CH 101)	Gail Veach	82	2
82	*I DIDN'T (EVERY CHANCE I HAD)* (Capitol B-44071)	Johnny Rodriguez	67	13
83	*STRAIGHT FROM MY HEART* (TrackT 200)	To The Max	DEBUT	
84	*FIRST IN LINE* (Air 181)	Shurfire	DEBUT	
85	*FEELIN' GOOD* (WTM 87-CP-2644)	J.C. Weaver	DEBUT	
86	*WE WERE LOVERS IN THE FIFTIES* (TIP TRSS 14288)	Johnny Travis	DEBUT	
87	*OVERDUE* (16th Avenue PB 70410)	Canyon	48	7
88	*MR. RIGHT* (Evergreen EV 1066)	Billy James	89	2
89	*ANOTHER WOMAN'S MAN* (615 87-5-1011)	Bobbi Lace	58	6
90	*PLEASE, PLEASE BABY* (Reprise/Warner Bros. 7-28174)	Dwight Yoakam	63	18
91	*REQUEST LINE* (Orbit OR 0885)	Moetta	DEBUT	
92	*YOU JUST WATCH ME* (Epic 34-07650)	Libby Hurley	65	7
93	*WHEELS* (RCA 5280-7)	Restless Heart	66	19
94	*SOMEWHERE BETWEEN RAGGED AND RIGHT* (MCA 53226)	John Anderson	68	16
95	*SOME OLD SIDE ROAD* (RCA 5326-7)	Keith Whitley	69	16
96	*THIS OLD HOUSE* (MTM B 72100)	Schuyler, Knobloch and Bickhardt	73	15
97	*LYIN' IN HIS ARMS AGAIN* (Warner Bros. 7-28208)	The Forester Sisters	76	20
98	*WALKIN' THROUGH MY DREAMS* (Skyway 88-SK-2006)	Dan Garner	83	4
99	*WHEN SHE LETS HER HAIR DOWN* (Door Knob DK 88-294)	Craig Southern	84	3
100	*HUGGIN' MY LADY* (Bear CP 190)	Billy Joe Burnette	85	3

OUT OF THE BOX

KATHY MATTEA (Mercury, 870 148-7) **Eighteen Wheels And A Dozen Roses** (3:19) (Warner-Tamerlane, Believeus Or Not, Screen Gems-EMI-BMI) (P. Nelson, G. Nelson) (Producer: A. Reynolds)

This one has been a "hot cut" from Kathy's album ever since she released it. It is a super choice for her new single. The acoustic sound is clear and crisp, with some excellent finger-picking. Kathy's performance is relaxed and pleasing. the story is about a truck driver who is coming home from his last "run" to retire and enjoy life with his wife. The whole product makes the listener feel good. Kathy is making one more run, however,..to the top of the charts again!

RONNIE MILSAP & MIKE REID (RCA, 6896-7-R) **Old Folks** (4:02) (Lodge Hall-ASCAP) (M. Reid) (Producers: R. Galbraith, R. Milsap)

We knew that Mike Reid is a super writer, but he has a fine voice, too! Of course, Ronnie Milsap is a proven vocal genius. What a touching story in this song! "Love the old folks" is a suggestion that each of us should live by. The musical arrangement is perfect for presenting these meaningful lyrics. Harmonies are superb. Listen and

FEATURE PICKS

DON WILLIAMS (Capitol, B-44131) **Another Place, Another Time** (3:09) (Jack and Bill, Ranger Bob, The Welk Group, Unichappell-ASCAP; BMI) (B. McDill, P. Harrison) (Producers: D. Williams, G. Fundis)

This is vintage Don Williams! Such a delicate sound of soft guitars and a deeply mellow singing voice...a Don Williams trademark. Williams is so relaxing. This one features a beautiful production on an equally beautiful song. He is one of the true super-stylists in our business. Play it again, Mr. Deejay!

MARTY HAGGARD (MTM, B-72103) **Trains Make Me Lonesome** (3:38) (Lawyer's Daughter, Writer's Group, DebDave, Briarpatch, Scarlet Moon-BMI) (P. Overstreet, T. Schuyler) (Producer: J. Stroud)

You may hear a lot of Merle in Marty's voice, but he is one super performer in his own right! This is a truly great country sound with Dobro, vocal curls, etc.. What a super selection to promote Marty's vocal talent. Train songs have always been popular with "vagabond dreamers" in the country music world. Step aside. There's another great, young country artist aboard this one!

HILLARY KANTER (MCA, 53225) **Lonely Again** (3:20) (ESP-BMI) (H. Kanter) (Producers: J. Bowen, H. Kanter)

Beautiful! Hillary's vocal is convincing and heart-felt. Her vocal emphasis and presentation dominate the production, which is perfect for the "feel" of the song. Soft strings and a fine keyboard arrangement set the mood. Just relax with this one. It's a musical sedative after a long, hard day.

NASHVILLE NOTE-ABLES

Nashville Cash Box Office Has Relocated!

Due to rapid expansion and the need for more office space, the Nashville Cash Box offices have been relocated as of March 1, 1988. Cash Box's new mailing address is as follows: **Cash Box, 1300 Division Street, Suite 202, Nashville, TN. 37203.** The phone number will remain the same: **(615) 244-2898.**

Catching up on more business news in Nashville, here we go..just driftin'...**Rick Blackburn,** former chief executive of CBS Records/Nashville, has announced his departure from CBS to form his own management firm. "I want to pursue some ventures on my own and stay in Nashville," Blackburn said. "This gives me the opportunity to focus solely on artist careers. I think I understand the process of selling records and that's what it's all about." Blackburn will formally announce his new venture soon...**Tony Brown,** senior vice president of A&R, MCA Records/Nashville, has announced the appointment of **Chip Hardy** to the position of director of A&R at the label. Chip has most recently been associated with the label as a producer...RCA Records announces the appointment of **Greg DeLaurentiis** to the newly created position of regional marketing manager for the label's Nashville division. DeLaurentiis is currently a local sales representative for the BGM distribution company in Phoenix, where he will continue to be based.

RCA Records/Nashville also announces the promotion of four executives in the label's Nashville office. Former director of merchandising, **Randy Goodman,** has been appointed vice president of product development. **Jack Weston,** previously director of national country promotion, has been elevated to vice president of that department. Manager of A&R, **Mary Martin,** is now director of A&R. And, Ric **Pepin** has been promoted from manager to director of marketing administration...

Craig Bickhardt (Schuyler, Knobloch, and Bickhardt) and his wife, Eileen, are the proud parents of a boy, **Jacob Wilson Bickhardt,** born January 11. Congratulations to the happy parents!...**Kitty Moon,** president of Scene Three, has announced the promotion of **Nick Palladino** to vice president of the film and television production company...**Lynne Mangrum** has been named director of communications for Top Billing Internationsl, Inc., according to **Tandy Rice,** president and CEO. Mangrum will be in charge of all media relations for the 20-year-old Nashville based talent agency...The Jim Halsey Company is proud to announce the appointment of **Trisha Walker** as director of International. A pioneer in the International area, Jim Halsey booked the first Headline Country Music Tour of the Soviet Union in 1976, with **Roy Clark** and **The Oak Ridge Boys.** Trisha is originally from Great Britain and is celebrating her 10th anniversary in Nashville this year....

Eddy Raven is touring heavily with **Alabama** during 1988...Atlantic America Records treated newly signed singer **Robin Lee** to a trip to Florida to shoot her debut album cover for the label...**Hank Williams, Jr.'s** album titles have always been synonymous with the man himself, including his current near-platinum LP "Born To Boogie." And, Hank won't be changing that pattern with his Spring album release for Warner Brothers, titled "Wild Streak." This will be career record #56 and counting for country music's Entertainer of the Year.

Joe Henderson

ALBUM REVIEW

GEORGE STRAIT–If You Ain't Lovin' (You Ain't Livin')–MCA, 42114

Texas' All-American country boy has released another winner in his latest MCA album. The selections are good to the last song. Tempo changes give the listener as much pleasure as George's smile. The title cut features western swing fiddles and a *hard* country vocal by Strait, while "Baby Blue" seems tailored for him. "Don't Mind If I Do" reveals the bluesy side of this talented artist. George's current hit single, "Famous Last Words Of A Fool," is featured on side two. And, get on your dancin' boots for "It's Too Late Now"...Like we said...they're all great, and so is Strait!

ALBUM REVIEW

NANCI GRIFFITH–Little Love Affairs–MCA, 42102

If there has ever been a perfect blend of folk and country styles, Nanci Griffith surely has it in her songs, her voice, and her presentations. She sings songs, like "Never Mind," with a personal conversation feel, which makes for great acceptance by the listener. There is a quiet excitement in her performance of "I Knew Love." The title cut is hauntingly beautiful in its simplicity. Nanci has a genuine melodic honesty in her voice, and her songs have a "gather 'round and let the apple pie settle" appeal. You're going to love this product!

INDIE SPOTLIGHT

VASSAR CLEMENTS (Shikata, SR 10102) **I Hear The South** (3:36) (W.B.-ASCAP; Warner-Tamerlane-BMI) (R. C. Bannon, J. Bettis) (Producer: unlisted)

The record label calls it "hillbilly jazz"...and it is! Vassar and Shikata Records may have something going here! Vassar gives us a relaxed, unpretentious vocal and some great fiddle licks, of course. This is a refreshingly different product. Background singers add to the appeal (Andrews Sisters style). Innovative arrangement which demands the horns in order to complete the sound. Entertaining musical rides including a short drum solo. This could be a real sleeper!

INDIE FEATURE PICKS

LISA ALVEY (Sundial, SR 137) **My Arms Stay Open All Night** (3:15) (Writer's Group, Scarlet Moon-BMI; MCA, Don Schlitz-ASCAP) (P. Overstreet, D. Schlitz) (Producer: D. Day)

This pretty lady sings extremely well! It's a good song and production, but Lisa Alvey's vocal talent makes this a fine product. The song features country lyrics set to a city melody. Good, strong mid-tempo beat should promote wide appeal.

WYATT BROTHERS (Wyatt, W 105A) **I've Tried To Make It With You** (3:35) (Wyatt-BMI) (T. Wyatt) (Producer: R. Faith)

After a rather slow start, Tim Wyatt's strong country vocal takes this one over. He surely sings it with plenty of heart. The melody becomes predictable, but it is pleasing. "Hurting" lyrics are successful because of the well-done vocal performance.

TERESA KENNEDY (D & T, 001) **One Kiss** (2:49) (Tree-BMI; Cross Keys-ASCAP) (R. Carnes, C. Hardy) (Producer: D. McVey)

This is a good song with a markedly different rhythm pattern. Teresa does a fine job with the tricky phrasing and the stop-and-go vocal demands. The production also caught our attention. Our review panel was pleasantly surprised.

LARRY JACKSON (JDS, AHP-781) **Country Music Never Let Me Down** (2:53) (Quality Time-ASCAP; Gary Vincent-BMI) (S. Mott, G. Vincent) (Producer: J. Cook)

We were struck with Larry Jackson's deep, honest country voice. This is a "good ol' boy" production and vocal performance. One can tell that Larry enjoys country music sans all the frills. "Country music never let me down," he says. He's right! This one is basic and good!

DARK HORSE CONSENSUS

SHURFIRE–First In Line–Air, AR 181-A

The Dark Horse Consensus goes to Shurfire this week. The popular group's release of "First In Line" has made them exactly that among the Cash Box reporting stations. Shurfire is a talented act, and they received the votes of the following stations, among others: WFMW, KSO, KWKA, WMEV, WRIX, WPCM, KSIW and WTVR.

The Smiles Tell The Story! *Three of Country Music's brightest new faces gathered together at the Country Radio Seminar held recently at the Opryland Hotel in Nashville. Pictured (left to right) are: Larry Boone, David Lynn Jones and Larry Cannon. Their smiles reflect the feelings of everyone who attended the annual event in 1988. Photo by Beth Gwinn.*

CASH BOX INDIES CHART

1 ***SHOULDN'T IT BE EASIER THAN THIS***
Charley Pride-16th Avenue

2 ***IT GOES WITHOUT SAYING***
Tim Malchak-Alpine

3 ***I WILL HOLD YOU***
Randy VanWarmer-16th Avenue

4 ***CODE OF HONOR***
Jerry Cooper-Bear

5 ***BIG OLE TEARDROPS***
Ray Price-Step One

6 ***I CAN'T HANG ON ANYMORE***
Dennis Payne-True

7 ***CALENDAR BLUES***
Jill Jordan-Maxx

8 ***A HONKY TONK HEART***
Clay Blaker-Rain Forest

9 ***HERE'S TO COUNTRY MUSIC***
Hank Thompson-Step One

10 ***WE'RE GONNA LOVE TONIGHT***
Don Juan-Maxx

11 ***LOVE AIN'T MADE FOR FOOLS***
Kevin Pearce-Evergreen

12 ***I DON'T LOVE YOU***
Dusty Martin-Sound Track

13 ***CAROLINA BLUE***
The Hinson Brothers-Killer

14 ***I HEAR THE SOUTH***
Vassar Clements-Shikata

15 ***A NIGHT OF LOVE FORGOTTEN***
Bobby G. Rice-Door Knob

16 ***THAT'S NOT EXACTLY WHAT I HAD IN MIND***
Allen Pace-Art Pro

17 ***DEEPEST SHADE OF BLUE***
Gail Veach-Choice

18 ***STRAIGHT TO THE HEART***
To The Max-Track

19 ***FIRST IN LINE***
Shurfire-Air

20 ***FEELIN' GOOD***
J.C. Weaver-WTM

21 ***WE WERE LOVERS IN THE FIFTIES***
Johnny Travis-Tip

22 ***OVERDUE***
Canyon-16th Avenue

23 ***MR. RIGHT***
Billy James-Evergreen

24 ***ANOTHER WOMAN'S MAN***
Bobbi Lace-615

25 ***REQUEST LINE***
Moetta-Orbit

26 ***WALKIN' THROUGH MY DREAMS***
Dan Garner-Skyway

27 ***YOU ARE MY ANGEL***
Billy Parker-Canyon Creek

28 ***AFRAID TO STIR THE ASHES***
Ernie Bivens 3rd-GBS

29 ***SENDING YOU SOME MEMORIES***
Lori King-Music City U.S.A.

30 ***DANCE WITH ME***
Bobby Helms-Playback

NEW AND ACTIVE

TITLE–ARTIST (LABEL)	TOTAL ADDS
COUNTRY HIGHWAYS – C.W. Ferrari (Southern Sounds)	30
IF YOU WANT MY LOVE – Maura Sullivan (Playback)	27
IN THE MORNING – Johnny Vyers (NSD)	23
FROM THE SWAMPS TO THE HEAVENS (IN A DAY) – Bobby Yates (NSD)	22
THE JOKE IS ON YOU – Teresa Lynn Moody (GBS)	20
CINDERELLA – Larry Lawman (Hey Ho)	18
I MAKE THE LIVING – Danny Shirley (Amor)	18
I'D RATHER BE HURT BY YOU – Sue Ellen Moore (So. Tracks)	17
YOU CAN'T HURT ME – Sarah (Hub)	16
I CAN'T TAKE HER ANYWHERE – Darrell Holt (Anoka)	14
OUT OF BEER – Johnny Paycheck (Desperado Badlands)	13
IT'S QUITTIN' TIME – J. Russell and L. D. Wilkins (16th Ave.)	13
WHOOPEE MAN – Larry Warner (Willow Wind)	11
I'LL KNOW THE GOOD TIMES – Country Bill Nunley (Cannery)	11
HOT LOVIN' ON A COLD WINTER NIGHT – Mike White (Echo)	11

SONGWRITER'S PAGE

TOP 30 NATIONAL CHART SONGS

RECORD RANK	WRITER(S)	TITLE-LABEL	ARTIST(S)
1	GENE PISTILLI	Too Gone Too Long-Warner Bros.	Randy Travis
2	RANDY OWEN	Face To Face-RCA	Alabama
3	JOHN JARRARD, RICK GILES	Shouldn't It Be Easier Than This-16th Ave.	Charley Pride
4	JESSE WINCHESTER	I'm Gonna Miss You Girl-Warner Bros.	Michael Martin Murphey
5	H. HOWARD	Life Turned Her That Way-Columbia	Ricky Van Shelton
6	W. MULLIS, M. GEIGER	This Missin' You Heart Of Mine-Capitol/Curb	Sawyer Brown
7	DON SCHLITZ, CRAIG BICKHARDT, BRENT MAHER	Turn It Loose-RCA/Curb	The Judds
8	MICHAEL GARVIN, TOM SHAPIRO, BUCKY JONES	Touch And Go Crazy-MCA	Lee Greenwood
9	DAVID LOGGINS, J.D. MARTIN	Love Will Find It's Way To You-MCA	Reba McEntire
10	PAUL OVERSTREET, DON SCHLITZ	I Won't Take Less Than Your Love-Capitol	Tanya Tucker, Paul Davis, Paul Overstreet
11	DAVID BELLAMY, RON TAYLOR	Sante Fe-MCA/Curb	Bellamy Brothers
12	EDDIE RABBITT, BILLY JOE WALKER, JR.	I Wanna Dance With You-RCA	Eddie Rabbitt
13	CRAIG BICKHARDT, MICHAEL BONAGURA	Wilder Days-RCA	Baillie And The Boys
14	HOLLY DUNN, CHRIS WATERS	Strangers Again-MTM	Holly Dunn
15	CHARLIE BLACK, AUSTIN ROBERTS, BUZZ CASON	Timeless And True Love-Warner Bros.	The McCarters
16	DEAN DILLON, REX HUSTON	Famous Last Words Of A Fool-MCA	George Strait
17	WAYLON JENNINGS, ROGER MURRAH	If Ole Hank Could Only See Us Now-MCA	Waylon Jennings
18	JIM IBBOTSON	Oh What A Love-Warner Bros.	Nitty Gritty Dirt Band
19	BROWN, BOUTON, BURCH	The Last Resort-Capitol	T. Graham Brown
20	R. CROWELL	It's Such A Small World-Columbia	Rodney Crowell and Rosanne Cash
21	JOHN SCOTT SHERRILL, DON DEVANEY	Cry, Cry, Cry-Warner Bros.	Highway 101
22	CONWAY TWITTY, JIM NANCE	It's Only Make Believe-Curb	Ronnie McDowell
23	K.T. OSLIN	I'll Always Come Back-RCA	K.T. Oslin
24	MERLE HAGGARD	Twinkle, Twinkle Lucky Star-Epic	Merle Haggard
25	VINCE GILL	Everybody's Sweetheart-RCA	Vince Gill
26	L. ALDERMAN, R. FAGAN, P. RYAN	Americana-Curb	Moe Bandy
27	LISA PALAS, JOHN JARRARD, MARK SANDERS	It Goes Without Saying-Alpine	Tim Malchak
28	GARY BURR	That's My Job-MCA	Conway Twitty
29	HANK WILLIAMS, JR.	Young Country-Warner Bros./Curb	Hank Williams, Jr.
30	DENNIS LINDE	I'm Gonna Get You-RCA	Eddy Raven

TOP 20 INDIE LABEL NATIONAL CHART SONGS

1	JOHN JARRARD, RICK GILES	Shouldn't It Be Easier Than This-16th Ave.	Charley Pride
2	LISA PALAS, JOHN JARRARD, MARK SANDERS	It Goes Without Saying-Alpine	Tim Malchak
3	RANDY VANWARMER, ROGER MURRAH	I Will Hold You-16th Avenue	Randy VanWarmer
4	S.C. ROSE	Code Of Honor-Bear	Jerry Cooper
5	DAVE KIRBY, WARREN ROBB	Big Ole Teardrops-Step One	Ray Price
6	GENE PISTILLI, T. IRWIN	I Can't Hang On Anymore-True	Dennis Payne
7	D.E. JAMES, K. PELL	Calendar Blues-Maxx	Jill Jordan
8	DAN McCOY	A Honky Tonk Heart-Rain Forest	Clay Blaker
9	HANK THOMPSON	Here's To Country Music-Step One	Hank Thompson
10	E. RAGER. V. PRATT	We're Gonna Love Tonight-Maxx	Don Juan
11	TERRY SKINNER, J.L. WALLACE	Love Ain't Made For Fools-Evergreen	Kevin Pearce
12	JOE HENDERSON, DAN MITCHELL	I Don't Love You-Sound Track	Dusty Martin
13	DANNY HINSON, DERWIN HINSON	Carolina Blue-Killer	The Hinson Brothers
14	R.C. BANNON, J. BETTIS	I Hear The South-Shikata	Vassar Clements
15	DAVE JUDD, DON GRAHAM	A Night Of Love Forgotten-Door Knob	Bobby G. Rice
16	ALLEN PACE	That's Not Exactly What I Had In Mind-Art Pro	Allen Pace
17	L. ALDERMAN, RICH FAGAN	Deepest Shade Of Blue-Choice	Gail Veach
18	A. ROBERTS, B. CASON	Straight From The Heart-Track	To The Max
19	BUTCH BAKER, WADE KIRBY	First In Line-Air	Shurfire
20	J.C. WEAVER	Feelin' Good-WTM	J.C. Weaver

RAPPIN' WITH THE WRITERS:

MENTOR WILLIAMS

CREDITS
"Drift Away"..Dobie Gray
"She's Gonna Win Your Heart"..Eddy Raven
"When We Make Love"..Alabama
"One For The Money"..T.G. Sheppard
"When A Woman Cries"..Janie Frickie

One of Nashville's finest songwriters, Mentor Williams, calls New Mexico "home". He began writing songs when he had his first band during his high school years. The day after he graduated from high school, he left for Los Angeles to make his way in the music business. A tour of duty in the Marine Corps interrupted his music career, but he returned to drive a truck during the day and write during the evenings.

He signed a writer's deal with Almo Publishing in 1971. It was about then that he wrote "Drift Away". He was performing at the same club with Dobie Gray and Dobie wanted to cut the song. So, Mentor came to Nashville to produce Dobie's "Drift Away" album in 1972. As Mentor says, "That was the *real* beginning of my career. I fell in love with Nasvhille, and I was offered a lot of production jobs here and in England. I was still living in L.A., and traveling back and forth to Nashville and England.

Mentor came to Nashville, often, to write with Troy Seals. During one of those sessions, they co-wrote "When We Make Love" which was recorded by Alabama. Mentor Williams moved to Nashville after that. After writing for ATV and, later, for Merit Music, Mentor has opened his own publishing company (Mentor Williams Music) in conjunction with a fellow superwriter, Dennis Morgan.

Some of the stars who have recorded Mentor's songs include: Alabama, Dobie Gray, Eddy Raven, T.G. Sheppard, Janie Frickie, Rod Stewart, Tina Turner, Ray Charles, Lynn Anderson, The Oak Ridge Boys and John Anderson. Mentor has also produced such acts as Kim Carnes, Dobie Gray, Steeler's Wheel, John Stewart, Paul Williams (his brother), and has worked with Paul McCartney for Kenny Jones (drummer for The Who).

Joe Henderson

AROUND THE ROUTE

From what we have learned ACME '88 is shaping up to be a "super" show with advance registration running ahead of last year's figure, an impressive exhibitor lineup, lots of new equipment to see and a terrific format. Over the past couple of weeks, as showtime was approaching, **Cash Box** contacted various manufacturers to try to gat a handle on what they will be echibiting, keeping in mind, of course, that the element of "surprise" must prevail. So, as you read on you'll learn of some of the new products that will be revealed but you'll just have to go out to Bally's Hotel in Reno to really take in what this show has to offer.

At the Atari exhibit you'll see the new "Blasteroids", plus "Pot Shot", which is the factory's first entry in the redemption market, and, as hinted by marketing chief **Mary Fujihara**, a definite new "surprise" product which will be unveiled exclusively for the ACME '88 audience.

Loewen America's exhibit will feature the current line of standard NSM jukeboxes, including the Concert 240-III, Galaxy 200, City IV and Sound Master compact (the furniture model); along with the City c.d./combo machine and the Galaxy dedicated compact disc jukebox. Loewen America prexy **Rus Strahan** accompanied by service manager **Mike Jablonski** will be on hand at the booth and Rus tells us there'll be a contingent of execs, led by **Ullrich Schulze**, who will be coming in from companuy headquarters in Germany to participate.

Grand Products execs **Dave Marofske** and **Stan Jarocki** will be ever present on the convention floor talking about some of the manufacturing services GP is offering in the area of design consulting, sub assemblies, complete game assemblies, all types of wire harnesses, cabinetry, control devices, et al. As you know, Grand Products has been doing work for some of the leaing companies in the business, at their spacious Elk Grove, IL facilities.

The Leland Corproation will be showing their red hot "Quarterback" video game, along with a 2-player cocktail cabinet for it; the new "Viper" combat game (involving helicopter fighting) for the Action caninet (they'll also show a sit-down module); and another new piece called "Allstar Baseball"... At this point, we'd like to interject a Quarterback testimonial that was passed along to us by coinbiz vet **Lou Boasberg** of New Orleans Novelty (Metairie, LA) – "Quarterback," said Lou,"is the exception to the rule, in that the play on this game has held up beyond the football season. It hasn't dropped off at all. I would say that, in all of my years in the business, this is the first game of its kind that has managed to maintain its earnings and popularity to this extent."

Here's a reminder for ops attending ACME '88, who were also present at the Rowe Super Bowl parties that were hosted by distribs across the country. The big raffle for an R-92 combo unit will take place on Saturday (March 12) during the convention, and only those ops who attended the parties (where the raffle tickets were given out) are eligible for the big prize...Incidentally, Rowe veepee **Joel Friedman** recently did a radio interview, which was carried on over 600 stations throughout the U.S. His remarks keyed in on the 100th anniversary of the jukebox, the jukebox industry as a whole, and the role of the jukebox operator.

Konami's ACME exhibit will showcase their new "Super Contra" dedicated upright;"VS Top Gun" for the Nintendo system; and their conventional Kit "Haunted Castle."Does Konami have a "surprise" in store for this show? Veepee **Steve Kaufman** was noncommital – his response being "call me back in a few days."

SNK Corporation of America will, of course, spotlight their hit "Guerilla War" for showgoers. They will also feature "Fighting Golf" which will be sold as a kit (as well as for cocktail table cabinets). When we spoke with SNK's **Sue Jarocki**, who was holding down the fort while prexy **Paul Jacobs** and sales chief **John Barone** were in Japan (but they'll be back in time for ACME '88) she indicated that a "surprise" piece is being kept under wraps until showtime.

Chicago ops **Kem Thom** (Western Automatic Music) and **Ed Velasquez** (Velasquez Automatic Music Co.) together with a contingent of colleagues from the area are looking forward to their participation in ACME '88. The industry is on an upward trend, said Kem, and this should reflect itself in the show's climate. "I will be going there to see what's new in equipment and to take advantage of the opportunity for one-on-one dialog with the manufacturers, "he added. "As an operator I feel very strongly about supporting our industry's trade show." However, Kem continues to be very vocal in his opposition to trade participation in non-industry convention. During the course of our conversation he expressed his concern about the parallel boards situation and his approval of **Bill Beckman**'s (Red Baron Amusements) ongiong afforts to clarify the issue. "It gives you an uneasy feeling to know that so many games are in kit form in other parts of the world, but not in the U.S.," he observed. "This involves more dollars out of our pockets and poses the question 'why should we buy dedicated games if our counterparts in other areas of the world are buying kits of these same games,'" adding that "the question still remains regarding the legality of parallel boards." This is reason enough to attend the convention's admission free "Update on Copyright Enforcement" seminar Saturday afternoon, which should provide enlightenment of this issue.

Camille Compasio

EDITORIAL

Perfect Timing

The 1988 edition of the American Coin Machine Exposition – ACME '88, to be exact – is about to get underway at Bally's Hotel in Reno. In many areas of the country, winter is making its last stand so this trade convention is perfectly timed for the spring buying season. The mood is right and ACME '88 holds the premise of providing an array of new equipment geared to replenish and enhance the operator's current stock.

In addition, the convention format will include a comprehensive program of educational seminars focusing on current issues and topics of importance to the operator. This is another incentive for attending the show. Keeping your route up-to-date is the name of the game in today's market and to achieve this status you must be in tune with the very latest, in terms of product, technology and business practices.

On Saturday afternoon, March 12, a panel of federal prosecuters, customs agents and industry spokespeople will provide an update on recent court decision, and field questions on copyright and trademark enforcement. In view of the growing concern in the trade regarding these issues, this "admission free" session is a must for show attendees.

Some in the industry have questioned the feasibility of two annual trade conventions (namely ACME and AMOA), mainly on the grounds that it costs money to participate. This will probably remain a debatable subject. But, regardless of your sentiments, when you consider that the bulk of the expense for an event such as this is absorbed by the exhibitors and sponsors, who go all out to provide all of the necessary ingredients for a productive function – product, personnal, service and agenda – it makes attending well worth the cost. Besides, there's the added advantage of getting together with colleagues, enjoying the social activities that go with the show, along with the built-in appeal of the convention locale.

ACME '88 is a prime time show! Don't miss it!

AOET Seeks Funds For Its Parallel Boards Campaign

CHICAGO – Early this year, Toledo, Ohio operator Bill Beckham of Red Baron Amusements wrote a very strong letter, with copies to the AAMA, operator members of AMOA, the major manufacturers and the trade press, expressing his concern about the parallel board issue. In this letter, he admitted to operating video games that have parallel boards in them, his feeling being that he is legally safe in doing so, until a "federal court on the appelate level" rules otherwise. He took to task AAMA for what he described as their one-sided approach to the issue, and the manufacturers for bringing out a "particular game in kit format everywhere (else in the world) except here in the U.S., where they make us buy it as dedicated." He appealed for assistance in gathering information on this issue that would provide further clarification and help to fortify his stand.

By mid-January a second letter was sent, containing additional data he had gathered and advising that the American Operators for Equal Treatment had been formed as a basis for continued investigation of this matter. "After much legal research by several different law firms on the issue of the use of a parallel board, the legality of a parallel board is still not clear," he wrote. The letter cited instances where parallel boards had been seized by the authorities, with no subsequent charges being filed and, in some cases, with the

(Continued on page 28)

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Full Agenda Of Seminars At ACME '88

CHICAGO - Since its inception, the American Coin Machine Exposition has been noted for presenting an all encompassing educational program during the course of its annual trade convention. As in previous years, the show's sponsors (American Ammusenent Machine Association and Play Meter Magazine) and directors (Willian T. Glasgow, Inc.) have arranged for experts within their respective fields and from the ranks of the coin-op industry to participate in the various seminars that will be featured in this year's program.

The opening session on Thursday, March 10 will focus on placement, servicing, stock and legal issues in the area on condom vending. Friday will offer a full lineup of seminars commencing at 9 am and continuing through 3 pm. The topics will include a technical session dealing with the digital multimeter, which is an inexpensive portable unit that can be used for diagnosing electronic failures in coin-op games; "How Today's Operators Can Run A More Profitable Business"; a session that will provide operators with a better understanding of contracts and how they work; and a two-hour session on "Computerizing Your Business". The Friday afternoon schedule will feature two seminars, one of which will be a panel discussion dealing with the servicing of equipment (with experts Todd Erickson, Randy Fromm and Frank Seninsky presiding); and the other will zero in on profit analysis and cash flow management for the operator.

All you ever wanted to learn about monitors will highlight Saturday's opening seminar; followed by a panel discussion on cranes, probing into adjustments and maintenance, legal consideration, stocking and "dressing" these machines. Other topics will include "Tax Tips For The Operator"; "How To Select And Secure A Location"; an indepth presentation on pinballs and a two-hour discussion titled "The Jukebox: Past, Present and Future" with manufacturer, operator and record industry representative discussing the evolution and revolution of the jukebox industry from a historical overview to the compact disc and its impact.

There is an admission charge for attending the above seminars (with special discounts offered for multiple sessions). However, ACME management is presenting two open forums, one each on Friday and Saturday, at free admission. The popular "Industry Firing Line"(Friday) will feature a panel of manufacturers, distributors and operators providing an update on the current state of the industry and encouraging sound-off reaction from attendees. The issues of copyright and trademark enforcement will be the subject of Saturday's free session.

Operators attending ACME '88 are invited to a complimentary continental breakkfast to be hosted on Friday morning, from 8 am until 11 am.

This year's convention will see an expanded Spouse Program which will include "Backstage At Bally's" (a behind the scenes view of the fabulous "Hello Hollywood Hello" stage production) and "Secrets Of A Show Girl"; a Reno City/Gaming Tour; a Lake Tahoe Tour with luncheon and a Virginia City tour with luncheon.

During ACME '88, the American Amusement Machine Charitable Foundation will once again hold its annual banquet (on Friday) where Sega USA chairman David Rosen will be honored. In addition to dinner and entertainment, the banquet format will include a special raffle of a 1988 Jaguar. Proceeds from this function will be donated to a designated charity.

The convention is taking place during the period of Friday, March 11 through Saturday, March 12 at Bally's Hotel in Reno, Nevada.

Konami Intro's 'Super Contra'

How do you follow up a successful game? With a "super" version, of course. Thus, Konami, Inc., has just introduced "Super Contra", a dedicated upright, two-player interactive video game, with buy-in as well as the continuation feature, along with some familiar terrain to captivate the original Contra fans and attract plenty of new ones.

The scenario begins one year after the battle with the mysterious Red Falcon Organization, when the earth seems to be free; except it isn't because the culprits are back and this time they're more deadly than ever. Players are thrown into the midst of guerrilla warfare with not only the soldiers of Red Falcon, but an assortment of relentless aliens.

Inorder to save the world, the player must blast through five perilous stages. A number of different kinds of power-ups can be gained to assist in the battle. These include a laser, a bomb, a machine gun, a spread gun and mega shell (which can only be used in vertically-scrolling stages); and the power-up intensifies if the same weapon is captured more than once.

The stages include a battle field, where the player confronts heavily guarded fortresses, underground cannons, and a giant helicopter that

(Continued on page 29)

ACME '88 EXHIBIT HOURS

Friday, March 11

8 am - 4 pm	Registration Open
8 am - 11 am	"Operators Only" Complimentary Breakfast *
9 am - 11 am	ACME Exhibits Open - Distributors Only
9 am - 12 noon . .	Technical Workshops *
9:30 am - 11:30 am	Spouse Event - Backstage Tour ("Hello Dolly Hello"/ "Secrets Of A Show Girl")
9:30 am - 11:30am .	Educational Sessions *
11 am - 5 pm	ACME Exhibits Open - General Trade Admission
1 pm - 4:30 pm . .	Spouse Event - Reno City/Gaming Tour
1:30 pm - 3:30 pm .	Educational Sessions *
3:30 pm - 5:30 pm .	Open Forum *

Saturday, March 12

8 am - 4 pm	Registration Open
9 am - 11 am	ACME Exhibits Open - Distributors Only
9 am - 12 noon . .	Technical Workshops *
9 am - 4 pm	Spouse Event - Lake Tahoe Tour/Luncheon
11 am - 5 pm	ACME Exhibits Open - General Trade Admission
2 pm - 4 pm	Educational Sessions *
4 pm - 6 pm	Open Forum: Firing Line *

Sunday, March 13

8am - 3 pm	Registration Open
9 am - 10 am	Open Forum *
9 am - 2 pm	Spouse Event - Virginia City Tour/Luncheon
9 am - 4 pm	ACME Exhibits Open - General Trade Admission
9:30 am - 11:30 am	Educational Sessions *

*Check convention directory for exact location

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AOET (Continued from page 26)

boards being returned to their owners.

In his correspondence Beckham frequently stressed that he does not have "even one copy board" in any of his games "because a copy board is against the law, and I don't intend to break any laws." The legality of parallel boards, on the other hand, is not as clear cut, he noted.

He advised the AOET is "looking into possible anti-trust violations in the case of unfair competition and restraint of trade." The manufacturers are "legally and morally" in violation of the copyright law when they make a game in dedicated form herein the U.S. and as a kit everywhere else in the world, he claims.

The third letter was sent on February 17 reporting that sufficient information had been gathered to justify the filing of AOET's first lawsuit on February 10, 1988 in Alexandria, VA against Taito and AAMA for their "marketing and enforcement policies regarding the sale of Double Dragon only in dedicated form here in the United States, while it is available as a kit in other countries." The aim here is to establish a legal precedent.

At the onset, this entire undertaking was a one-man effort that has since attracted attention throughout the trade and considerable support from the operator community. When Cash Box spoke with Bill Beckham he told of "mushrooming" response from his fellow operators. He further told us that, while he turned down financial assistance when it was initially offered to him, at this point in time, with expenses mounting, he is appealing for contribution. "At first we didn't know if all this research would produce any results, and it didn't seem fair to ask other people to financially support a possible dead end. But I can tell you, after two months of gathering information and specific fact situations that this is definitely no dead end," he continued. "We feel we are going to need between $100,000 to $200,00 to fight this battle and because I feel so strongly about it I have already committed $20,000 but that still leaves us considerably short."

Further information about contributing may be obtained by contacting American Operators for Equal Treatment, 6540-A West Central Ave., Toledo, OH 43617.

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(Ed Note: In recognition of its ongoing impact and success in the marketplace, Cash Box has been running a continuing series reporting on the various developments and announcements taking place in the world of home video game systems.)

On The Home Front (Part IV)
Data East Broadens Its Base For Success

By Roger Sharpe

If one company epitomizes just what it takes to endure within the enigmatic games' industry, it might well be Data East, which has enjoyed a remarkable history filled with struggle, perseverance, innovation and the recognition that a manufacturer can never stand still if it wants to succeed.

Since 1979, when it was founded, this wholly owned subsidiary of Data East Corp., which is based in Tokyo, has managed to carve its own niche through both good times and bad. Success came initially with the introduction of Astro Fighter in 1980, but more memorable was Data East's foray into an interchangeable game system that was only slightly ahead of its time. The Deco-Cassette concept was innovative, however, the industry wasn't ready for this dramatic departure away from dedicated machines. And the company found itself not only producing, but also licensing such entries as Lock 'N Chase, BurgerTime and Bump 'n Jump.

These titles would also be the foundation upon which Data East began to diversify and cross over into the still fledgling home game system marketplace. In fact, one of the first coin-op companies to tie in with Mattel and its Intellivsion System, an effort such as BurgerTime was also translated into a hand-held game. During this same time frame, the company also attempted to forge a place in the heated laser disc sweepstakes with the animated Bega's Battle and the more successful Cobra Command. But it wouldn't be until the end of 1984 when Data East's fortunes totally changes with the release of Karate Champ, an interactive two-player game that brought martial arts to the world of coin-op and led to a string of hits that have included everthing from boxing to combat and a host of efforts in between.

Today, this California-based power has managed to broaden its scope in the best tradition of the old Atari by entering into a select club where few have tread and fewer still have servived during the modern era – pinball. But the appearance of Laser War brought acclaim from all fronts and the belief that miracles might well happen. And given the preliminary reaction to the upcoming Secret Service, Data East has suddenly become a major player in this highly competitive game's category. However, above and beyond the inroads it continues to make and the ongoing success it enjoys in coin-op, there's another side of Data East which has propelled it to the forefront of the consumer market, based almost totally on the recognition it has received as an arcade game manufacturer.

Data East is currently on the leading edge of offering faithful adaptations of its arcade titles, as well as some efforts obtained via licensing agreements to the extent that it is having an appreciable impact in influencing personal computer software via translations for the Commodore 64/128, Apple II/IIGS, Atari St and the IBM PC.

This alone would be a worthy achievement, but the company has also created a highly competitive lower priced line of home software titles under a new Moving Target label for the Commodore 64/128 personal computers. And the opening library so far includes Last Mission, Q*bert and TNK III.

If anything, Data East has become a major player in this very lucrative aftermarket, taking full advantage of the name recognition it enjoys in the arcades. Karate Champ, Kung-Fu Master, Commando, Express Raider, Tag Team Wrestling, Break Thru, Speed Buggy, Kid Niki and Ikari Warriors via a relationship with Tradewest. And the hits keep coming as the company continues to concentrate on more fully tapping into the home with a licensing agreement for the Nintendo Entertainment System.

For this system, alone, Data East has committed eight titles to date including Tag Team Wrestling, Karate Champ, BurgerTime, Ring King, Break Thru, Kid Niki, Side Pocket and Karnov, as well as some healthy advertising tie-ins that are spotlighted by the appearance of 15-year old Ray Leonard Jr., son of the world famous boxing champion for its Ring King boxing simulation on the Nintendo.

Extremely aggressive and not willing to rest on its laurels, Data East has fulfilled the promise of being a complete entertainment company meeting the needs of not just arcade players, but also owners of the Nintendo Entertainment System and the most popular personal computers around.

"RING KING" – Data East's boxing simulation for the Nintendo Entertainment System, is endorsed by 15 year old Ray Leonard Jr.

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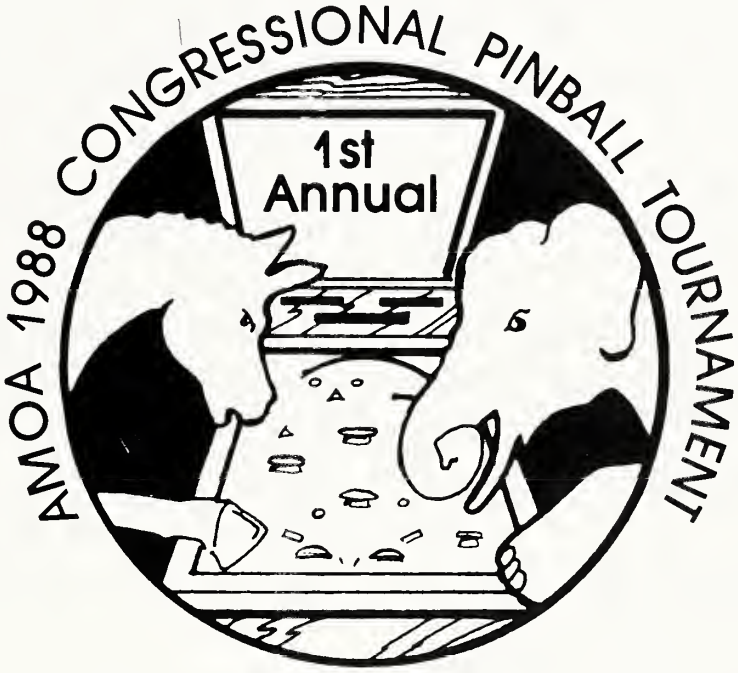

• MAY 17 •

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Contra *(Continued from page 27)*

is armed and also dispatches enemy soldiers, which must be annihilated. From here the scene goes inside the enemy base where there are enemy soldiers and heavily armed tanks to confront as well as the giant tank at the end of this stage. There's also the jungle, with the threat of oppressive heat, enemy soldiers hidden in trees waiting to make a sneak attack and little alien creatures starting their assault from above and under ground. The next stage is the Alien's Lair where different types of menacing aliens are attacking and then a large alien, at the climax, who shoots red stars and zaps the player with its tongue. In the final stage, the Penultimate Battle takes place, with hidden aliens attacking in full force from both sides, so the player must move cautiously to avoid being chewed up by giant mouth which appear randomly on the ground, until he reaches his ultimate enemy a giant skull with tow projecting skulls on each side. When the final enemy is destroyed, the earth is free once again.

Further information about Super contra may be obtained through factory distriubtors or by contacting Konami, Inc. at 815 Mittel Drive, Wood Dale, IL 60191.

(Ed Note: a photo of this new piece was not available at presstime.)

Burns On Radio Vs. Television

LOS ANGELES – The gap between the role of radio and the function of television is widening, media guru George A. Burns told broadcast executives who attended his 21st Burns Media Radio Studies Seminar in Los Angeles.

Burns stated radio has been reduced to a minimal, briefing function in terms of non-musical content, and virtually any listener desire for detail or "in-depthness" is gone.

"The content of our culture has moved to television," Burns stated. "Print and radio - particularly radio - are secondary in being the sources of what people know, care and talk about. A growing amount of non-musical content on the radio is about TV. Radio is talked about less and less and has become a utility with as much top-of-mindedness as the water company."

These observations, along with other aspects of his state-ot-the-media analysis, were based on conclusions drawn from the Burns organization's ongoing series of "one-to-one" in-depth interviews conducted nationwide during this year.

According to Burns, "People are now picking the morning show because the announcer/disc jockey matches their particular mood that morning, and too much of any content is not a good thing, even humor. In the mornings, music sets the mood. After the mornings, music is the mood.

"Listeners now use the radio to choose the mood they want, and they will switch to another station just to change the mood. They usually don't want variety from one station. Eclectic radio, which is many moods, is no longer viable in any form."

Force M.D.'s (Continued from page 8)

been scuffing and getting down on our knees on the street, and it's the same way on the stage. Get right down on our knees on that stage, too. Ain't nothing changed. The street is no different from that stage, it's just playing to a bigger audience. You got more technology behind you, and people working for you, and you can make it come out even better. The street is raw. The stage is kind of raw, too."

"Our stage show," Trisco chimes in, "is unique. It's just entertaining to a see a rehearsed group with the choreography and the harmonies, get up on stage and present it to you in a workmanship manner, but raw. Instead of seeing another group get up there on just the keyboards, and all this electronic equipment. It takes the fun out of it. You would say to yourself, 'I can do that.' " The group does all their own choreography, and, says Mercury, "We can all throw down when it comes to dancing."

Right now the Force M.D.'s are listening to demos to select songs for their next record. They're looking forward to being more involved with production this time around and plan to take things in a funky, uptempo direction. "We're really looking for something different," states T.C.D. "We don't want to sound the same on the radio. We want to be able for you to turn on the radio and say, 'What is THAT?' That's gonna be us. That's the type of sound we're looking for."

Trisco adds, "When people see us live, they say, 'Wait a minute, they sing *that*, too?' That's how it is. We try to be diverse about it. We don't want to stick with one particular form because after a while, people get tired of it."

"That's what Force M.D.'s stand for: Musical Diversity," explains Stevie D. "We're very versitile musically. Like T.C. was saying, when you hear a record on the radio you will know it's us. By how veristile our style is. We want to keep that love, that Force M.D. blend in all our records."

"We're gonna keep that love thing there," T.C.D. agrees. "As long as we're gonna be around, people always gonna be breaking up to make up. So the ballads will definately be there. From the Force M.D.'s."

Black (Continued from page 9)

Wonderful Life" before I got the deal for about 200 pounds ($300) and all we did for the album was remix it. And this is the record that's sold about a million copies worldwide now! This is not penny pinching, it's just good sense."

On the cut "I'm Not Afraid" Black uses horns and background singers to good effect. "I felt if you want a real brass sound, you should use a real brass section. If I wanted the impression, I could have used keyboards. As far as the singers, I always wanted to have a go at having the backing singers sing the main hook while improvising over the top and letting go. The girls sang on just about every track, and raised the energy level by 100%. A lot of musicians in Britain nowadays spend a lot of time with their expensive sampling machines and they get great sounding pieces of crap. They've forgotten about writing the songs, about getting a feel."

Black will begin an extensive European tour in March and hopes to tour the U.S. this year. In the mean time he is beginning to work on a new album, writing songs and examining new ways to record. "We have an idea to work two producers simultaneously in adjacent studios to get a creative atmosphere going, a kind of rivalry. It would make it even more interesting for me because there would be no dead time. One thing could spark the other."

Judging by his performance around the world, the future looks bright for Black, who is emerging as the dark star of international pop. Whether America catches on this time around we will soon see, in any event one shouldn't worry about him - his last depression resulted in a hit record. Can't get worse than that!

Schmooz (From page 4)

Oates. Delsener has presented Hall and Oates concerts for years. Mottola is the manager for Hall and Oates. And Summers, now president of CBS international, was with RCA when Hall and Oates joined the label in 1975.

The evening began with a bit of New York chauvinism for the hometown crowd, with everyone agreeing that rock'n'roll pretty much started in New York and was the sound of this city. Things moved on to what was partly an explanation of and partly a celebration of the way the industry functions: through trust and personal relationships. "If you've nurtured these relationships over the years," said Mottola, "you're going to win. Provided you know what you're doing and you have the goods. It's boiled down to that and almost exclusively that."

Things flared up just a bit when Delsener complained that greed was breaking the bonds of trust more and more these days, but Summers managed to sidestep the issue, concluding, "Money does come into this, but there is a mutual support system."

Hall stayed quiet through most of the evening, but did pipe up when asked about the creative state of contemporary pop. "It's not a great time. It is a great time," he concluded. New York rap, he said, had brought about a rethinking of melody and rhythm, but given the conservative state of the buying public there will no "next big thing" for a long time.

The panel was held Tuesday, February 23. It was the last of six lectures in a series entitled "New York Underground."

Playboy (Continued from page 4)

political humor, has enjoyed a wide-ranging career in television, screenplays, books and Broadway. Bill Cosby, the long-standing Master of Ceremonies, will be on location in Egypt shooting a new feature film.

The festival will be produced for the tenth consecutive year by George Wein, and the Associate Producer for both Festival Productions and Playboy Enterprises will again be Darlene Chan. The Executive Producer will of course be the man who started it all, Playboy Chairman and Chief Executive Officer, Hugh M. Hefner, and Richard Rosenzweig is the Playboy executive in charge of the festival itself.

Paramount Breaks Sales Record

LOS ANGELES – Paramount Home Video Senior Vice President Eric Doctorow announced on March 2 that pre-orders on *Beverly Hills Cop II* have topped 500,000 videocassettes, setting an all-time sales record for rental-priced home videos. Orders are being taken from distributors, retailers and mail order firms.

Paramount Home Video has been engaged in a "Hits Blitz" campaign involving a 10 million dollar ad saturation program. They are attempting to increase the "depth of copy" ratio on their top titles. Says Doctorow, "We've scored a resounding victory for consumers, since there will be one Beverly Hills Cop II cassette for every 100 VCR households in the U.S. The existing average ratio for a hit release is about one to 222." The cassette will be available on the street March 9th.

ASCAP Lecture Marks 50th Anniversary Of Copyright Competition

NEW YORK – The 1988 Herman Finkelstein Lecture at Yeshiva University's Benjamin Cardozo School of Law, "Reflections on Copyright" – taking place this Monday (7) – will celebrate 50 years of the Nathan Burkan Memorial Competition; a competition sponsored by ASCAP to "aim to increase interest in copyright law among students and to improve the style and quality of legal writing." The speakers – Judge Robert S. Gawthorp, Professor Paul Goldstein, Professor Robert A. Gorman, attorney Robert M. Milgrim, and attorney Franklin Feldman – are all past winners of the competition as is Cardozo Law School Dean Monroe E. Price, who will moderate the lecture.

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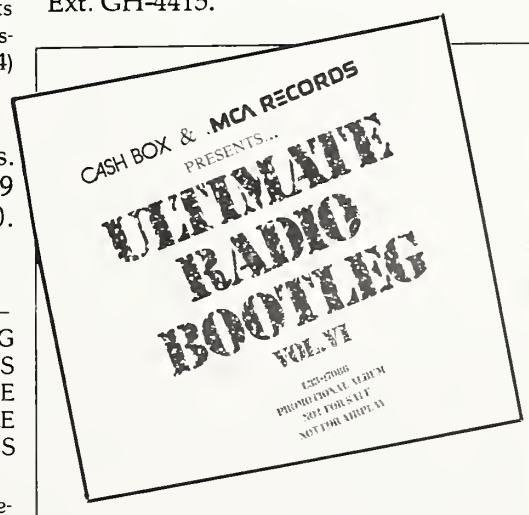

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